

FAD E TO BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT
OPEN-LINES

THUR NOV 17 LIVE
7:00 PM PT/10:00PM ET



1
00:00:00,359 --> 00:00:36,590
foreign

2
00:00:36,600 --> 00:01:26,149
thank you

3
00:03:27,670 --> 00:02:00,830
foreign

4
00:03:27,680 --> 00:04:10,730
thank you

5
00:04:28,150 --> 00:04:20,269
[Music]

6
00:04:31,430 --> 00:04:28,160
the smoke radio for the masses of July 8

7
00:04:33,530 --> 00:04:31,440
1947 the Army Air Forces has announced

8
00:04:35,030 --> 00:04:33,540
that applying disc has been found and

9
00:04:35,930 --> 00:04:35,040
there's now in the possession of the

10
00:04:39,050 --> 00:04:35,940
army

11
00:04:42,770 --> 00:04:39,060
the game is rigged change the game game

12
00:04:46,490 --> 00:04:42,780
changer I occasionally think how quickly

13
00:04:49,790 --> 00:04:46,500

our differences worldwide to Advantage

14

00:04:51,400 --> 00:04:49,800

if we were facing an alien threat from

15

00:04:52,890 --> 00:04:51,410

outside this work

16

00:04:54,030 --> 00:04:52,900

[Music]

17

00:04:58,850 --> 00:04:54,040

[Applause]

18

00:05:01,249 --> 00:04:58,860

[Music]

19

00:05:04,390 --> 00:05:01,259

in church on the game changer radio

20

00:05:13,450 --> 00:05:06,770

I need your help to get to the year

21

00:05:19,100 --> 00:05:16,189

you are listening to fade to black with

22

00:05:30,909 --> 00:05:19,110

Jimmy judge on The Game Changer Network

23

00:05:30,909 --> 00:05:30,919

[Music]

24

00:05:37,070 --> 00:05:33,230

good evening

25

00:05:41,570 --> 00:05:39,529

in the chat room

26

00:05:45,170 --> 00:05:41,580

can't get it done because the show

27

00:05:47,629 --> 00:05:45,180

interrupted me this is Fade to Black

28

00:05:50,050 --> 00:05:47,639

the smoke radio for the masses Thursday

29

00:05:55,629 --> 00:05:50,060

November 17

30

00:06:00,350 --> 00:05:57,529

I would like to welcome everybody

31

00:06:02,270 --> 00:06:00,360

listing all around the world all across

32

00:06:04,730 --> 00:06:02,280

the United States

33

00:06:06,890 --> 00:06:04,740

hither and tither to and fro back and

34

00:06:08,450 --> 00:06:06,900

forth up and down east and west north

35

00:06:12,730 --> 00:06:08,460

and south

36

00:06:17,330 --> 00:06:15,950

this is Fade to block for kjcr in the

37

00:06:18,350 --> 00:06:17,340

game changer Network I'm your host Jimmy

38

00:06:20,689 --> 00:06:18,360

Church

39

00:06:25,010 --> 00:06:20,699

what is cracking everybody how you doing

40

00:06:29,629 --> 00:06:25,020

today is Thursday it is fader night

41

00:06:35,409 --> 00:06:29,639

open lines all night long

42

00:06:41,450 --> 00:06:39,170

-6929 let me get that going I want to

43

00:06:43,730 --> 00:06:41,460

get back to the I'm gonna get back to

44

00:06:45,950 --> 00:06:43,740

posting in the chat room

45

00:06:48,890 --> 00:06:45,960

yeah it was right there man I was right

46

00:06:50,990 --> 00:06:48,900

there I was posting in the chat room

47

00:06:52,309 --> 00:06:51,000

I'm gonna get back to it okay so I got

48

00:06:53,990 --> 00:06:52,319

that going

49

00:06:55,249 --> 00:06:54,000

it's Thursday night straight or night my

50

00:06:56,570 --> 00:06:55,259

favorite night of the week I get to hang

51
00:06:58,670 --> 00:06:56,580
out with all of you now this is what

52
00:07:01,190 --> 00:06:58,680
we're doing tonight

53
00:07:02,629 --> 00:07:01,200
I went I have got

54
00:07:05,749 --> 00:07:02,639
[Music]

55
00:07:08,029 --> 00:07:05,759
I've got hundreds and hundreds of books

56
00:07:10,249 --> 00:07:08,039
and I was gonna give some away time and

57
00:07:12,670 --> 00:07:10,259
then I went wait a minute

58
00:07:15,830 --> 00:07:12,680
I've got a great idea

59
00:07:20,650 --> 00:07:15,840
I have

60
00:07:23,409 --> 00:07:20,660
two two copies of Jason quit Egyptian

61
00:07:26,330 --> 00:07:23,419
postures of power I've got two

62
00:07:30,290 --> 00:07:26,340
autographed copies right they're

63
00:07:32,150 --> 00:07:30,300

autographed sign right there sign two

64

00:07:35,089 --> 00:07:32,160

autograph copies I'm going to give away

65

00:07:38,870 --> 00:07:35,099

these tonight to the two best callers

66

00:07:41,390 --> 00:07:38,880

okay so I've got two copies and

67

00:07:46,550 --> 00:07:41,400

um and I've got I've got but I've got

68

00:07:48,050 --> 00:07:46,560

I've got hundreds of books and it you

69

00:07:50,870 --> 00:07:48,060

know and it seems like about once a year

70

00:07:53,450 --> 00:07:50,880

I go through and go man we got to uh we

71

00:07:56,870 --> 00:07:53,460

gotta liquidate some of these and so

72

00:08:00,170 --> 00:07:56,880

um tonight I'm gonna do this though

73

00:08:03,830 --> 00:08:00,180

um uh Jason signed these for the fate or

74

00:08:06,469 --> 00:08:03,840

not and uh sent them to me

75

00:08:10,070 --> 00:08:06,479

so tonight I'm giving these away I have

76
00:08:12,170 --> 00:08:10,080
two copies Egyptian postures of power

77
00:08:14,270 --> 00:08:12,180
and by the way

78
00:08:16,249 --> 00:08:14,280
I I read this

79
00:08:19,610 --> 00:08:16,259
I read this I read it when it first came

80
00:08:21,830 --> 00:08:19,620
out I got I got the gear too as well so

81
00:08:25,029 --> 00:08:21,840
um giving those away tonight eight one

82
00:08:29,330 --> 00:08:25,039
eight nine two one six nine two nine

83
00:08:31,490 --> 00:08:29,340
that is the call-in number and there you

84
00:08:33,110 --> 00:08:31,500
go okay so it's open lines all night

85
00:08:35,149 --> 00:08:33,120
tonight

86
00:08:39,550 --> 00:08:35,159
um I'm in a great mood it's cold you can

87
00:08:41,269 --> 00:08:39,560
tell wearing a sweater got my voice back

88
00:08:45,530 --> 00:08:41,279

yeah

89

00:08:49,130 --> 00:08:45,540

get too excited maybe it'll go away

90

00:08:51,110 --> 00:08:49,140

during the show but there you go all

91

00:08:54,710 --> 00:08:51,120

right it's Thursday nights fader night

92

00:08:56,690 --> 00:08:54,720

it is open lines all night long your

93

00:09:00,790 --> 00:08:56,700

calls your conversation

94

00:09:05,030 --> 00:09:00,800

UFOs conspiracy time travel lost history

95

00:09:06,710 --> 00:09:05,040

uh paranormal Supernatural

96

00:09:11,110 --> 00:09:06,720

food

97

00:09:14,509 --> 00:09:11,120

um oh oh oh oh oh oh oh so let me get to

98

00:09:18,170 --> 00:09:14,519

so I was

99

00:09:23,449 --> 00:09:18,180

all right let me uh let me do this

100

00:09:27,110 --> 00:09:23,459

let me do this make sure that is okay so

101
00:09:31,910 --> 00:09:27,120
we come on by here I'm putting you on

102
00:09:35,329 --> 00:09:31,920
hold you just stay right there okay

103
00:09:39,170 --> 00:09:35,339
um uh let me finish

104
00:09:42,410 --> 00:09:39,180
I've got a question for everybody and

105
00:09:46,970 --> 00:09:42,420
and so uh let me get to this

106
00:09:51,650 --> 00:09:46,980
and which is how big of a TV

107
00:09:54,590 --> 00:09:51,660
does everyone have how big is too big

108
00:09:56,329 --> 00:09:54,600
right and

109
00:10:00,650 --> 00:09:56,339
um

110
00:10:04,310 --> 00:10:02,630
how big is too big I'm putting this up

111
00:10:06,410 --> 00:10:04,320
in here

112
00:10:09,350 --> 00:10:06,420
um

113
00:10:12,050 --> 00:10:09,360

yeah there's a reason why I'm asking I

114

00:10:15,590 --> 00:10:12,060

went today

115

00:10:20,350 --> 00:10:15,600

I was uh I was goofing around and there

116

00:10:27,410 --> 00:10:23,990

a 98 inch

117

00:10:29,449 --> 00:10:27,420

flat screen TV Samsung

118

00:10:33,410 --> 00:10:29,459

12

119

00:10:37,370 --> 00:10:33,420

000 now I want you to

120

00:10:43,850 --> 00:10:40,250

that's eight feet TV

121

00:10:45,769 --> 00:10:43,860

right what what is what is let me I'm

122

00:10:48,769 --> 00:10:45,779

imagining in my mind that it's eight

123

00:10:50,750 --> 00:10:48,779

feet hold on for a second so so let's

124

00:10:53,870 --> 00:10:50,760

figure this out let's just break out the

125

00:10:57,889 --> 00:10:53,880

calculator and then we go

126

00:10:59,990 --> 00:10:57,899

um that that would be 98 divided by 12

127

00:11:01,190 --> 00:11:00,000

is how you figure that yeah that's eight

128

00:11:09,110 --> 00:11:01,200

feet

129

00:11:11,350 --> 00:11:09,120

how much

130

00:11:14,509 --> 00:11:11,360

TV is too much now I understand

131

00:11:17,150 --> 00:11:14,519

projections and projector TVs that's not

132

00:11:21,350 --> 00:11:17,160

what I'm talking I'm talking about a TV

133

00:11:25,069 --> 00:11:21,360

how big is too big

134

00:11:27,949 --> 00:11:25,079

eight feet twelve ground who is

135

00:11:30,650 --> 00:11:27,959

buying a twelve thousand dollar TV now I

136

00:11:34,970 --> 00:11:30,660

I I I get

137

00:11:36,230 --> 00:11:34,980

I guess you know 70 inches 75 that's

138

00:11:39,470 --> 00:11:36,240

pretty big

139

00:11:42,410 --> 00:11:39,480

right and then pushing it up and and you

140

00:11:45,050 --> 00:11:42,420

know and then but it is

141

00:11:46,730 --> 00:11:45,060

if you remember when flat screen TVs

142

00:11:51,769 --> 00:11:46,740

first came out

143

00:11:53,389 --> 00:11:51,779

30 inch you know 500 600 700 800 bucks

144

00:12:04,790 --> 00:11:53,399

and

145

00:12:07,130 --> 00:12:04,800

50 inter

146

00:12:09,949 --> 00:12:07,140

you know and you know thousand bucks

147

00:12:14,650 --> 00:12:09,959

1200 bucks 1400 bucks and then then

148

00:12:17,750 --> 00:12:14,660

there's 55 and there's 60

149

00:12:21,050 --> 00:12:17,760

65 right right you know that started to

150

00:12:29,509 --> 00:12:21,060

get that's that's a lot of TV man that's

151
00:12:33,410 --> 00:12:29,519
huge Huma 75 inches right 75 80 85 98.

152
00:12:36,350 --> 00:12:33,420
now you could probably get uh an 85 inch

153
00:12:38,090 --> 00:12:36,360
TV today for probably under a thousand

154
00:12:39,889 --> 00:12:38,100
bucks all right and if you haven't

155
00:12:43,730 --> 00:12:39,899
bought a TV in four or five years maybe

156
00:12:46,389 --> 00:12:43,740
maybe it's and you can step 80 85 inches

157
00:12:49,810 --> 00:12:46,399
that's seven feet

158
00:12:52,850 --> 00:12:49,820
seven feet of TV man

159
00:12:56,329 --> 00:12:52,860
98 inches

160
00:12:57,829 --> 00:12:56,339
how much is is too much so I'm just I'm

161
00:13:02,930 --> 00:12:57,839
just curious

162
00:13:07,370 --> 00:13:02,940
I had a pong 1980 okay I'm talking

163
00:13:12,530 --> 00:13:07,380

uh uh average size let's see here

164

00:13:18,610 --> 00:13:12,540

oh plasma TVs mine is a 65 okay that's

165

00:13:25,009 --> 00:13:18,620

Owen from Ohio okay he says 65.

166

00:13:27,949 --> 00:13:25,019

and this is guitar guy he's got a 65.

167

00:13:31,069 --> 00:13:27,959

bill

168

00:13:35,690 --> 00:13:31,079

Bill's got a 27 inch monitor good for

169

00:13:39,590 --> 00:13:35,700

you Bill let's see Hadley says

170

00:13:41,389 --> 00:13:39,600

I got uh 60 but I don't have it hooked

171

00:13:43,730 --> 00:13:41,399

up but what does that mean

172

00:13:46,370 --> 00:13:43,740

what does that mean what do you do is it

173

00:13:49,310 --> 00:13:46,380

a paperweight what's what's going on

174

00:13:51,410 --> 00:13:49,320

with that I go to the theater I like

175

00:13:56,389 --> 00:13:51,420

that I like that answer right there go

176
00:13:59,629 --> 00:13:56,399
to the theater eight feet of TV

177
00:14:00,670 --> 00:13:59,639
yeah so I'm just curious

178
00:14:04,190 --> 00:14:00,680
um

179
00:14:07,009 --> 00:14:04,200
65 here's 50.

180
00:14:10,129 --> 00:14:07,019
oh no I have a 70 I'm so and my monitor

181
00:14:13,009 --> 00:14:10,139
is a 50. what

182
00:14:14,210 --> 00:14:13,019
well played my man let's see what is

183
00:14:18,530 --> 00:14:14,220
this

184
00:14:21,110 --> 00:14:18,540
54 is there such thing as a 54 inch TV

185
00:14:25,190 --> 00:14:21,120
flux you need 55

186
00:14:28,930 --> 00:14:25,200
70 inch that's a nice TV 70 is is get

187
00:14:31,910 --> 00:14:28,940
uh-oh uh oh

188
00:14:34,009 --> 00:14:31,920

85 inches how do you like that 85 inch

189

00:14:37,910 --> 00:14:34,019

ours is 75.

190

00:14:39,350 --> 00:14:37,920

but at 11 feet we are rated closer to an

191

00:14:41,930 --> 00:14:39,360

80 inch

192

00:14:43,850 --> 00:14:41,940

yeah probably if you're sitting closer

193

00:14:46,250 --> 00:14:43,860

75's uh

194

00:14:49,730 --> 00:14:46,260

75 is a big TV

195

00:14:52,490 --> 00:14:49,740

and uh Christine says I have a 50 it you

196

00:14:54,949 --> 00:14:52,500

know obviously it depends on the size of

197

00:14:59,150 --> 00:14:54,959

your room

198

00:15:03,310 --> 00:14:59,160

um 46 and an 80. wow

199

00:15:07,370 --> 00:15:03,320

Ken priest says he has a 70.

200

00:15:13,430 --> 00:15:07,380

yeah yeah Ken I'm not I'm not Ken's got

201
00:15:18,829 --> 00:15:15,949
Nick B says

202
00:15:22,310 --> 00:15:18,839
85.

203
00:15:25,970 --> 00:15:22,320
and what is this anything anything over

204
00:15:28,490 --> 00:15:25,980
72 inches you know so

205
00:15:30,550 --> 00:15:28,500
um are you guys with now what now what

206
00:15:34,509 --> 00:15:30,560
about

207
00:15:38,449 --> 00:15:34,519
this uh 98 inch

208
00:15:43,009 --> 00:15:38,459
genocide says he's got 55

209
00:15:43,019 --> 00:15:49,670
I like having uh

210
00:15:56,170 --> 00:15:51,590
let's see here

211
00:16:02,470 --> 00:15:59,410
yeah 10 grand 10 grand 11 Grand 12 Grand

212
00:16:06,069 --> 00:16:02,480
98 inches man

213
00:16:09,350 --> 00:16:06,079

that is I don't know

214

00:16:11,290 --> 00:16:09,360

if I had

215

00:16:14,210 --> 00:16:11,300

um uh

216

00:16:18,410 --> 00:16:14,220

if I had a 98 inch TV I wouldn't admit

217

00:16:19,970 --> 00:16:18,420

to it I mean I mean

218

00:16:22,490 --> 00:16:19,980

it's one thing to sit around yeah I got

219

00:16:25,189 --> 00:16:22,500

a 60 got a 65. I don't even know why the

220

00:16:27,889 --> 00:16:25,199

conversation would come up these days

221

00:16:30,470 --> 00:16:27,899

um but uh you know bragging rights on it

222

00:16:34,670 --> 00:16:30,480

I mean because I mean you know and TVs

223

00:16:37,730 --> 00:16:34,680

are inexpensive but do you go man

224

00:16:43,850 --> 00:16:37,740

it's got a 98 inch TV today flat screen

225

00:16:49,670 --> 00:16:46,730

yeah I don't know I don't know I just I

226

00:16:52,189 --> 00:16:49,680

just found that mind-blowing today and

227

00:16:55,509 --> 00:16:52,199

and I'm picturing

228

00:16:57,850 --> 00:16:55,519

what eight feet of teeth eight eight

229

00:17:01,790 --> 00:16:57,860

feet man

230

00:17:03,829 --> 00:17:01,800

diagonal eight feet 98 inches

231

00:17:06,530 --> 00:17:03,839

that is

232

00:17:09,169 --> 00:17:06,540

that's that's a lot of TV all right I

233

00:17:11,929 --> 00:17:09,179

don't even know why oh I saw it in it it

234

00:17:13,909 --> 00:17:11,939

I just thought I would ask

235

00:17:16,189 --> 00:17:13,919

see what everybody's you know and what

236

00:17:17,870 --> 00:17:16,199

has everybody got and and and certainly

237

00:17:18,530 --> 00:17:17,880

it does it matters about the size of the

238

00:17:21,590 --> 00:17:18,540

room

239

00:17:24,350 --> 00:17:21,600

right got eight foot TV how close are

240

00:17:28,309 --> 00:17:24,360

you gonna sit you got must have a yeah

241

00:17:30,110 --> 00:17:28,319

yeah so anyway coming up

242

00:17:31,970 --> 00:17:30,120

coming up I will be hosting the

243

00:17:34,310 --> 00:17:31,980

conscious life Expo February 10th

244

00:17:37,970 --> 00:17:34,320

through the 13th at The Lax Hilton

245

00:17:39,650 --> 00:17:37,980

tickets info schedule everything is

246

00:17:41,570 --> 00:17:39,660

below I'm going to be hosting a luncheon

247

00:17:43,250 --> 00:17:41,580

if you want to go to that I think I

248

00:17:45,590 --> 00:17:43,260

think one is so I think they're going to

249

00:17:48,669 --> 00:17:45,600

move it up uh so tickets are available

250

00:17:51,110 --> 00:17:48,679

to that and of course expo's Got Talent

251
00:17:55,010 --> 00:17:51,120
Susan Slaughter is going to be doing a

252
00:17:58,669 --> 00:17:55,020
seance got 200 speakers over 200 vendors

253
00:18:01,310 --> 00:17:58,679
LAX Hilton links are below

254
00:18:03,350 --> 00:18:01,320
um Saturday April 1st I will be hosting

255
00:18:04,370 --> 00:18:03,360
the peripod festival at the Hyatt

256
00:18:08,330 --> 00:18:04,380
Regency right here in Southern

257
00:18:12,110 --> 00:18:08,340
California in Valencia this is a one day

258
00:18:14,409 --> 00:18:12,120
live event it's an awards Festival a

259
00:18:17,090 --> 00:18:14,419
film festival a podcast Awards Festival

260
00:18:18,669 --> 00:18:17,100
it's an everything media in the

261
00:18:21,950 --> 00:18:18,679
Paranormal Festival

262
00:18:24,130 --> 00:18:21,960
submit right now your submissions right

263
00:18:26,150 --> 00:18:24,140

now you can submit

264

00:18:28,669 --> 00:18:26,160

parapodfilmfest.com the links are below

265

00:18:31,490 --> 00:18:28,679

and then a week after that April 7th

266

00:18:34,630 --> 00:18:31,500

through the 14th 2023 I'll be hosting

267

00:18:38,090 --> 00:18:34,640

and presenting on the hidden's secrets

268

00:18:39,830 --> 00:18:38,100

seminar at Sea cruise departing out of

269

00:18:42,890 --> 00:18:39,840

La going down to Mexico turning around

270

00:18:45,650 --> 00:18:42,900

and coming back Scott Walter Adam Apollo

271

00:18:47,930 --> 00:18:45,660

Nick Pope Brad Olson Vivian Chauvet

272

00:18:49,850 --> 00:18:47,940

that's going to be awesome a whole lot

273

00:18:53,210 --> 00:18:49,860

of presenters so go and check it out the

274

00:18:55,010 --> 00:18:53,220

links are below and go on a cruise with

275

00:18:57,650 --> 00:18:55,020

us you can follow me on Twitter

276

00:19:04,970 --> 00:18:57,660

at J Church radio

277

00:19:07,549 --> 00:19:04,980

there hashtag f2b is the sandbox

278

00:19:12,230 --> 00:19:07,559

yeah man I got my voice back I'm not

279

00:19:15,650 --> 00:19:12,240

nasally I noticed it uh today I

280

00:19:15,660 --> 00:19:18,070

um

281

00:19:22,370 --> 00:19:20,390

tonight's fader night

282

00:19:25,909 --> 00:19:22,380

I'm gonna be giving away to the two best

283

00:19:27,830 --> 00:19:25,919

calls tonight I've got two copies of

284

00:19:31,430 --> 00:19:27,840

Jason quits

285

00:19:34,490 --> 00:19:31,440

Egyptian postures of power got two they

286

00:19:36,470 --> 00:19:34,500

are autographed all right so there you

287

00:19:41,049 --> 00:19:36,480

go eight one eight nine two one six nine

288

00:19:46,010 --> 00:19:41,059

two nine is the number to call okay

289

00:19:50,510 --> 00:19:48,230

like you know I I thought about this

290

00:19:52,190 --> 00:19:50,520

today I thought why is this news and

291

00:19:55,310 --> 00:19:52,200

then

292

00:19:58,549 --> 00:19:55,320

it is news and it's huge news

293

00:20:02,330 --> 00:19:58,559

because anyone looking to buy a ticket

294

00:20:04,370 --> 00:20:02,340

to Taylor Swift's new tour

295

00:20:07,850 --> 00:20:04,380

is probably out of luck

296

00:20:11,750 --> 00:20:07,860

because Ticketmaster announced today

297

00:20:13,789 --> 00:20:11,760

that quote due to extraordinarily High

298

00:20:18,409 --> 00:20:13,799

demands on ticketing systems and

299

00:20:25,070 --> 00:20:22,130

the sick the tickets are now canceled

300

00:20:26,930 --> 00:20:25,080

that's right ticket sales for Taylor

301
00:20:28,850 --> 00:20:26,940
Swift the heiress tour

302
00:20:30,770 --> 00:20:28,860
have been canceled

303
00:20:34,669 --> 00:20:30,780
the sudden cancellation comes after

304
00:20:39,650 --> 00:20:34,679
Ticketmaster said today that more than 2

305
00:20:41,930 --> 00:20:39,660
million tickets were sold in one day the

306
00:20:42,789 --> 00:20:41,940
most ever sold for an artist in a single

307
00:20:47,630 --> 00:20:42,799
day

308
00:20:51,430 --> 00:20:47,640
two million tickets it's only 52 shows

309
00:20:54,130 --> 00:20:51,440
how many people per show where is she

310
00:20:57,710 --> 00:20:54,140
where is she playing

311
00:21:01,970 --> 00:20:57,720
two million tickets sold in a day it

312
00:21:04,390 --> 00:21:01,980
caused a near meltdown of their website

313
00:21:08,390 --> 00:21:04,400

yeah

314

00:21:11,810 --> 00:21:08,400
unbelievable it's not Van Halen

315

00:21:16,370 --> 00:21:11,820
Taylor Swift two million tickets in a

316

00:21:18,650 --> 00:21:16,380
day 52 and and it's next year

317

00:21:21,169 --> 00:21:18,660
and the ticket prices are outrageous all

318

00:21:21,179 --> 00:21:25,070
huge news today

319

00:21:29,330 --> 00:21:26,650
another

320

00:21:31,490 --> 00:21:29,340
employee Exodus

321

00:21:33,350 --> 00:21:31,500
appears to be underway

322

00:21:34,789 --> 00:21:33,360
at Twitter

323

00:21:37,430 --> 00:21:34,799
that's right

324

00:21:40,669 --> 00:21:37,440
but they're not getting fired they're

325

00:21:42,169 --> 00:21:40,679
quitting as many workers rejected Elon

326

00:21:46,669 --> 00:21:42,179

musk's terms for staying with the

327

00:21:48,529 --> 00:21:46,679

company choosing instead to depart an

328

00:21:51,669 --> 00:21:48,539

internal slack Channel at the company

329

00:21:57,049 --> 00:21:51,679

was filled with employees posting the

330

00:21:59,210 --> 00:21:57,059

salute Emoji after the 5 PM ET deadline

331

00:22:02,990 --> 00:21:59,220

today indicating that they had chosen

332

00:22:05,090 --> 00:22:03,000

not to sign up and sign musk pledge

333

00:22:07,870 --> 00:22:05,100

and they decided to depart the company

334

00:22:11,750 --> 00:22:07,880

and then tonight right before Showtime

335

00:22:14,210 --> 00:22:11,760

following the exits employees remaining

336

00:22:17,450 --> 00:22:14,220

at the company received an email

337

00:22:20,870 --> 00:22:17,460

alerting them that the company's offices

338

00:22:23,390 --> 00:22:20,880

will be temporarily closed and badge

339

00:22:26,270 --> 00:22:23,400

access will be restricted

340

00:22:30,710 --> 00:22:26,280

through Monday

341

00:22:33,970 --> 00:22:30,720

what is going on

342

00:22:39,289 --> 00:22:33,980

a U.S agency

343

00:22:42,610 --> 00:22:39,299

ReStore Habitat for endangered fish gave

344

00:22:45,710 --> 00:22:42,620

final approval today to decommission

345

00:22:49,370 --> 00:22:45,720

four dams straddling the California

346

00:22:53,630 --> 00:22:49,380

Oregon border the largest dam removal

347

00:22:56,149 --> 00:22:53,640

undertaking in U.S history dam removal

348

00:22:58,549 --> 00:22:56,159

is expected to improve the health of the

349

00:23:01,370 --> 00:22:58,559

Klamath River the route that Chinook

350

00:23:04,310 --> 00:23:01,380

salmon and endangered coho salmon take

351
00:23:07,070 --> 00:23:04,320
from the Pacific Ocean to their Upstream

352
00:23:10,789 --> 00:23:07,080
spawning grounds and from where the

353
00:23:14,330 --> 00:23:10,799
young fish returned to the Sea

354
00:23:15,470 --> 00:23:14,340
yeah that's crazy four dams taking them

355
00:23:20,270 --> 00:23:15,480
down

356
00:23:20,280 --> 00:23:25,669
here we go you ready

357
00:23:29,330 --> 00:23:28,010
for the first time no I want you to

358
00:23:30,950 --> 00:23:29,340
listen to me

359
00:23:35,649 --> 00:23:30,960
for the first time

360
00:23:39,649 --> 00:23:35,659
the Food and Drug Administration the FDA

361
00:23:43,130 --> 00:23:39,659
announced that meat grown in a

362
00:23:46,130 --> 00:23:43,140
laboratory is safe to eat

363
00:23:47,870 --> 00:23:46,140

Paving the way for more meat

364

00:23:50,270 --> 00:23:47,880

alternatives to be sold in grocery

365

00:23:51,789 --> 00:23:50,280

stores in the United States

366

00:23:55,210 --> 00:23:51,799

the regulator

367

00:24:00,590 --> 00:23:55,220

evaluated the meat products made by

368

00:24:01,930 --> 00:24:00,600

upside Foods in California which creates

369

00:24:07,010 --> 00:24:01,940

you ready

370

00:24:09,970 --> 00:24:07,020

sell cultured chicken by harvesting the

371

00:24:16,430 --> 00:24:13,630

by harvesting the cells from live birds

372

00:24:22,010 --> 00:24:16,440

and growing the meat

373

00:24:27,110 --> 00:24:24,289

in a press release the FDA said that

374

00:24:30,110 --> 00:24:27,120

upside can enter markets in the United

375

00:24:31,310 --> 00:24:30,120

States after they have been inspected by

376

00:24:35,210 --> 00:24:31,320

the United States Department of

377

00:24:40,070 --> 00:24:35,220

Agriculture the USDA and meet

378

00:24:45,970 --> 00:24:43,010

more than 2 000 employees at 112

379

00:24:48,350 --> 00:24:45,980

Starbucks locations went on strike today

380

00:24:51,110 --> 00:24:48,360

according to the union which has been

381

00:24:53,990 --> 00:24:51,120

organizing stores for the last year

382

00:24:55,909 --> 00:24:54,000

that's right the union says it was

383

00:24:57,590 --> 00:24:55,919

striking to protest the retaliation

384

00:24:58,850 --> 00:24:57,600

taken against Union supporters

385

00:25:01,130 --> 00:24:58,860

Nationwide

386

00:25:03,409 --> 00:25:01,140

it is also protesting what it

387

00:25:05,990 --> 00:25:03,419

characterizes as the company's refusal

388

00:25:10,130 --> 00:25:06,000

to bargain with the Union on a first

389

00:25:11,570 --> 00:25:10,140

labor deal there are 264 stores that

390

00:25:14,570 --> 00:25:11,580

have voted in favor of Union

391

00:25:17,330 --> 00:25:14,580

representation but no contracts have yet

392

00:25:22,330 --> 00:25:17,340

been negotiated even at stores which

393

00:25:27,250 --> 00:25:22,340

voted nearly a year ago Starbucks has 15

394

00:25:31,149 --> 00:25:27,260

500 locations in the United States 8 900

395

00:25:33,169 --> 00:25:31,159

are company owned and operated

396

00:25:37,390 --> 00:25:33,179

there you go

397

00:25:43,549 --> 00:25:42,049

I'm not pro-union I'm just I'm not anti

398

00:25:45,710 --> 00:25:43,559

you know I'm I'm liking it it's whatever

399

00:25:48,350 --> 00:25:45,720

you want to do you know whatever you

400

00:25:52,610 --> 00:25:48,360

want to do but man

401
00:25:56,810 --> 00:25:52,620
2 000 employees you know 100 stores out

402
00:26:03,010 --> 00:25:56,820
of 15 500 locations I understand you

403
00:26:06,230 --> 00:26:05,390
what are you gonna do so I went to

404
00:26:13,730 --> 00:26:06,240
Starbucks

405
00:26:15,169 --> 00:26:13,740
uh no action at this one on this day in

406
00:26:17,570 --> 00:26:15,179
history let's get the show cracking on

407
00:26:21,289 --> 00:26:17,580
this day in history 1973.

408
00:26:24,049 --> 00:26:21,299
president Richard Nixon tells a group of

409
00:26:26,390 --> 00:26:24,059
newspaper editors gathered at Walt

410
00:26:29,690 --> 00:26:26,400
Disney World in Orlando Florida

411
00:26:33,769 --> 00:26:29,700
that he is not a crook

412
00:26:34,669 --> 00:26:33,779
that's right on this day in 1973 fader

413
00:26:36,950 --> 00:26:34,679

fact

414

00:26:38,630 --> 00:26:36,960

check this out

415

00:26:41,169 --> 00:26:38,640

I didn't know that I had to go and check

416

00:26:46,130 --> 00:26:41,179

I actually had to go and check this one

417

00:26:49,250 --> 00:26:46,140

William Howard Taft was the 27th

418

00:26:51,769 --> 00:26:49,260

president of the United States

419

00:26:55,789 --> 00:26:51,779

in the last president

420

00:27:00,110 --> 00:26:58,430

and that

421

00:27:01,909 --> 00:27:00,120

is your favorite fact over a hundred

422

00:27:03,110 --> 00:27:01,919

years ago man 1908

423

00:27:07,730 --> 00:27:03,120

yeah

424

00:27:09,110 --> 00:27:07,740

didn't know that tonight another fader

425

00:27:11,330 --> 00:27:09,120

night open lines all night long but

426
00:27:13,490 --> 00:27:11,340
tonight I'm going to be giving away to

427
00:27:17,510 --> 00:27:13,500
the two best calls on the night I've got

428
00:27:20,450 --> 00:27:17,520
two copies of Jason quits Egyptian

429
00:27:24,049 --> 00:27:20,460
postures of power but these

430
00:27:27,830 --> 00:27:24,059
are autographed all right so the two

431
00:27:30,590 --> 00:27:27,840
best calls of the night and um so I'll

432
00:27:32,570 --> 00:27:30,600
talk a little bit more about this uh uh

433
00:27:34,789 --> 00:27:32,580
during the show tonight

434
00:27:42,890 --> 00:27:34,799
um I woke up oh

435
00:27:49,070 --> 00:27:45,730
Fade to Black blend

436
00:27:50,990 --> 00:27:49,080
go back Lee tappy okay

437
00:27:53,570 --> 00:27:51,000
um

438
00:27:56,990 --> 00:27:53,580

so today

439

00:27:58,370 --> 00:27:57,000

um I was uh working on my sliding glass

440

00:28:00,830 --> 00:27:58,380

door

441

00:28:03,649 --> 00:28:00,840

and and I fixed it by the way nice and

442

00:28:05,570 --> 00:28:03,659

slides now so I'm I'm out there working

443

00:28:08,649 --> 00:28:05,580

on it and I hear

444

00:28:10,909 --> 00:28:08,659

this jet engine Fire Emblem

445

00:28:12,710 --> 00:28:10,919

and so I looked I was waiting for a

446

00:28:15,049 --> 00:28:12,720

plane to take off nothing took off I

447

00:28:16,610 --> 00:28:15,059

went oh engine testing and doesn't that

448

00:28:19,370 --> 00:28:16,620

sound unique

449

00:28:24,710 --> 00:28:19,380

and uh so I continued fixing the doors

450

00:28:29,690 --> 00:28:27,350

I mean really loud

451

00:28:32,510 --> 00:28:29,700

but it had a strange sound

452

00:28:34,610 --> 00:28:32,520

and uh so I continued to fix the door

453

00:28:37,130 --> 00:28:34,620

and you know I've got my thing and I had

454

00:28:39,169 --> 00:28:37,140

my vacuum cleaner I you know I had the

455

00:28:41,630 --> 00:28:39,179

thing and the slot and the groove and do

456

00:28:43,310 --> 00:28:41,640

that at 10 minutes later

457

00:28:47,210 --> 00:28:43,320

happened again

458

00:28:50,750 --> 00:28:47,220

and that's when I went packing in church

459

00:28:53,390 --> 00:28:50,760

let's go see what's going on so I run I

460

00:28:54,710 --> 00:28:53,400

I literally you know jump in the Jeep

461

00:28:58,789 --> 00:28:54,720

take off

462

00:29:02,210 --> 00:28:58,799

and uh and I start shooting video and I

463

00:29:03,769 --> 00:29:02,220

I pull up uh I get up to Lockheed and

464

00:29:06,169 --> 00:29:03,779

I'm wondering if the street is even open

465

00:29:09,409 --> 00:29:06,179

where they have all the engine testing

466

00:29:11,330 --> 00:29:09,419

and I'm thinking it's the B21 Raider

467

00:29:13,130 --> 00:29:11,340

right the new stealth bomber

468

00:29:14,750 --> 00:29:13,140

and I and I turn out I'm going up

469

00:29:17,450 --> 00:29:14,760

towards Northrop Brandon I see there's

470

00:29:19,669 --> 00:29:17,460

traffic man there's like car and I see

471

00:29:22,370 --> 00:29:19,679

some photographers taking pictures like

472

00:29:24,409 --> 00:29:22,380

Aviation dudes I'm like wow okay

473

00:29:26,690 --> 00:29:24,419

something's going on and and then I see

474

00:29:27,529 --> 00:29:26,700

the security

475

00:29:29,570 --> 00:29:27,539

um

476

00:29:30,950 --> 00:29:29,580

uh you know the camo dudes in the white

477

00:29:33,529 --> 00:29:30,960

pickup trucks and they're lining the

478

00:29:35,149 --> 00:29:33,539

fences not lining but they're but you

479

00:29:38,029 --> 00:29:35,159

never see it's always empty out there

480

00:29:40,190 --> 00:29:38,039

you don't see anything uh but not today

481

00:29:42,169 --> 00:29:40,200

right and was like wow there's security

482

00:29:43,730 --> 00:29:42,179

and I'm videotaping all right so I'm

483

00:29:46,370 --> 00:29:43,740

pulling the camera down

484

00:29:49,070 --> 00:29:46,380

you know and and and kind of narrating

485

00:29:53,810 --> 00:29:49,080

go all the way but I don't see anything

486

00:29:56,710 --> 00:29:53,820

I I didn't lots of security lots of

487

00:29:59,570 --> 00:29:56,720

action lots of cars which is a normally

488

00:30:01,610 --> 00:29:59,580

uh deserted you know there's nobody out

489

00:30:02,870 --> 00:30:01,620

there when I'm out there driving or I'm

490

00:30:05,510 --> 00:30:02,880

the only car

491

00:30:08,210 --> 00:30:05,520

and uh but not today so I go all the way

492

00:30:11,389 --> 00:30:08,220

down I make a U-turn come back security

493

00:30:13,730 --> 00:30:11,399

security got followed I don't know if I

494

00:30:17,630 --> 00:30:13,740

got followed but this white pickup you

495

00:30:20,330 --> 00:30:17,640

know with you know security lights on it

496

00:30:23,750 --> 00:30:20,340

um you know cop lights it pulls out it's

497

00:30:26,269 --> 00:30:23,760

behind me and I'm like oh that was at a

498

00:30:28,130 --> 00:30:26,279

security gate and uh so now I can't

499

00:30:30,529 --> 00:30:28,140

videotape he's behind me he ended up

500

00:30:34,370 --> 00:30:30,539

passing me so that that was a big bit

501
00:30:36,230 --> 00:30:34,380
they were everywhere but I didn't

502
00:30:40,130 --> 00:30:36,240
see anything

503
00:30:43,430 --> 00:30:40,140
I didn't I was and oh oh oh so a couple

504
00:30:45,409 --> 00:30:43,440
of the spots though it was like eight

505
00:30:46,850 --> 00:30:45,419
eight of these facilities where they

506
00:30:48,889 --> 00:30:46,860
engine test

507
00:30:51,889 --> 00:30:48,899
had tarps over

508
00:30:55,370 --> 00:30:51,899
couldn't see inside normally it you know

509
00:30:59,029 --> 00:30:55,380
it's it's out in the open and two

510
00:31:00,590 --> 00:30:59,039
recovered so I couldn't see inside so I

511
00:31:02,210 --> 00:31:00,600
don't know I don't know it was pretty

512
00:31:05,389 --> 00:31:02,220
crazy though it was pretty nuts I I

513
00:31:06,529 --> 00:31:05,399

haven't seen uh that kind of action and

514

00:31:08,990 --> 00:31:06,539

I know

515

00:31:12,110 --> 00:31:09,000

uh December 2nd's coming up today's the

516

00:31:15,409 --> 00:31:12,120

17th and uh it's gonna be a pretty big

517

00:31:18,010 --> 00:31:15,419

reveal here and uh like I said the press

518

00:31:21,350 --> 00:31:18,020

press release says they have six

519

00:31:24,169 --> 00:31:21,360

B-21 Raider bombers uh built

520

00:31:25,909 --> 00:31:24,179

and uh getting ready to go over to uh

521

00:31:28,669 --> 00:31:25,919

Edwards Air Force Base for flight

522

00:31:31,970 --> 00:31:28,679

testing and uh the big rollout for the

523

00:31:34,070 --> 00:31:31,980

Press is December 2nd and they got to be

524

00:31:36,409 --> 00:31:34,080

able to fly over to Edwards

525

00:31:40,850 --> 00:31:36,419

so yeah of course they're doing engine

526
00:31:43,610 --> 00:31:40,860
testing and I'm assuming they're doing

527
00:31:45,710 --> 00:31:43,620
you know runs you know not flying but

528
00:31:48,769 --> 00:31:45,720
what did they call that

529
00:31:51,230 --> 00:31:48,779
when you're just testing on the runway I

530
00:31:55,010 --> 00:31:51,240
forget but they must be doing that right

531
00:31:57,590 --> 00:31:55,020
I was hoping to catch it today I didn't

532
00:32:01,190 --> 00:31:57,600
there you go it's an interesting morning

533
00:32:03,649 --> 00:32:01,200
all right it is Thursday

534
00:32:05,950 --> 00:32:03,659
it's fader night it's open lines all

535
00:32:08,510 --> 00:32:05,960
night long eight one eight nine two one

536
00:32:10,430 --> 00:32:08,520
six nine two nine eight one eight nine

537
00:32:13,190 --> 00:32:10,440
two one six nine two nine best two calls

538
00:32:15,649 --> 00:32:13,200

of the night giving away two copies of

539

00:32:18,529 --> 00:32:15,659

Jason quit's Egyptian postures of power

540

00:32:20,450 --> 00:32:18,539

I've got two copies both are autographed

541

00:32:23,029 --> 00:32:20,460

all right now

542

00:32:25,190 --> 00:32:23,039

you are gonna determine

543

00:32:27,169 --> 00:32:25,200

the best car uh calls of the night not

544

00:32:29,690 --> 00:32:27,179

me no

545

00:32:31,850 --> 00:32:29,700

what do they call it

546

00:32:36,470 --> 00:32:31,860

throttling

547

00:32:38,090 --> 00:32:36,480

used to get in trouble

548

00:32:40,549 --> 00:32:38,100

that's what my parents did they

549

00:32:42,049 --> 00:32:40,559

throttled me this is Fade to Black I am

550

00:32:43,730 --> 00:32:42,059

yours Jimmy Church

551
00:32:46,250 --> 00:32:43,740
it's Thursday night it's fader night

552
00:32:57,220 --> 00:32:46,260
your calls are next stay with us

553
00:32:57,230 --> 00:33:04,750
[Music]

554
00:33:09,950 --> 00:33:07,730
this is Nicole Church daughter of you

555
00:33:12,350 --> 00:33:09,960
know who and you're listening to fade to

556
00:33:15,230 --> 00:33:12,360
black on jimmychurchradio.com and The

557
00:33:25,009 --> 00:33:17,690
you're listening to Jimmy church and

558
00:33:31,450 --> 00:33:27,950
you're listening to Jimmy Church Fade to

559
00:33:35,100 --> 00:33:34,190
Fades of black will now pause for alien

560
00:33:40,370 --> 00:33:35,110
identification

561
00:33:45,409 --> 00:33:42,590
when you take the beans from Central

562
00:33:47,870 --> 00:33:45,419
America with dashes of Indonesian and

563
00:33:50,990 --> 00:33:47,880

African mixed in and then roasted to the

564

00:33:54,409 --> 00:33:51,000

dark side of Fade to Black you create

565

00:33:57,049 --> 00:33:54,419

the ultimate Brew of Fringe introducing

566

00:34:00,289 --> 00:33:57,059

the Fade to Black blend from River Moon

567

00:34:02,870 --> 00:34:00,299

coffee yes River Moon's darkest

568

00:34:05,149 --> 00:34:02,880

customized roast was created for the

569

00:34:08,030 --> 00:34:05,159

love of Fade to Black

570

00:34:10,669 --> 00:34:08,040

the Alchemy of masterful roasting and

571

00:34:14,210 --> 00:34:10,679

smoking the beans is in every sip of

572

00:34:17,030 --> 00:34:14,220

this full-bodied dark Java I need my

573

00:34:19,310 --> 00:34:17,040

coffee doc deep with distinct

574

00:34:22,250 --> 00:34:19,320

bittersweet chocolate highlights just

575

00:34:24,649 --> 00:34:22,260

like the bunker leaning further into the

576

00:34:27,829 --> 00:34:24,659

darkness of the roast is Fade to Black

577

00:34:29,750 --> 00:34:27,839

blend from River Moon coffee just click

578

00:34:33,169 --> 00:34:29,760

on the banner at Jimmy churchradio.com

579

00:34:36,100 --> 00:34:33,179

and use the promo code f2b blend for 15

580

00:34:40,089 --> 00:34:36,110

off of your order today

581

00:34:46,070 --> 00:34:44,210

to Black make contact

582

00:34:49,070 --> 00:34:46,080

this is Jimmy Church of Fade to Black

583

00:34:51,290 --> 00:34:49,080

and you can get our podcast for just two

584

00:34:54,430 --> 00:34:51,300

dollars per month all you have to do is

585

00:34:57,530 --> 00:34:54,440

click on the podcast Banner over at

586

00:35:00,950 --> 00:34:57,540

jimmychurchradio.com I'll be the host in

587

00:35:03,890 --> 00:35:00,960

MC once again this year for the 2023

588

00:35:06,890 --> 00:35:03,900

conscious life Expo February 10th

589

00:35:09,349 --> 00:35:06,900

through the 13th at The Lax Hilton in

590

00:35:11,510 --> 00:35:09,359

Los Angeles California this is a four

591

00:35:13,730 --> 00:35:11,520

day live event featuring hundreds of

592

00:35:16,069 --> 00:35:13,740

speakers exhibitors and not to miss

593

00:35:18,410 --> 00:35:16,079

special events check this out Linda

594

00:35:20,990 --> 00:35:18,420

Moulton Howe Bashar Deborah King Daniel

595

00:35:23,390 --> 00:35:21,000

Sheehan George Nori David Wolfe Sean

596

00:35:26,150 --> 00:35:23,400

Stone Danny Brinkley Susan Slaughter the

597

00:35:28,190 --> 00:35:26,160

Leo King David Palmer Scott Walter and

598

00:35:31,310 --> 00:35:28,200

another 200 inspirational speakers

599

00:35:35,089 --> 00:35:31,320

special events include a disclosure

600

00:35:38,450 --> 00:35:35,099

lunch with me Expos Got Talent hosted by

601
00:35:41,270 --> 00:35:38,460
me a seance with a Susan Slaughter the

602
00:35:43,849 --> 00:35:41,280
George Nori forum and the Leo King is

603
00:35:46,490 --> 00:35:43,859
going to DJ at a dance party over 200

604
00:35:48,349 --> 00:35:46,500
exhibit bitters over 200 speakers it's

605
00:35:50,650 --> 00:35:48,359
the biggest event of the Year tickets

606
00:35:52,910 --> 00:35:50,660
are on sale now at

607
00:35:55,069 --> 00:35:52,920
consciouslifeexpo.com for everything you

608
00:35:56,829 --> 00:35:55,079
need info tickets schedule and speakers

609
00:36:02,390 --> 00:35:56,839
please visit

610
00:36:07,750 --> 00:36:04,609
an interest in the Paranormal then

611
00:36:10,190 --> 00:36:07,760
you'll love the unexnetwork.com

612
00:36:13,490 --> 00:36:10,200
streaming audio and video for everything

613
00:36:17,329 --> 00:36:13,500

Supernatural strange and mysterious like

614

00:36:19,670 --> 00:36:17,339

UFOs Bigfoot ghost and so much more from

615

00:36:22,910 --> 00:36:19,680

hosts like Jimmy Church Whitley strieber

616

00:36:25,490 --> 00:36:22,920

Micah Hayes and Christina Gomez visit

617

00:36:27,349 --> 00:36:25,500

the unexnetwork.com show page for a

618

00:36:29,930 --> 00:36:27,359

complete list of all the Paranormal

619

00:36:32,589 --> 00:36:29,940

programs you'll find on the ax be sure

620

00:36:35,569 --> 00:36:32,599

to follow us on Twitter for updates at

621

00:36:38,690 --> 00:36:35,579

kunxdb follow our Facebook group on X

622

00:36:41,810 --> 00:36:38,700

Network find the podcast on Spotify I

623

00:36:46,069 --> 00:36:41,820

heart Audible and apple podcast it's

624

00:36:56,950 --> 00:36:47,390

thanks

625

00:37:03,349 --> 00:37:00,890

father's radio show on the game changer

626
00:37:05,569 --> 00:37:03,359
Radio Network

627
00:37:06,710 --> 00:37:05,579
hi this is Rob Reiner from Anvil and

628
00:37:15,420 --> 00:37:06,720
you're listening to Jimmy

629
00:37:15,430 --> 00:37:26,870
[Music]

630
00:37:26,880 --> 00:37:32,829
foreign

631
00:37:37,130 --> 00:37:35,150
Church Thursday night fader night

632
00:37:38,810 --> 00:37:37,140
favorite night of the week haven't done

633
00:37:40,790 --> 00:37:38,820
this in a while I'm gonna give away some

634
00:37:42,890 --> 00:37:40,800
books tonight I'm gonna give away two

635
00:37:45,589 --> 00:37:42,900
copies autographed

636
00:37:47,510 --> 00:37:45,599
Jason quits Egyptian postures of power

637
00:37:50,510 --> 00:37:47,520
got him right here

638
00:37:53,990 --> 00:37:50,520

okay and uh

639

00:37:55,370 --> 00:37:54,000

they're signed they're ready to go two

640

00:37:58,430 --> 00:37:55,380

best calls of the night I'll let you

641

00:38:00,410 --> 00:37:58,440

fader knots in the chat room uh tell me

642

00:38:02,329 --> 00:38:00,420

who the best calls are that way

643

00:38:07,670 --> 00:38:02,339

it's not on me

644

00:38:09,950 --> 00:38:07,680

my voice was going to be permanently

645

00:38:14,870 --> 00:38:09,960

damaged me too I was thinking to myself

646

00:38:18,710 --> 00:38:14,880

it's all back it's all good just in time

647

00:38:21,589 --> 00:38:18,720

for fader night all right so uh yeah man

648

00:38:23,750 --> 00:38:21,599

let's get this party started Let's uh

649

00:38:24,950 --> 00:38:23,760

Let's uh let's see who's up first hi

650

00:38:27,970 --> 00:38:24,960

you're live on Fade to block who's

651

00:38:35,170 --> 00:38:33,470

you're live oh yes you hello hey yes

652

00:38:39,230 --> 00:38:35,180

it's Wiley

653

00:38:41,930 --> 00:38:39,240

Wiley there are yeah my name's Carmen

654

00:38:45,470 --> 00:38:41,940

actually but uh I'm the one who's always

655

00:38:49,510 --> 00:38:45,480

asking about uh astral travel oh that's

656

00:38:53,630 --> 00:38:49,520

you the Wiley Coyote in the chat room

657

00:38:57,230 --> 00:38:53,640

yes it is and the thing that I love so

658

00:38:59,690 --> 00:38:57,240

much about your um your whole program is

659

00:39:01,250 --> 00:38:59,700

how open-minded and and everything that

660

00:39:03,829 --> 00:39:01,260

you do

661

00:39:06,290 --> 00:39:03,839

um and trying to reach out to people to

662

00:39:07,550 --> 00:39:06,300

ask about if anybody has any of these

663

00:39:11,150 --> 00:39:07,560

experiences

664

00:39:13,370 --> 00:39:11,160

I love it I love it uh where where are

665

00:39:18,829 --> 00:39:13,380

you calling from

666

00:39:23,030 --> 00:39:18,839

Sunland California uh from from where

667

00:39:26,890 --> 00:39:23,040

Sunland California oh Sunland

668

00:39:30,710 --> 00:39:26,900

yes very close to I'm actually between

669

00:39:33,170 --> 00:39:30,720

you if you're in uh Palmdale and then

670

00:39:36,109 --> 00:39:33,180

Burbank back in your old area yeah yeah

671

00:39:39,310 --> 00:39:36,119

Lake View Terrace

672

00:39:42,530 --> 00:39:39,320

yeah that area like these Terrace yes

673

00:39:45,589 --> 00:39:42,540

lots of energy oh that's a lot of energy

674

00:39:47,750 --> 00:39:45,599

that is a really cool uh part of the

675

00:39:51,230 --> 00:39:47,760

world right there the end of the valley

676
00:39:53,450 --> 00:39:51,240
yeah right it's the end yeah and or the

677
00:39:56,450 --> 00:39:53,460
beginning of the valley it could be the

678
00:40:00,410 --> 00:39:56,460
beginning of the valley if you're if

679
00:40:02,810 --> 00:40:00,420
you're facing west right well also that

680
00:40:05,210 --> 00:40:02,820
there's a lot of uh tributaries that

681
00:40:07,550 --> 00:40:05,220
come down like the Tujunga area and the

682
00:40:11,530 --> 00:40:07,560
wash comes down there's a lot of water

683
00:40:15,170 --> 00:40:11,540
there and I have also found uh a lot of

684
00:40:16,730 --> 00:40:15,180
paleo anthropology artifacts actually

685
00:40:20,569 --> 00:40:16,740
where you're at

686
00:40:24,349 --> 00:40:20,579
um Rosemont area uh I found

687
00:40:26,750 --> 00:40:24,359
um great artifacts there and also in our

688
00:40:29,810 --> 00:40:26,760

little mountains here that uh separate

689

00:40:31,970 --> 00:40:29,820

the two what is it like the uh Angelus

690

00:40:35,750 --> 00:40:31,980

Crest area the

691

00:40:38,510 --> 00:40:35,760

um that area I I looked at homes up

692

00:40:41,390 --> 00:40:38,520

there many many many years ago I know

693

00:40:44,089 --> 00:40:41,400

the area really well and the you know

694

00:40:45,470 --> 00:40:44,099

Sunland Boulevard right going up the

695

00:40:48,530 --> 00:40:45,480

hill

696

00:40:50,810 --> 00:40:48,540

um that's it's it's like its own little

697

00:40:53,390 --> 00:40:50,820

Community you've got your own restaurant

698

00:40:55,910 --> 00:40:53,400

to your own see your own thing your own

699

00:40:56,990 --> 00:40:55,920

thing your own it's and then the rest of

700

00:40:59,510 --> 00:40:57,000

the valley

701
00:41:01,609 --> 00:40:59,520
is is out you know what I mean once you

702
00:41:05,210 --> 00:41:01,619
once you get off and you start heading

703
00:41:07,010 --> 00:41:05,220
up uh the hill there you're cut off

704
00:41:10,190 --> 00:41:07,020
you know what I mean you guys you guys

705
00:41:11,690 --> 00:41:10,200
are that stumbling crowd man you guys

706
00:41:13,370 --> 00:41:11,700
are into your own little world it's kind

707
00:41:15,970 --> 00:41:13,380
of like tahanga

708
00:41:19,130 --> 00:41:15,980
you know what I mean yeah yeah and yeah

709
00:41:22,250 --> 00:41:19,140
and there's a lot of uh energy here with

710
00:41:24,890 --> 00:41:22,260
the mountains too I guess it holds holds

711
00:41:27,589 --> 00:41:24,900
in the clouds or something there that

712
00:41:30,410 --> 00:41:27,599
creates uh downpours like we'll have

713
00:41:33,410 --> 00:41:30,420

flash floods here and

714

00:41:36,950 --> 00:41:33,420

um that's how uh we have a

715

00:41:38,750 --> 00:41:36,960

the what is it the the little wash

716

00:41:42,410 --> 00:41:38,760

always goes through it actually hits

717

00:41:44,630 --> 00:41:42,420

goes down towards uh Burbank and it goes

718

00:41:46,190 --> 00:41:44,640

down towards the LA River it all goes

719

00:41:47,990 --> 00:41:46,200

into it that's right that's right that's

720

00:41:51,589 --> 00:41:48,000

right that's right yeah I I love that

721

00:41:53,630 --> 00:41:51,599

area and you know like I said it's a

722

00:41:55,430 --> 00:41:53,640

different crowd if you're living in

723

00:41:59,170 --> 00:41:55,440

Sunland it's because you don't want to

724

00:42:05,630 --> 00:42:02,690

you know what I'm saying Sunland is its

725

00:42:08,270 --> 00:42:05,640

own Community just like Tujunga and uh

726

00:42:10,910 --> 00:42:08,280

you know there's a few enclaves uh

727

00:42:13,609 --> 00:42:10,920

around L.A that are like that and and

728

00:42:16,490 --> 00:42:13,619

Sunland is one of those very unique uh

729

00:42:18,170 --> 00:42:16,500

towns that uh you're close to Burbank

730

00:42:20,150 --> 00:42:18,180

you can just drive down the hill you're

731

00:42:22,609 --> 00:42:20,160

in Burbank you're in the valley right

732

00:42:25,609 --> 00:42:22,619

but you go in the other direction and

733

00:42:28,490 --> 00:42:25,619

you're just like ah no matter I'm kind

734

00:42:30,589 --> 00:42:28,500

of leaving I'm leaving I'm leaving the

735

00:42:37,750 --> 00:42:30,599

world I'm going back to Sunland to be by

736

00:42:43,370 --> 00:42:40,069

I remember I think it was back in the

737

00:42:46,250 --> 00:42:43,380

80s uh I had heard about you know the

738

00:42:48,710 --> 00:42:46,260

different encounters with uh UFO things

739

00:42:51,650 --> 00:42:48,720

it was very interesting because as a kid

740

00:42:54,530 --> 00:42:51,660

or you know growing up here I was uh

741

00:42:56,990 --> 00:42:54,540

fascinated with that and I was watching

742

00:42:59,150 --> 00:42:57,000

a documentary on the TV this is before

743

00:43:01,730 --> 00:42:59,160

the internet before any of this kind of

744

00:43:04,730 --> 00:43:01,740

stuff and I was always fascinated with

745

00:43:07,069 --> 00:43:04,740

UFOs and uh so there I was I was like

746

00:43:09,109 --> 00:43:07,079

listening to the the documentary talking

747

00:43:10,609 --> 00:43:09,119

about the different encounters you know

748

00:43:13,250 --> 00:43:10,619

the first entire second calendar

749

00:43:15,349 --> 00:43:13,260

encounter and they're like okay and then

750

00:43:21,109 --> 00:43:15,359

one of the third encounters or whatever

751

00:43:23,870 --> 00:43:21,119

it was was here on Wentworth and um it

752

00:43:26,630 --> 00:43:23,880

was like uh this Wentworth Street that

753

00:43:29,569 --> 00:43:26,640

goes right up to Foothill and it's right

754

00:43:32,630 --> 00:43:29,579

there by the 210 and I was like oh my

755

00:43:35,450 --> 00:43:32,640

goodness that is this is too close to

756

00:43:37,910 --> 00:43:35,460

home you know because I I had horses my

757

00:43:39,770 --> 00:43:37,920

whole life and I've been riding my horse

758

00:43:42,589 --> 00:43:39,780

through there and I've gone through

759

00:43:44,510 --> 00:43:42,599

different times of the day or night or

760

00:43:46,190 --> 00:43:44,520

whatever and

761

00:43:48,589 --> 00:43:46,200

um I just found it it's like so

762

00:43:51,530 --> 00:43:48,599

fascinating that one of the third

763

00:43:54,829 --> 00:43:51,540

encounters was there off of Wentworth

764

00:43:57,829 --> 00:43:54,839

and I found that I did look fascinating

765

00:43:59,290 --> 00:43:57,839

yeah yeah yeah and and I I remember uh

766

00:44:02,630 --> 00:43:59,300

when that went down

767

00:44:04,849 --> 00:44:02,640

and there that's not the only siding in

768

00:44:08,630 --> 00:44:04,859

Sunland there's been quite a few yeah

769

00:44:10,609 --> 00:44:08,640

I've had um uh a couple of callers that

770

00:44:12,410 --> 00:44:10,619

have uh called in to talk about I'll

771

00:44:15,410 --> 00:44:12,420

tell you something else about Sunland

772

00:44:17,890 --> 00:44:15,420

that you didn't know I I can't say who

773

00:44:22,809 --> 00:44:17,900

but I'll tell you this

774

00:44:27,550 --> 00:44:22,819

one of the tippy top I'm talking about

775

00:44:31,250 --> 00:44:27,560

Top of the World tippy top best guitar

776

00:44:33,410 --> 00:44:31,260

painters in the world artists

777

00:44:36,710 --> 00:44:33,420

lives in Sunland

778

00:44:40,010 --> 00:44:36,720

yeah that's right and and their shop the

779

00:44:41,630 --> 00:44:40,020

the art studio was there and I can't say

780

00:44:44,210 --> 00:44:41,640

who or what but I've been there I've

781

00:44:45,230 --> 00:44:44,220

been there and uh yeah right there in

782

00:44:47,569 --> 00:44:45,240

Sunland

783

00:44:49,550 --> 00:44:47,579

yeah I can't say I can't say any more

784

00:44:51,349 --> 00:44:49,560

than that but yeah I can't say anything

785

00:44:53,270 --> 00:44:51,359

I believe it I was so funny when I was

786

00:44:55,849 --> 00:44:53,280

riding my horse they're in Hanson Dam I

787

00:44:58,190 --> 00:44:55,859

used to go and go and wait until the sun

788

00:45:01,430 --> 00:44:58,200

would set half the game I said there's

789

00:45:04,130 --> 00:45:01,440

so much energy in that area but there

790

00:45:06,650 --> 00:45:04,140

was an artist you poor guy he had taken

791

00:45:09,890 --> 00:45:06,660

all of his paints there it was fantastic

792

00:45:11,510 --> 00:45:09,900

for me I was like who are you and I went

793

00:45:13,309 --> 00:45:11,520

over to him and he was trying to paint

794

00:45:16,190 --> 00:45:13,319

because the beautiful mountains there

795

00:45:18,230 --> 00:45:16,200

turned purple it was spectacular and I

796

00:45:19,970 --> 00:45:18,240

was there picking this poor uh artist

797

00:45:21,890 --> 00:45:19,980

brain asking them well what are you

798

00:45:23,750 --> 00:45:21,900

doing here what are you doing this mess

799

00:45:25,910 --> 00:45:23,760

and he's like just trying to paint our

800

00:45:29,270 --> 00:45:25,920

mountains and I I his name was Tim

801
00:45:31,250 --> 00:45:29,280
something but uh he did a beautiful job

802
00:45:33,950 --> 00:45:31,260
and I was really excited that there was

803
00:45:37,250 --> 00:45:33,960
an actual artist you know with paint and

804
00:45:40,010 --> 00:45:37,260
a little easel there trying to paint our

805
00:45:43,849 --> 00:45:40,020
mountains and I found that uh just fun

806
00:45:45,770 --> 00:45:43,859
and I wanted to tell you Jimmy to us if

807
00:45:49,370 --> 00:45:45,780
you're in the uh

808
00:45:52,250 --> 00:45:49,380
that area there by Lancaster right at

809
00:45:56,030 --> 00:45:52,260
Rosamond uh because I know Rosemount

810
00:45:59,170 --> 00:45:56,040
goes off into different areas but um we

811
00:46:01,670 --> 00:45:59,180
there's so much paleo uh Indian

812
00:46:04,130 --> 00:46:01,680
artifacts there that I've personally

813
00:46:06,589 --> 00:46:04,140

found and I've taken them to also that

814

00:46:09,410 --> 00:46:06,599

there's a museum out there

815

00:46:13,430 --> 00:46:09,420

um gosh I forget which which

816

00:46:17,270 --> 00:46:13,440

what their name was but there is so much

817

00:46:20,089 --> 00:46:17,280

energy of paleoanthropology out there in

818

00:46:21,890 --> 00:46:20,099

that area from the dry lake beds that

819

00:46:25,329 --> 00:46:21,900

were all out there there was so much

820

00:46:29,030 --> 00:46:25,339

going on out out there a lot of

821

00:46:31,910 --> 00:46:29,040

adolatal points and just chippings and

822

00:46:34,609 --> 00:46:31,920

places that they would make big

823

00:46:38,750 --> 00:46:34,619

um chopping type of uh

824

00:46:40,670 --> 00:46:38,760

Implement and carvings I found a carving

825

00:46:41,270 --> 00:46:40,680

and taken it to the

826

00:46:46,250 --> 00:46:41,280

um

827

00:46:50,470 --> 00:46:46,260

fascinating there's so much energy in

828

00:46:53,930 --> 00:46:50,480

that part of the world we're so uh

829

00:46:56,870 --> 00:46:53,940

blessed to have it there yeah yeah what

830

00:46:59,809 --> 00:46:56,880

I love about you yeah that you are so

831

00:47:03,490 --> 00:46:59,819

into that the the dry lake bed morocc

832

00:47:05,990 --> 00:47:03,500

it's crazy man it's so crazy it's so big

833

00:47:09,230 --> 00:47:06,000

and uh you know just like the Bonneville

834

00:47:11,089 --> 00:47:09,240

it's all flats or right you know these

835

00:47:13,069 --> 00:47:11,099

other areas

836

00:47:15,470 --> 00:47:13,079

um uh throughout Southern California

837

00:47:18,050 --> 00:47:15,480

Death Valley right

838

00:47:20,210 --> 00:47:18,060

um and it's just right here and you

839

00:47:22,550 --> 00:47:20,220

don't know if you drive up there by

840

00:47:25,250 --> 00:47:22,560

Rosamond uh which is what you're talking

841

00:47:27,410 --> 00:47:25,260

about and you take Rosamond Boulevard

842

00:47:30,170 --> 00:47:27,420

and you look it's on both sides they're

843

00:47:34,130 --> 00:47:30,180

just flat salt

844

00:47:36,670 --> 00:47:34,140

lake bed flat yeah forever it goes on

845

00:47:39,589 --> 00:47:36,680

forever you have to remember the the

846

00:47:42,290 --> 00:47:39,599

cultures that traveled through that it's

847

00:47:43,910 --> 00:47:42,300

this indigenous cultures it's so

848

00:47:46,430 --> 00:47:43,920

fascinating there's so much out there

849

00:47:47,690 --> 00:47:46,440

all right Wiley spectacular you called

850

00:47:49,250 --> 00:47:47,700

me what did you want to talk about

851
00:47:51,650 --> 00:47:49,260
tonight

852
00:47:55,309 --> 00:47:51,660
well you know me I'm always asking about

853
00:47:56,870 --> 00:47:55,319
out of body stuff and I uh I I am so

854
00:47:58,450 --> 00:47:56,880
curious about it because it happens to

855
00:48:00,829 --> 00:47:58,460
me and

856
00:48:02,510 --> 00:48:00,839
uh I'm I'm learning from everybody

857
00:48:05,329 --> 00:48:02,520
because I guess it doesn't happen to

858
00:48:08,870 --> 00:48:05,339
everyone but I know there's a lot of

859
00:48:10,910 --> 00:48:08,880
people that don't uh don't talk about it

860
00:48:13,010 --> 00:48:10,920
or don't have anybody to talk about it

861
00:48:14,630 --> 00:48:13,020
so that's the only thing I was really

862
00:48:17,690 --> 00:48:14,640
trying to put out there I'm always

863
00:48:20,690 --> 00:48:17,700

asking them about that because I've

864

00:48:23,690 --> 00:48:20,700

traveled and then I know about alien

865

00:48:25,970 --> 00:48:23,700

abductions oh that's another thing uh I

866

00:48:30,230 --> 00:48:25,980

think it was your thing that I had heard

867

00:48:32,450 --> 00:48:30,240

about was um the Mojave incident

868

00:48:33,849 --> 00:48:32,460

do you remember that the Mojave

869

00:48:36,950 --> 00:48:33,859

instructor

870

00:48:40,849 --> 00:48:36,960

I I had them on the show

871

00:48:43,550 --> 00:48:40,859

uh yeah a couple of times yeah yeah

872

00:48:45,230 --> 00:48:43,560

so I I was curious about that too

873

00:48:47,990 --> 00:48:45,240

because it's like when when things

874

00:48:50,630 --> 00:48:48,000

happen to people you know we all say

875

00:48:54,410 --> 00:48:50,640

oh no no no no no no that might not

876

00:48:56,809 --> 00:48:54,420

happen but things do happen to us and

877

00:48:59,450 --> 00:48:56,819

that's what I love about your show is um

878

00:49:01,790 --> 00:48:59,460

trying to uh

879

00:49:06,950 --> 00:49:01,800

listen to everybody's

880

00:49:09,710 --> 00:49:06,960

uh stories and and be open-minded to to

881

00:49:11,870 --> 00:49:09,720

the situation you know and that's what

882

00:49:13,490 --> 00:49:11,880

I'm very grateful for yeah I appreciate

883

00:49:15,829 --> 00:49:13,500

that I appreciate that and the Mojave

884

00:49:18,470 --> 00:49:15,839

incident Ron felber wrote the book and

885

00:49:20,630 --> 00:49:18,480

and uh Ron's a great guy I'm still in

886

00:49:23,569 --> 00:49:20,640

touch with him and

887

00:49:25,430 --> 00:49:23,579

um that story

888

00:49:27,470 --> 00:49:25,440

um the book is fascinating but when I

889

00:49:31,490 --> 00:49:27,480

finally got the the couple

890

00:49:33,290 --> 00:49:31,500

um on the show and and got them to uh

891

00:49:34,849 --> 00:49:33,300

yeah their real names and everything

892

00:49:36,170 --> 00:49:34,859

like that and we and we did that show

893

00:49:39,650 --> 00:49:36,180

together

894

00:49:46,370 --> 00:49:39,660

um I I often wondered at that time and I

895

00:49:49,730 --> 00:49:46,380

still do why isn't that that incident

896

00:49:51,829 --> 00:49:49,740

um so widely known I mean that's that

897

00:49:55,430 --> 00:49:51,839

should be right up there with with Betty

898

00:49:58,490 --> 00:49:55,440

and Barney Hill or Travis Walton Roswell

899

00:50:01,910 --> 00:49:58,500

I mean that is a fascinating fascinating

900

00:50:05,510 --> 00:50:01,920

fascinating case and so well documented

901
00:50:07,309 --> 00:50:05,520
by by Ron and uh right down the street

902
00:50:09,410 --> 00:50:07,319
here from Palmdale you know that was

903
00:50:10,730 --> 00:50:09,420
that was right here very curious yeah

904
00:50:13,370 --> 00:50:10,740
sure yeah

905
00:50:15,589 --> 00:50:13,380
yes and um you know but that's what I'm

906
00:50:18,050 --> 00:50:15,599
very grateful for and that's why also

907
00:50:20,690 --> 00:50:18,060
too when I'm on the chat or uh your

908
00:50:21,650 --> 00:50:20,700
YouTube thing I am asking always people

909
00:50:23,750 --> 00:50:21,660
about

910
00:50:25,910 --> 00:50:23,760
um their out-of-body things and because

911
00:50:28,190 --> 00:50:25,920
one thing you can think about is if

912
00:50:32,569 --> 00:50:28,200
you're being abducted by aliens but I

913
00:50:35,750 --> 00:50:32,579

don't think it is and it uh for me but I

914

00:50:37,670 --> 00:50:35,760

do travel out of body and I can ex I can

915

00:50:40,609 --> 00:50:37,680

go up through my ceiling I know it

916

00:50:45,230 --> 00:50:40,619

sounds really weird I can roll out my

917

00:50:47,329 --> 00:50:45,240

window and and I'm I uh and is it one of

918

00:50:50,030 --> 00:50:47,339

those dreams that you're aware of I

919

00:50:52,130 --> 00:50:50,040

don't know but it seems like these

920

00:50:54,770 --> 00:50:52,140

things happen like I I know what a dream

921

00:50:58,970 --> 00:50:54,780

is and I also know what out of body is

922

00:51:03,290 --> 00:50:58,980

and I've been doing this I mean uh for

923

00:51:05,089 --> 00:51:03,300

over 30 years so but you can't ask

924

00:51:06,410 --> 00:51:05,099

people about that you know what I mean

925

00:51:08,270 --> 00:51:06,420

it's like people are like what are you

926

00:51:11,450 --> 00:51:08,280

talking about no you can't no no that's

927

00:51:13,190 --> 00:51:11,460

why they would have to know what you

928

00:51:16,250 --> 00:51:13,200

were talking about you can't just go and

929

00:51:18,109 --> 00:51:16,260

and try to explain to somebody what

930

00:51:19,549 --> 00:51:18,119

you're talking about first off second if

931

00:51:21,049 --> 00:51:19,559

they don't know

932

00:51:24,230 --> 00:51:21,059

if they're going to look at you like

933

00:51:28,970 --> 00:51:24,240

your absolute Bonkers crazy I mean like

934

00:51:30,890 --> 00:51:28,980

right like Bonkers crazy so right and

935

00:51:32,690 --> 00:51:30,900

and that's what I love about your show

936

00:51:34,910 --> 00:51:32,700

too everybody's open-minded you hear

937

00:51:36,890 --> 00:51:34,920

about these things and I'm like oh I

938

00:51:39,650 --> 00:51:36,900

wish I can call in or I wish I can talk

939

00:51:42,290 --> 00:51:39,660

to that person but that's one thing that

940

00:51:45,230 --> 00:51:42,300

is fascinating about the subject is when

941

00:51:47,210 --> 00:51:45,240

you have it you know you know you know

942

00:51:48,829 --> 00:51:47,220

and I'll read books and I'm like oh

943

00:51:51,049 --> 00:51:48,839

they're talking about vibrations they're

944

00:51:52,670 --> 00:51:51,059

talking about this kind of weird you

945

00:51:55,730 --> 00:51:52,680

know it's the sensation you have

946

00:51:57,829 --> 00:51:55,740

auditory hallucinations you can have a

947

00:52:00,049 --> 00:51:57,839

feeling the feeling that somebody's

948

00:52:03,829 --> 00:52:00,059

pulling on your hair somebody's cuddling

949

00:52:05,870 --> 00:52:03,839

you it's it's really weird so

950

00:52:08,990 --> 00:52:05,880

um that's why it's a very fascinating

951
00:52:12,049 --> 00:52:09,000
subject and I'm always trying to find

952
00:52:14,510 --> 00:52:12,059
more people that might have Insight yeah

953
00:52:17,450 --> 00:52:14,520
yeah and that's that's why uh not only

954
00:52:19,670 --> 00:52:17,460
the show was great but but the chat room

955
00:52:20,470 --> 00:52:19,680
and Twitter you know you're going to

956
00:52:25,069 --> 00:52:20,480
find

957
00:52:27,170 --> 00:52:25,079
a people that uh anything that I bring

958
00:52:30,170 --> 00:52:27,180
up on the show whether it's out of body

959
00:52:32,589 --> 00:52:30,180
or or lucid Dreaming or physics or

960
00:52:35,450 --> 00:52:32,599
science or technical things whatever

961
00:52:38,270 --> 00:52:35,460
there are some very smart people in this

962
00:52:41,089 --> 00:52:38,280
audience and and I love getting the

963
00:52:43,010 --> 00:52:41,099

feedback I love getting corrected you

964

00:52:45,069 --> 00:52:43,020

know people will correct me all the at

965

00:52:48,770 --> 00:52:45,079

the drop of a hat man I'll get the email

966

00:52:51,829 --> 00:52:48,780

church right and I was like it they're

967

00:52:54,650 --> 00:52:51,839

so smart so there you go Wiley so

968

00:52:57,410 --> 00:52:54,660

fascinating enjoy your weekend thank you

969

00:53:00,049 --> 00:52:57,420

so much thank you thank you very much

970

00:53:02,210 --> 00:53:00,059

okay blessings everyone thank you the

971

00:53:05,750 --> 00:53:02,220

absolute very best there's Wiley right

972

00:53:07,370 --> 00:53:05,760

there from the chat room and uh first up

973

00:53:09,589 --> 00:53:07,380

out of the gate tonight thank you so

974

00:53:10,970 --> 00:53:09,599

much for that Wiley she's uh from

975

00:53:19,790 --> 00:53:10,980

Sunland

976

00:53:22,910 --> 00:53:19,800

places here in Southern California and

977

00:53:26,710 --> 00:53:22,920

um it is if you look up Sunland on a map

978

00:53:30,109 --> 00:53:26,720

you can see how uh isolated

979

00:53:31,970 --> 00:53:30,119

uh Sunland is it's just all by itself

980

00:53:33,109 --> 00:53:31,980

it's all by itself all right let's go

981

00:53:35,450 --> 00:53:33,119

back to the phones how are you live on

982

00:53:38,450 --> 00:53:35,460

Fade to Black who's calling

983

00:53:39,890 --> 00:53:38,460

hi Jimmy it's Jessica hi Jessica how are

984

00:53:42,049 --> 00:53:39,900

you

985

00:53:45,230 --> 00:53:42,059

good

986

00:53:47,089 --> 00:53:45,240

um what's going on question

987

00:53:49,190 --> 00:53:47,099

um I was watching a bunch of new shows

988

00:53:51,349 --> 00:53:49,200

on Gaia yours the new ancient

989

00:53:53,990 --> 00:53:51,359

civilization series the new Graham

990

00:53:55,910 --> 00:53:54,000

Hancock series on Netflix and a whole

991

00:53:58,010 --> 00:53:55,920

bunch of other documentaries and stuff

992

00:54:00,349 --> 00:53:58,020

on Forbidden Knowledge TV the new stuff

993

00:54:03,530 --> 00:54:00,359

that's been coming out and you know

994

00:54:05,870 --> 00:54:03,540

everyone's waiting on this UAP UFO

995

00:54:08,150 --> 00:54:05,880

report to come out from the Pentagon or

996

00:54:10,730 --> 00:54:08,160

the odni or one of the three-letter

997

00:54:14,630 --> 00:54:10,740

agencies but it's like

998

00:54:18,410 --> 00:54:14,640

what does disclosure actually mean to

999

00:54:22,490 --> 00:54:18,420

the world it's basically it's only the

1000

00:54:25,069 --> 00:54:22,500

United States that everyone is expecting

1001
00:54:28,010 --> 00:54:25,079
to give this disclosure from you know

1002
00:54:32,170 --> 00:54:28,020
what I mean there's like so much more to

1003
00:54:35,510 --> 00:54:32,180
the UFO phenomenon than just UFOs

1004
00:54:37,849 --> 00:54:35,520
there's the aliens there's the inner

1005
00:54:41,569 --> 00:54:37,859
earth series there's the

1006
00:54:44,750 --> 00:54:41,579
uh the 20 and back theories there's the

1007
00:54:46,730 --> 00:54:44,760
whole secret space program there's the

1008
00:54:50,089 --> 00:54:46,740
whole you know there's so many different

1009
00:54:53,450 --> 00:54:50,099
you know all the secrets underground and

1010
00:54:55,370 --> 00:54:53,460
everywhere all over the world uh Russia

1011
00:54:57,290 --> 00:54:55,380
has their own networks that they don't

1012
00:55:00,230 --> 00:54:57,300
even share with the United States like

1013
00:55:03,650 --> 00:55:00,240

how can we expect the world to get

1014

00:55:05,569 --> 00:55:03,660

disclosure until the world comes

1015

00:55:08,990 --> 00:55:05,579

together the world is in the United

1016

00:55:11,630 --> 00:55:09,000

States only the world consists of a lot

1017

00:55:14,870 --> 00:55:11,640

of countries yeah that's right people

1018

00:55:16,730 --> 00:55:14,880

yeah yeah and it's you know it's uh it's

1019

00:55:19,309 --> 00:55:16,740

a great question and it's something that

1020

00:55:22,069 --> 00:55:19,319

we all need to think about and every

1021

00:55:23,930 --> 00:55:22,079

time every time and I've done this

1022

00:55:29,890 --> 00:55:23,940

Jessica I've done this hundreds and

1023

00:55:36,970 --> 00:55:33,170

Jessica let me you didn't even know what

1024

00:55:39,470 --> 00:55:36,980

I was gonna say well so let me finish

1025

00:55:41,630 --> 00:55:39,480

when I have done hundreds and hundreds

1026

00:55:46,250 --> 00:55:41,640

of times is ask

1027

00:55:48,589 --> 00:55:46,260

everybody what is disclosure to you

1028

00:55:52,790 --> 00:55:48,599

and I get a different answer every

1029

00:55:54,829 --> 00:55:52,800

single time so if that is on this show

1030

00:55:56,990 --> 00:55:54,839

and this program

1031

00:56:00,349 --> 00:55:57,000

what does that mean for the rest of the

1032

00:56:03,190 --> 00:56:00,359

world what what is this disclosure is

1033

00:56:07,670 --> 00:56:03,200

something different to everybody

1034

00:56:10,250 --> 00:56:07,680

and and and so your ver which you have

1035

00:56:11,990 --> 00:56:10,260

in your mind as disclosure

1036

00:56:14,870 --> 00:56:12,000

that's you

1037

00:56:17,210 --> 00:56:14,880

but that's not the person next to you or

1038

00:56:20,569 --> 00:56:17,220

somebody else in the chat room you know

1039

00:56:22,790 --> 00:56:20,579

I I can I can post it right now uh pose

1040

00:56:25,130 --> 00:56:22,800

this question

1041

00:56:27,170 --> 00:56:25,140

um uh to the chat room what is

1042

00:56:33,710 --> 00:56:27,180

disclosure to you

1043

00:56:40,190 --> 00:56:36,670

um Christina Discord on Bill's Discord

1044

00:56:41,870 --> 00:56:40,200

and everybody's on to different topics

1045

00:56:44,870 --> 00:56:41,880

you know everybody has their specific

1046

00:56:47,930 --> 00:56:44,880

things that they talk about or their

1047

00:56:50,930 --> 00:56:47,940

interests or their passions you know but

1048

00:56:55,910 --> 00:56:50,940

the disclosure goes so much further than

1049

00:56:58,190 --> 00:56:55,920

just UFOs and what they are and the

1050

00:57:00,650 --> 00:56:58,200

species that goes along with them it's

1051
00:57:02,690 --> 00:57:00,660
about our Origins and what the

1052
00:57:04,790 --> 00:57:02,700
government is keeping from us and what

1053
00:57:07,970 --> 00:57:04,800
all the governments need to come

1054
00:57:09,890 --> 00:57:07,980
together and tell us yeah well that okay

1055
00:57:13,970 --> 00:57:09,900
what I think disclosure is supposed to

1056
00:57:17,390 --> 00:57:13,980
be about well if we go and so much more

1057
00:57:19,849 --> 00:57:17,400
if we go that if you if what you're

1058
00:57:21,829 --> 00:57:19,859
suggesting that would be wonderful by

1059
00:57:24,410 --> 00:57:21,839
the way but if what you're suggestion

1060
00:57:26,270 --> 00:57:24,420
where they just go you know what we're

1061
00:57:27,950 --> 00:57:26,280
going to come clean about lost history

1062
00:57:29,510 --> 00:57:27,960
we're going to come clean about who's

1063
00:57:31,910 --> 00:57:29,520

running in the world we're going to come

1064

00:57:34,010 --> 00:57:31,920

clean about ET contact we're going to

1065

00:57:36,109 --> 00:57:34,020

come clean about free energy we're going

1066

00:57:38,089 --> 00:57:36,119

to come clean about if you're asking

1067

00:57:41,390 --> 00:57:38,099

we're going to come clean about the JFK

1068

00:57:44,270 --> 00:57:41,400

assassination if you're asking like that

1069

00:57:46,910 --> 00:57:44,280

type of disclosure that'll never happen

1070

00:57:49,970 --> 00:57:46,920

that the whole world would end it would

1071

00:57:52,910 --> 00:57:49,980

implode the universe would it be like a

1072

00:57:55,970 --> 00:57:52,920

giant black hole right so

1073

00:57:58,790 --> 00:57:55,980

um baby steps so can we start with one

1074

00:58:00,290 --> 00:57:58,800

thing first I mean what if okay let me

1075

00:58:03,710 --> 00:58:00,300

like you know you brought up Graham

1076
00:58:05,270 --> 00:58:03,720
Hancock right okay so this this TV show

1077
00:58:10,190 --> 00:58:05,280
which I think is good for the world

1078
00:58:11,750 --> 00:58:10,200
right isn't any revelations in the show

1079
00:58:15,530 --> 00:58:11,760
um we've we've talked about everything

1080
00:58:17,630 --> 00:58:15,540
that you know is in that show but um but

1081
00:58:22,549 --> 00:58:17,640
for the rest of the world this is new

1082
00:58:24,470 --> 00:58:22,559
stuff right so let's say that bomb gets

1083
00:58:28,790 --> 00:58:24,480
dropped

1084
00:58:31,549 --> 00:58:28,800
they come clean Atlantis was real right

1085
00:58:34,430 --> 00:58:31,559
they come clean with that that the world

1086
00:58:37,609 --> 00:58:34,440
didn't start at 3000 BC in Mesopotamia

1087
00:58:39,650 --> 00:58:37,619
no actually it started 150 000 years ago

1088
00:58:42,970 --> 00:58:39,660

with another high-tech civilization that

1089

00:58:46,370 --> 00:58:42,980

you know if they came clean about that

1090

00:58:48,309 --> 00:58:46,380

whoa what would we do that's going to be

1091

00:58:52,309 --> 00:58:48,319

a big dude

1092

00:58:53,950 --> 00:58:52,319

it's the religion well everything gets

1093

00:58:57,589 --> 00:58:53,960

tipped over

1094

00:59:00,829 --> 00:58:57,599

everything and you know okay so at least

1095

00:59:04,789 --> 00:59:00,839

for our community now let's go with the

1096

00:59:08,630 --> 00:59:04,799

rest of the world right let's go with uh

1097

00:59:10,730 --> 00:59:08,640

the 30 of the world that honestly

1098

00:59:12,890 --> 00:59:10,740

doesn't give a [h__\h]

1099

00:59:15,829 --> 00:59:12,900

all they care about is going to work

1100

00:59:18,609 --> 00:59:15,839

getting paid getting money into their

1101
00:59:20,990 --> 00:59:18,619
IRA and making their mortgage payment

1102
00:59:23,750 --> 00:59:21,000
right and and working towards a

1103
00:59:25,549 --> 00:59:23,760
three-car garage that that that they

1104
00:59:27,049 --> 00:59:25,559
they're going to say well that's cool

1105
00:59:29,329 --> 00:59:27,059
but what is that

1106
00:59:32,210 --> 00:59:29,339
so what doesn't affect me

1107
00:59:35,690 --> 00:59:32,220
you know and I I need that promotion I

1108
00:59:38,150 --> 00:59:35,700
mean you know so for us

1109
00:59:40,670 --> 00:59:38,160
it would be revolutionary right it would

1110
00:59:43,190 --> 00:59:40,680
be extraordinary but think about how

1111
00:59:45,109 --> 00:59:43,200
many people in this world don't care

1112
00:59:47,990 --> 00:59:45,119
about life after death

1113
00:59:51,109 --> 00:59:48,000

they don't care about spirituality they

1114

00:59:54,829 --> 00:59:51,119

don't care about UFOs they don't the

1115

00:59:56,870 --> 00:59:54,839

Bigfoot Crystal whatever whatever it is

1116

00:59:59,150 --> 00:59:56,880

that you can think that no it's not a

1117

01:00:00,890 --> 00:59:59,160

part of their world and that is a big

1118

01:00:04,970 --> 01:00:00,900

chunk of this planet

1119

01:00:07,609 --> 01:00:04,980

so let's say Atlantis is real right and

1120

01:00:11,349 --> 01:00:07,619

that that Revolution well I know I know

1121

01:00:14,270 --> 01:00:11,359

and that Revelation gets dropped we find

1122

01:00:15,710 --> 01:00:14,280

Atlantis right and it's in Antarctica

1123

01:00:18,470 --> 01:00:15,720

and we on Earth

1124

01:00:20,690 --> 01:00:18,480

okay there's going to be a lot of people

1125

01:00:23,390 --> 01:00:20,700

on this planet that that's going to be

1126

01:00:25,309 --> 01:00:23,400

news to them for about 30 seconds

1127

01:00:26,390 --> 01:00:25,319

and then it's back to what they were

1128

01:00:28,370 --> 01:00:26,400

doing

1129

01:00:29,710 --> 01:00:28,380

right and watching sports on the

1130

01:00:32,150 --> 01:00:29,720

weekends

1131

01:00:34,730 --> 01:00:32,160

you know what I'm saying Jessica listen

1132

01:00:36,829 --> 01:00:34,740

I gotta get to a break

1133

01:00:39,289 --> 01:00:36,839

this is a good phone call hey Jessica

1134

01:00:41,270 --> 01:00:39,299

email me your address I'll pop you off

1135

01:00:43,789 --> 01:00:41,280

something special all right

1136

01:00:46,370 --> 01:00:43,799

okay thanks Jimmy I'll talk to you

1137

01:00:49,190 --> 01:00:46,380

that's Jessica Rodriguez right there

1138

01:00:51,710 --> 01:00:49,200

automatically in the running right there

1139

01:00:55,490 --> 01:00:51,720

that's a great phone call and she's

1140

01:00:59,030 --> 01:00:55,500

absolutely right with this if we go back

1141

01:01:02,150 --> 01:00:59,040

and we think about this you know the

1142

01:01:05,450 --> 01:01:02,160

real you know Atlantis right everything

1143

01:01:08,390 --> 01:01:05,460

that Graham Hancock pops off in that all

1144

01:01:10,849 --> 01:01:08,400

right is Eight Episodes I think

1145

01:01:14,569 --> 01:01:10,859

um like look I've only watched seven

1146

01:01:16,609 --> 01:01:14,579

only one seven the um I mean just just

1147

01:01:19,309 --> 01:01:16,619

imagine if they drop that away in this

1148

01:01:21,849 --> 01:01:19,319

bomb on us well yeah we would freak out

1149

01:01:24,829 --> 01:01:21,859

see I told you so

1150

01:01:27,650 --> 01:01:24,839

but that the majority of this planet

1151

01:01:29,809 --> 01:01:27,660

probably wouldn't care

1152

01:01:33,190 --> 01:01:29,819

as crazy as that sounds

1153

01:01:35,390 --> 01:01:33,200

yeah think about that the one episode

1154

01:01:39,170 --> 01:01:35,400

in there

1155

01:01:41,930 --> 01:01:39,180

um gadambatang uh Penang is is amazing

1156

01:01:44,930 --> 01:01:41,940

uh great show on that great show on uh

1157

01:01:47,089 --> 01:01:44,940

go back Lee tappy uh that that was

1158

01:01:49,549 --> 01:01:47,099

really cool some really Serpent Mound

1159

01:01:52,430 --> 01:01:49,559

was a pretty interesting but I gotta say

1160

01:01:54,289 --> 01:01:52,440

Bimini Road

1161

01:01:59,329 --> 01:01:54,299

uh

1162

01:02:01,309 --> 01:01:59,339

the Perry Reese map you know you kind of

1163

01:02:04,849 --> 01:02:01,319

look at me like dude uh I think that's

1164

01:02:07,130 --> 01:02:04,859

mountains I don't think that's a road

1165

01:02:09,890 --> 01:02:07,140

um that was that was the one episode

1166

01:02:10,849 --> 01:02:09,900

that I I think grant wishes he could

1167

01:02:13,849 --> 01:02:10,859

take back

1168

01:02:17,270 --> 01:02:13,859

yeah I mean I'm not uh

1169

01:02:18,829 --> 01:02:17,280

not not I didn't feel that one this is

1170

01:02:21,470 --> 01:02:18,839

Fade to black I'm your host Jimmy church

1171

01:02:23,870 --> 01:02:21,480

tonight fader night open lines all night

1172

01:02:25,370 --> 01:02:23,880

long best two calls of the night I will

1173

01:02:26,450 --> 01:02:25,380

be giving

1174

01:02:29,750 --> 01:02:26,460

foreign

1175

01:02:30,829 --> 01:02:29,760

copy of Jason quits Egyptian postures of

1176
01:02:34,010 --> 01:02:30,839
power

1177
01:02:35,750 --> 01:02:34,020
they're both autographed

1178
01:02:38,950 --> 01:02:35,760
it's fader Knight

1179
01:02:49,350 --> 01:02:41,030
818-921-692-9818-9216929 I'll be right

1180
01:02:49,360 --> 01:02:59,829
[Music]

1181
01:03:07,270 --> 01:03:02,450
this is Fade to Black with Jimmy Church

1182
01:03:13,549 --> 01:03:10,250
your one million gigawatt paranormal

1183
01:03:15,170 --> 01:03:13,559
Powerhouse kumxdb

1184
01:03:17,870 --> 01:03:15,180
DX

1185
01:03:21,289 --> 01:03:17,880
I'll be the host in MC once again this

1186
01:03:24,230 --> 01:03:21,299
year for the 2023 conscious life Expo

1187
01:03:26,990 --> 01:03:24,240
February 10th through the 13th at The

1188
01:03:29,809 --> 01:03:27,000

Lax Hilton in Los Angeles California

1189

01:03:32,210 --> 01:03:29,819

this is a four day live event featuring

1190

01:03:34,370 --> 01:03:32,220

hundreds of speakers exhibitors and not

1191

01:03:36,950 --> 01:03:34,380

to miss special events check this out

1192

01:03:39,530 --> 01:03:36,960

Linda Moulton Howe Bashar Deborah King

1193

01:03:41,569 --> 01:03:39,540

Daniel Sheehan George Nori David Wolfe

1194

01:03:43,970 --> 01:03:41,579

Sean Stone Danny Brinkley Susan

1195

01:03:45,950 --> 01:03:43,980

Slaughter the Leo King David Palmer

1196

01:03:48,650 --> 01:03:45,960

Scott Walter and another 200

1197

01:03:52,250 --> 01:03:48,660

inspirational speakers special events

1198

01:03:55,789 --> 01:03:52,260

include a disclosure lunch with me Expos

1199

01:03:58,789 --> 01:03:55,799

Got Talent hosted by me a seance with

1200

01:04:01,430 --> 01:03:58,799

Susan Slaughter the George Nori forum

1201

01:04:04,430 --> 01:04:01,440

and the Leo King is going to DJ at a

1202

01:04:06,530 --> 01:04:04,440

dance party over 200 exhibitors over 200

1203

01:04:09,609 --> 01:04:06,540

speakers it's the biggest event of the

1204

01:04:11,870 --> 01:04:09,619

Year tickets are on sale now at

1205

01:04:14,030 --> 01:04:11,880

consciouslifeexpo.com for everything you

1206

01:04:15,910 --> 01:04:14,040

need info tickets schedule and speakers

1207

01:04:20,150 --> 01:04:15,920

please visit

1208

01:04:23,410 --> 01:04:20,160

consciouslifeexpo.com go back Lee tappy

1209

01:04:25,490 --> 01:04:23,420

this is Billy Carson founder and CEO of

1210

01:04:27,770 --> 01:04:25,500

forbiddenknowledge.tv forbiddenknowledge

1211

01:04:29,450 --> 01:04:27,780

dot TV is the fastest growing in one of

1212

01:04:31,130 --> 01:04:29,460

the most watched networks in the world

1213

01:04:32,990 --> 01:04:31,140

and I would like to personally invite

1214

01:04:35,329 --> 01:04:33,000

you to check out our expanding library

1215

01:04:37,670 --> 01:04:35,339

of TV film lectures and special

1216

01:04:40,130 --> 01:04:37,680

presentations forbiddenknowledge dot TV

1217

01:04:42,950 --> 01:04:40,140

has over 6 000 videos covering lost

1218

01:04:44,569 --> 01:04:42,960

history Health UFOs spirituality and our

1219

01:04:46,849 --> 01:04:44,579

future we are committed to our community

1220

01:04:49,490 --> 01:04:46,859

and with my personal invitation you can

1221

01:04:50,770 --> 01:04:49,500

right now get your own free 30-day

1222

01:04:53,150 --> 01:04:50,780

membership at

1223

01:04:55,690 --> 01:04:53,160

forbiddenknowledge.tv your own library

1224

01:04:58,510 --> 01:04:55,700

of information starts today at

1225

01:05:01,370 --> 01:04:58,520

forbiddenknowledge.tv

1226

01:05:02,710 --> 01:05:01,380

because you never got that pony you

1227

01:05:06,650 --> 01:05:02,720

always wanted

1228

01:05:09,950 --> 01:05:06,660

damn it Jimmy church and Fade to Black

1229

01:05:13,730 --> 01:05:09,960

on the game changer Network

1230

01:05:15,650 --> 01:05:13,740

listen I know and you know that you've

1231

01:05:17,990 --> 01:05:15,660

always wanted your first crystal skull

1232

01:05:20,390 --> 01:05:18,000

or maybe you're a collector just like me

1233

01:05:23,270 --> 01:05:20,400

but you just don't know where to go to

1234

01:05:25,069 --> 01:05:23,280

find the real thing then I met Carolyn

1235

01:05:28,250 --> 01:05:25,079

Ford over at Einstein the crystal

1236

01:05:30,230 --> 01:05:28,260

skull.com Carolyn is the guardian of

1237

01:05:32,990 --> 01:05:30,240

Einstein one of the most respected

1238

01:05:34,970 --> 01:05:33,000

ancient crystal skulls in the world all

1239

01:05:36,950 --> 01:05:34,980

of her unique skulls have been imprinted

1240

01:05:39,049 --> 01:05:36,960

sitting with Einstein in his sacred

1241

01:05:41,930 --> 01:05:39,059

Lodge and our car from the finest

1242

01:05:44,030 --> 01:05:41,940

gemstone and materials imprinting is the

1243

01:05:47,109 --> 01:05:44,040

process of receiving the ancient wisdom

1244

01:05:50,450 --> 01:05:47,119

from the master skull or Master computer

1245

01:05:51,950 --> 01:05:50,460

Einstein the ancient Crystal Skull to

1246

01:05:54,349 --> 01:05:51,960

see Carolyn's current collection of

1247

01:05:57,289 --> 01:05:54,359

crystal skulls just visit her store at

1248

01:05:59,569 --> 01:05:57,299

Einstein the crystalskull.com or click

1249

01:06:01,910 --> 01:05:59,579

on the banner over on our site don't

1250

01:06:04,549 --> 01:06:01,920

forget to use the promo code Jimmy at

1251
01:06:08,150 --> 01:06:04,559
checkout to receive 10 off of your order

1252
01:06:10,490 --> 01:06:08,160
today that's promo code Jimmy finding

1253
01:06:19,950 --> 01:06:10,500
your first or next Crystal Skull is easy

1254
01:06:25,549 --> 01:06:22,750
[Music]

1255
01:06:27,589 --> 01:06:25,559
racehawks here rapid the ex and you're

1256
01:06:30,829 --> 01:06:27,599
locked on to Fade to Black

1257
01:06:32,390 --> 01:06:30,839
black with my homie Jimmy Church powered

1258
01:06:36,230 --> 01:06:32,400
by the fader dots and the

1259
01:06:41,750 --> 01:06:39,309
this is Toby kebbel you're listening to

1260
01:06:44,690 --> 01:06:41,760
jimmychurchradio.com don't hurt me Jimmy

1261
01:06:46,670 --> 01:06:44,700
I'm only little hey I'm Adrian Grenier

1262
01:06:48,650 --> 01:06:46,680
and this is Ari Gold we're the honey

1263
01:06:52,930 --> 01:06:48,660

Brothers

1264

01:06:58,849 --> 01:06:55,730

we're the honey brothers and you're

1265

01:07:00,710 --> 01:06:58,859

listening to Jim Church show Revolution

1266

01:07:02,750 --> 01:07:00,720

this is Jimmy Church of Fade to Black

1267

01:07:04,670 --> 01:07:02,760

and you can become an official fate or

1268

01:07:06,730 --> 01:07:04,680

Not by just going to our membership

1269

01:07:08,650 --> 01:07:06,740

section at

1270

01:07:11,390 --> 01:07:08,660

jimmychurchradio.com

1271

01:07:13,370 --> 01:07:11,400

hello this is Serena Wright Taylor from

1272

01:07:15,109 --> 01:07:13,380

conscious life Expo and you are

1273

01:07:17,510 --> 01:07:15,119

listening to fade to black with Jimmy

1274

01:07:20,230 --> 01:07:17,520

Church who holds the lucky pony record

1275

01:07:23,049 --> 01:07:20,240

for the best astrological chart since

1276

01:07:25,370 --> 01:07:23,059

1963. true story

1277

01:07:26,930 --> 01:07:25,380

this is Micah Hanks of the gralian

1278

01:07:35,690 --> 01:07:26,940

report and you're listening to Jimmy

1279

01:07:56,210 --> 01:07:45,340

[Music]

1280

01:07:58,130 --> 01:07:56,220

Welcome Back Fade to Black I am your

1281

01:08:00,770 --> 01:07:58,140

host Jimmy Church

1282

01:08:02,089 --> 01:08:00,780

all right man okay all right I see

1283

01:08:05,690 --> 01:08:02,099

what's going on

1284

01:08:08,690 --> 01:08:05,700

let me do that

1285

01:08:11,870 --> 01:08:08,700

all right it's a Thursday night it is

1286

01:08:15,170 --> 01:08:11,880

fader night it's open lines all night

1287

01:08:20,090 --> 01:08:15,180

long and uh with that okay I've got to

1288

01:08:22,130 --> 01:08:20,100

put uh I think I've got uh this call

1289

01:08:25,729 --> 01:08:22,140

okay wait a minute here I'm gonna do

1290

01:08:28,430 --> 01:08:25,739

this in order I believe this call has

1291

01:08:31,370 --> 01:08:28,440

been on hold for

1292

01:08:33,349 --> 01:08:31,380

I think the longest is this one or is it

1293

01:08:37,729 --> 01:08:33,359

this one which one is

1294

01:08:40,970 --> 01:08:37,739

I think it's this one okay let's go here

1295

01:08:43,309 --> 01:08:40,980

let's go here all right

1296

01:08:45,650 --> 01:08:43,319

giving away two books tonight uh Jason

1297

01:08:47,689 --> 01:08:45,660

quits Egyptian posture it's a power two

1298

01:08:51,590 --> 01:08:47,699

best calls of the night caller number is

1299

01:08:59,269 --> 01:08:54,590

um and uh before I get back to the calls

1300

01:09:00,229 --> 01:08:59,279

I'm just saying that Bimini Road which

1301

01:09:04,070 --> 01:09:00,239

um

1302

01:09:06,530 --> 01:09:04,080

I was fascinated for years but

1303

01:09:09,229 --> 01:09:06,540

um when you see it that when I look at

1304

01:09:10,809 --> 01:09:09,239

it nah nah it's natural it's natural

1305

01:09:15,110 --> 01:09:10,819

it's not man-made

1306

01:09:17,209 --> 01:09:15,120

nah nah nope nope nope and uh it's just

1307

01:09:20,749 --> 01:09:17,219

it's just it's natural

1308

01:09:24,530 --> 01:09:20,759

my eyes look at that look I want it to

1309

01:09:29,329 --> 01:09:24,540

be man-made I wanted to be a submerged

1310

01:09:31,010 --> 01:09:29,339

Road I want but it's not it's not now

1311

01:09:34,010 --> 01:09:31,020

you own a goonie

1312

01:09:38,030 --> 01:09:34,020

and I you know and and Robert Shaw came

1313

01:09:41,030 --> 01:09:38,040

on the show and and you know he's he's

1314

01:09:43,789 --> 01:09:41,040

scuba he's he's checked it out Yuna

1315

01:09:46,309 --> 01:09:43,799

Gooney to me you know I I don't know I

1316

01:09:49,490 --> 01:09:46,319

don't know I'm not one to uh argue with

1317

01:09:52,849 --> 01:09:49,500

Robert shock but

1318

01:09:56,470 --> 01:09:52,859

yeah nah not Bimini Road nonaguni though

1319

01:09:58,610 --> 01:09:56,480

that's uh that's that's man-made

1320

01:10:00,590 --> 01:09:58,620

I just feel

1321

01:10:02,330 --> 01:10:00,600

in my bones hi you're live on Fade to

1322

01:10:05,390 --> 01:10:02,340

block who's calling

1323

01:10:06,650 --> 01:10:05,400

hey Jimmy it's Donna hey Donna how are

1324

01:10:10,310 --> 01:10:06,660

you

1325

01:10:11,750 --> 01:10:10,320

uh hanging in there uh really quick I

1326

01:10:13,790 --> 01:10:11,760

was going to suggest that you watch

1327

01:10:16,729 --> 01:10:13,800

Warrior done but oh well you've already

1328

01:10:19,550 --> 01:10:16,739

done that so it's amazing I've got so

1329

01:10:21,410 --> 01:10:19,560

much fun four episodes left but it's not

1330

01:10:24,770 --> 01:10:21,420

what I usually go for but I really like

1331

01:10:26,930 --> 01:10:24,780

it it's really really good well look

1332

01:10:28,189 --> 01:10:26,940

yeah look it's worth the price of

1333

01:10:31,790 --> 01:10:28,199

admission

1334

01:10:36,470 --> 01:10:31,800

to watch nuns drop f-bombs I recommend

1335

01:10:39,649 --> 01:10:36,480

it right and kick butt kick butt and

1336

01:10:43,790 --> 01:10:39,659

drop f-bombs yeah I love it I love it

1337

01:10:47,090 --> 01:10:43,800

yeah some really good really really good

1338

01:10:48,830 --> 01:10:47,100

um really good fight scenes you know and

1339

01:10:52,250 --> 01:10:48,840

and just when you think you know it's

1340

01:10:53,990 --> 01:10:52,260

nuns it's you know and the whole um hang

1341

01:10:55,790 --> 01:10:54,000

on

1342

01:10:57,830 --> 01:10:55,800

you know they're nuns and so the whole

1343

01:10:59,330 --> 01:10:57,840

religious aspect of this the good and

1344

01:11:01,610 --> 01:10:59,340

the evil they got the pope and the

1345

01:11:03,790 --> 01:11:01,620

Vatican and you know all and you're like

1346

01:11:06,649 --> 01:11:03,800

man is this some kind of

1347

01:11:08,149 --> 01:11:06,659

Vatican propaganda is that what this is

1348

01:11:11,229 --> 01:11:08,159

going to be is this gonna turn out to be

1349

01:11:15,770 --> 01:11:11,239

no it no it ain't it ain't any of that

1350

01:11:17,630 --> 01:11:15,780

it's uh uh it it's good yeah it's a good

1351

01:11:20,330 --> 01:11:17,640

series different yeah it's totally

1352

01:11:21,709 --> 01:11:20,340

different I love the first season I I

1353

01:11:24,530 --> 01:11:21,719

really did I thought the first season

1354

01:11:26,630 --> 01:11:24,540

was awesome and and I I forget the

1355

01:11:28,490 --> 01:11:26,640

girl's name that plays the lead

1356

01:11:30,410 --> 01:11:28,500

um she's just awesome

1357

01:11:33,890 --> 01:11:30,420

I mean she's she's just really getting

1358

01:11:35,689 --> 01:11:33,900

it the whole cast is great uh what's his

1359

01:11:37,250 --> 01:11:35,699

name plays the pope he plays the Pope in

1360

01:11:39,169 --> 01:11:37,260

every movie

1361

01:11:40,370 --> 01:11:39,179

um and he's he's really good too as well

1362

01:11:43,450 --> 01:11:40,380

so anyway

1363

01:11:45,850 --> 01:11:43,460

um uh fantastic good stuff

1364

01:11:49,010 --> 01:11:45,860

you haven't wait a minute

1365

01:11:51,470 --> 01:11:49,020

I'm sorry wait Donna you've got you've

1366

01:11:54,470 --> 01:11:51,480

got four episodes left right

1367

01:11:57,410 --> 01:11:54,480

yeah so what you're saying is have you

1368

01:12:00,410 --> 01:11:57,420

seen the episode where they have the

1369

01:12:02,990 --> 01:12:00,420

meeting at the Vatican with everybody

1370

01:12:05,750 --> 01:12:03,000

sitting around the table

1371

01:12:08,090 --> 01:12:05,760

have you okay no you haven't seen that

1372

01:12:10,729 --> 01:12:08,100

yet I probably have uh no no no no no no

1373

01:12:12,830 --> 01:12:10,739

no no no you would know you would know

1374

01:12:14,630 --> 01:12:12,840

okay you would know you would say yes I

1375

01:12:17,330 --> 01:12:14,640

saw it okay so

1376

01:12:19,370 --> 01:12:17,340

wait till that goes down

1377

01:12:22,250 --> 01:12:19,380

crap it's not

1378

01:12:24,470 --> 01:12:22,260

it is not what you okay so so just wait

1379

01:12:26,390 --> 01:12:24,480

for that anyway uh what's on your mind

1380

01:12:29,450 --> 01:12:26,400

what's going on

1381

01:12:31,970 --> 01:12:29,460

didn't you uh say uh when you were in

1382

01:12:34,610 --> 01:12:31,980

Egypt that you were in a someplace

1383

01:12:37,550 --> 01:12:34,620

inside of it and it looked like it the

1384

01:12:39,169 --> 01:12:37,560

walls had melted plastic or glass on

1385

01:12:43,790 --> 01:12:39,179

them or something like that you're

1386

01:12:47,750 --> 01:12:43,800

talking about uh the Sarah pm serapium

1387

01:12:49,610 --> 01:12:47,760

and the melted the melted Granite boxes

1388

01:12:51,110 --> 01:12:49,620

I've got lots of pictures and lots of

1389

01:12:53,810 --> 01:12:51,120

video of that yes

1390

01:12:54,890 --> 01:12:53,820

well well I was thinking I thought you

1391

01:12:57,229 --> 01:12:54,900

meant why

1392

01:13:02,330 --> 01:12:57,239

the walls and everything I was thinking

1393

01:13:08,090 --> 01:13:05,709

the what of the Stargate

1394

01:13:11,209 --> 01:13:08,100

oh no okay

1395

01:13:13,790 --> 01:13:11,219

um but this isn't the walls

1396

01:13:16,130 --> 01:13:13,800

this is the boxes themselves

1397

01:13:19,630 --> 01:13:16,140

now if the walls were like that in the

1398

01:13:22,070 --> 01:13:19,640

therapy and that'd be a whole nother

1399

01:13:25,430 --> 01:13:22,080

but it's trippy enough in there though

1400

01:13:27,050 --> 01:13:25,440

the Sarah PM man man man it's too bad

1401

01:13:29,390 --> 01:13:27,060

we're doing fader night

1402

01:13:31,490 --> 01:13:29,400

otherwise I play the video right now I

1403

01:13:33,410 --> 01:13:31,500

played the video I got so much stuff

1404

01:13:36,290 --> 01:13:33,420

from this airplane I could not believe

1405

01:13:38,750 --> 01:13:36,300

that the thing that and I keep going

1406

01:13:41,630 --> 01:13:38,760

back to this everybody needs to you you

1407

01:13:44,630 --> 01:13:41,640

don't get it and I tried to capture it

1408

01:13:46,550 --> 01:13:44,640

the best that I could the Sarah PM is

1409

01:13:49,490 --> 01:13:46,560

not talked about enough and it should be

1410

01:13:52,610 --> 01:13:49,500

but here's the thing when you're what

1411

01:13:56,450 --> 01:13:52,620

you walk down you're in the desert

1412

01:13:58,790 --> 01:13:56,460

you're in the desert Donna it's the

1413

01:14:03,169 --> 01:13:58,800

desert sand

1414

01:14:07,130 --> 01:14:03,179

it's the desert and you walk down this

1415

01:14:11,030 --> 01:14:07,140

ramp and you go in the door below the

1416

01:14:13,490 --> 01:14:11,040

desert and you walk in and you see that

1417

01:14:15,830 --> 01:14:13,500

I'm telling you the biggest shopping

1418

01:14:17,330 --> 01:14:15,840

mall that you used to go to when you

1419

01:14:20,090 --> 01:14:17,340

were a kid

1420

01:14:23,090 --> 01:14:20,100

this is bigger

1421

01:14:25,130 --> 01:14:23,100

all right it's like that yeah but it's

1422

01:14:26,870 --> 01:14:25,140

out in the desert anyway and and I used

1423

01:14:29,450 --> 01:14:26,880

to live in the middle of a desert and

1424

01:14:31,729 --> 01:14:29,460

and there's something special about the

1425

01:14:34,550 --> 01:14:31,739

desert I mean it's beautiful and and

1426

01:14:37,070 --> 01:14:34,560

Stark and everything all at once it's

1427

01:14:40,250 --> 01:14:37,080

massive man the serpium is massive yeah

1428

01:14:43,910 --> 01:14:40,260

it's Mass it's massive

1429

01:14:45,169 --> 01:14:43,920

it's bigger than whatever you think you

1430

01:14:47,750 --> 01:14:45,179

can imagine

1431

01:14:49,550 --> 01:14:47,760

it's bigger than that it's

1432

01:14:51,890 --> 01:14:49,560

it's crazy

1433

01:14:55,430 --> 01:14:51,900

what what I've seen on

1434

01:14:56,810 --> 01:14:55,440

thing of Egypt wouldn't compare to me

1435

01:14:59,330 --> 01:14:56,820

actually being there

1436

01:15:01,610 --> 01:14:59,340

it's it's like remember when they found

1437

01:15:03,530 --> 01:15:01,620

all those Terracotta soldiers in China

1438

01:15:06,830 --> 01:15:03,540

yep I do

1439

01:15:08,990 --> 01:15:06,840

uh they had uh I think a year or so

1440

01:15:10,550 --> 01:15:09,000

later they had a Chinese exhibit at the

1441

01:15:12,770 --> 01:15:10,560

horse Park and I was working there at

1442

01:15:14,689 --> 01:15:12,780

the time and they brought one of those

1443

01:15:18,229 --> 01:15:14,699

there

1444

01:15:20,149 --> 01:15:18,239

and seeing it on TV is like nothing like

1445

01:15:22,610 --> 01:15:20,159

actually standing in front of one of

1446

01:15:25,490 --> 01:15:22,620

them and seeing it that thing was huge

1447

01:15:28,790 --> 01:15:25,500

you know they had thousands of them and

1448

01:15:31,729 --> 01:15:28,800

everyone had its own face

1449

01:15:34,669 --> 01:15:31,739

yeah they weren't replicated they were

1450

01:15:36,290 --> 01:15:34,679

each one was unique and didn't they find

1451

01:15:39,350 --> 01:15:36,300

wasn't there like

1452

01:15:40,790 --> 01:15:39,360

a pool of mercury you know some

1453

01:15:43,970 --> 01:15:40,800

something like that down there too as

1454

01:15:47,030 --> 01:15:43,980

well sounds like that but I saw the the

1455

01:15:50,570 --> 01:15:47,040

from videos because they had a video

1456

01:15:52,430 --> 01:15:50,580

showing at the uh there as well for the

1457

01:15:55,310 --> 01:15:52,440

exhibit it was a whole Chinese exhibit

1458

01:15:57,110 --> 01:15:55,320

and it showed roads and rows of those

1459

01:15:59,990 --> 01:15:57,120

things and they brought one of them to

1460

01:16:04,370 --> 01:16:00,000

Kentucky for that

1461

01:16:07,850 --> 01:16:04,380

back in the late 90s and uh it was there

1462

01:16:11,450 --> 01:16:07,860

and I actually got to see it in person

1463

01:16:14,570 --> 01:16:11,460

and and incidentally enough at the same

1464

01:16:16,910 --> 01:16:14,580

time they were having that exhibit

1465

01:16:21,590 --> 01:16:16,920

the person that stood in front of that

1466

01:16:24,410 --> 01:16:21,600

tank at Tiananmen Square was a was um at

1467

01:16:27,110 --> 01:16:24,420

the UK he was a student there oh really

1468

01:16:29,390 --> 01:16:27,120

the guy that was waving the white flag

1469

01:16:31,310 --> 01:16:29,400

and tried to stop the tank yeah I

1470

01:16:33,290 --> 01:16:31,320

remember that guy he laid down right

1471

01:16:35,450 --> 01:16:33,300

standing in front of the tank in

1472

01:16:38,450 --> 01:16:35,460

Tiananmen Square yeah

1473

01:16:40,790 --> 01:16:38,460

he went to the University of Kentucky

1474

01:16:43,010 --> 01:16:40,800

yeah he was there for I don't know what

1475

01:16:45,890 --> 01:16:43,020

he was there for but he was a student

1476

01:16:48,110 --> 01:16:45,900

there for a little while oh that's cool

1477

01:16:50,709 --> 01:16:48,120

yeah they let him out of

1478

01:16:53,810 --> 01:16:50,719

they let him out of prison

1479

01:16:55,729 --> 01:16:53,820

I'm surprised yeah I always wonder what

1480

01:16:57,890 --> 01:16:55,739

happened to that

1481

01:16:59,930 --> 01:16:57,900

yeah they mentioned that while during

1482

01:17:02,510 --> 01:16:59,940

the exhibit yeah that's cool all right

1483

01:17:04,189 --> 01:17:02,520

so what's on your mind what's going on

1484

01:17:07,370 --> 01:17:04,199

well that that's what I was gonna

1485

01:17:10,130 --> 01:17:07,380

because I I missed heard you with the

1486

01:17:12,770 --> 01:17:10,140

whole melted things though but you know

1487

01:17:15,169 --> 01:17:12,780

hey at least that you set me straight

1488

01:17:18,110 --> 01:17:15,179

with what you said but it still made it

1489

01:17:20,870 --> 01:17:18,120

really interesting yeah the therapeum

1490

01:17:23,209 --> 01:17:20,880

um I've I've got so much video and so

1491

01:17:25,610 --> 01:17:23,219

many pictures of the Sarah PM I've only

1492

01:17:27,130 --> 01:17:25,620

shown a couple of the videos I've got

1493

01:17:28,729 --> 01:17:27,140

like four

1494

01:17:31,669 --> 01:17:28,739

and

1495

01:17:33,470 --> 01:17:31,679

um yeah yeah I've just got to do uh I

1496

01:17:36,050 --> 01:17:33,480

just gotta put it all together in one

1497

01:17:39,110 --> 01:17:36,060

big documentary in order with the

1498

01:17:41,090 --> 01:17:39,120

pictures and just just maybe maybe I'll

1499

01:17:44,149 --> 01:17:41,100

do it this weekend it'll take a while

1500

01:17:45,890 --> 01:17:44,159

yeah Graphics too it's really funny uh

1501
01:17:48,350 --> 01:17:45,900
with the videos that you've been showing

1502
01:17:51,770 --> 01:17:48,360
and everything those people that did

1503
01:17:54,590 --> 01:17:51,780
Stargate the series and everything they

1504
01:17:57,290 --> 01:17:54,600
did some serious homework oh yeah

1505
01:17:59,870 --> 01:17:57,300
yeah yeah because everything from uh

1506
01:18:05,350 --> 01:17:59,880
even that uh what's the name of it the

1507
01:18:05,360 --> 01:18:10,850
yeah that's it that

1508
01:18:15,950 --> 01:18:13,430
that yep yep

1509
01:18:17,990 --> 01:18:15,960
that's crazy that's like not that just

1510
01:18:20,330 --> 01:18:18,000
that that has to be a real light bulb

1511
01:18:22,850 --> 01:18:20,340
yeah I I say dundera when you go to

1512
01:18:24,649 --> 01:18:22,860
Egypt the people there they call it

1513
01:18:28,250 --> 01:18:24,659

dendora

1514

01:18:32,209 --> 01:18:28,260

dendra oh okay dangerous yeah I I still

1515

01:18:36,290 --> 01:18:32,219

say dundera I can't help it but no there

1516

01:18:38,330 --> 01:18:36,300

dendra so the dender

1517

01:18:41,330 --> 01:18:38,340

that's just like there's a place here in

1518

01:18:43,130 --> 01:18:41,340

Kentucky called uh Versailles

1519

01:18:45,110 --> 01:18:43,140

and every

1520

01:18:47,390 --> 01:18:45,120

people who are out of town call it

1521

01:18:52,910 --> 01:18:47,400

Versailles

1522

01:18:55,010 --> 01:18:52,920

yeah but everybody here pronounces it

1523

01:18:58,850 --> 01:18:55,020

Versailles yeah that's because it's

1524

01:19:01,010 --> 01:18:58,860

Kentucky hey Donna enjoy your weekend

1525

01:19:05,570 --> 01:19:01,020

thank you so much

1526

01:19:07,010 --> 01:19:05,580

you too and and uh as far as B-52s what

1527

01:19:09,770 --> 01:19:07,020

you're talking about yesterday with

1528

01:19:12,890 --> 01:19:09,780

Richard Owen yep I'll never get tired of

1529

01:19:15,890 --> 01:19:12,900

rock lobster no who could

1530

01:19:18,649 --> 01:19:15,900

who could thank you so much Donna I

1531

01:19:23,090 --> 01:19:18,659

still love love shack too as well that's

1532

01:19:26,270 --> 01:19:23,100

uh Donna from Kentucky the Sarah p.m I'm

1533

01:19:28,370 --> 01:19:26,280

telling you I'm telling you

1534

01:19:31,610 --> 01:19:28,380

all right let's see where where am I

1535

01:19:32,810 --> 01:19:31,620

going next where am I going next let's

1536

01:19:34,970 --> 01:19:32,820

go right here

1537

01:19:37,310 --> 01:19:34,980

all right

1538

01:19:40,209 --> 01:19:37,320

it's Thursday night it is fader night

1539

01:19:43,310 --> 01:19:40,219

open lines all night long

1540

01:19:45,229 --> 01:19:43,320

818-921-6929 let's see who's up next hi

1541

01:19:48,350 --> 01:19:45,239

you're live on Fade to black

1542

01:19:51,169 --> 01:19:48,360

it is bigger hi uh how you doing Jimmy

1543

01:19:52,850 --> 01:19:51,179

uh it's Joe from Philadelphia Hey Joe

1544

01:19:57,229 --> 01:19:52,860

how you doing

1545

01:19:58,910 --> 01:19:57,239

I'm not too bad I have a question or

1546

01:20:00,709 --> 01:19:58,920

idea

1547

01:20:02,630 --> 01:20:00,719

um I'm not sure if I'm the first one to

1548

01:20:07,370 --> 01:20:02,640

think about this and it most likely not

1549

01:20:09,610 --> 01:20:07,380

but my question observation is on um

1550

01:20:13,189 --> 01:20:09,620

just watch

1551

01:20:16,490 --> 01:20:13,199

Bigfoot Yeti the whole um

1552

01:20:17,510 --> 01:20:16,500

Cryptid genre I don't want to call him a

1553

01:20:19,010 --> 01:20:17,520

creature

1554

01:20:20,450 --> 01:20:19,020

because I think he's a lot more in

1555

01:20:22,610 --> 01:20:20,460

health they are a lot more intelligent

1556

01:20:25,070 --> 01:20:22,620

than a lot of folks giving them credit

1557

01:20:27,530 --> 01:20:25,080

for okay

1558

01:20:30,950 --> 01:20:27,540

and again like I said I I'm a belong to

1559

01:20:33,649 --> 01:20:30,960

lupont so I was at a lecture given to

1560

01:20:34,610 --> 01:20:33,659

one of our state investigators uh starts

1561

01:20:37,330 --> 01:20:34,620

to Launch

1562

01:20:40,310 --> 01:20:37,340

and he's also a cryptic zoologist okay

1563

01:20:42,890 --> 01:20:40,320

this theory is that Bigfoot is

1564

01:20:45,830 --> 01:20:42,900

interdimensional which explains why he's

1565

01:20:47,110 --> 01:20:45,840

able to show up and then disappear out

1566

01:20:51,590 --> 01:20:47,120

of nowhere

1567

01:20:53,750 --> 01:20:51,600

and that possibly I'm thinking we have

1568

01:20:55,310 --> 01:20:53,760

all these what do you call them Bigfoot

1569

01:20:57,229 --> 01:20:55,320

Hunters

1570

01:20:59,149 --> 01:20:57,239

out there trying to catch him

1571

01:20:59,930 --> 01:20:59,159

and I think basically he's playing with

1572

01:21:01,330 --> 01:20:59,940

them

1573

01:21:05,390 --> 01:21:01,340

yeah

1574

01:21:09,290 --> 01:21:05,400

uh but my my question is

1575

01:21:14,209 --> 01:21:09,300

um or observation is most reports given

1576

01:21:17,450 --> 01:21:14,219

about Bigfoot Yeti Etc is that they are

1577

01:21:21,410 --> 01:21:17,460

more or less trying to avoid us

1578

01:21:25,250 --> 01:21:21,420

rather than attacking it's very rare you

1579

01:21:28,250 --> 01:21:25,260

ever hear of a Bigfoot Yeti Etc attack

1580

01:21:31,490 --> 01:21:28,260

right uh the the one I can think of the

1581

01:21:33,470 --> 01:21:31,500

most recent is the in Russia I believe

1582

01:21:35,630 --> 01:21:33,480

was over Russia they were having the

1583

01:21:38,209 --> 01:21:35,640

entire scientific team

1584

01:21:39,410 --> 01:21:38,219

that was uh off of one of the mountains

1585

01:21:41,770 --> 01:21:39,420

and they found the entire team

1586

01:21:45,470 --> 01:21:41,780

slaughtered

1587

01:21:47,169 --> 01:21:45,480

them right we're wearing working wearing

1588

01:21:50,890 --> 01:21:47,179

full clothes there and underwear

1589

01:21:52,610 --> 01:21:50,900

apparently uh from accounts bodies were

1590

01:21:59,870 --> 01:21:52,620

you know

1591

01:22:06,229 --> 01:22:02,330

yeah it was not a pleasant scene and

1592

01:22:12,290 --> 01:22:08,330

um and this very rarely you hear any

1593

01:22:14,149 --> 01:22:12,300

other attacks from Bigfoot my serious

1594

01:22:20,229 --> 01:22:14,159

question

1595

01:22:23,810 --> 01:22:20,239

could these regular attacks have been

1596

01:22:27,290 --> 01:22:23,820

misidentified not as a Bigfoot Yeti Etc

1597

01:22:30,050 --> 01:22:27,300

but maybe a Nephilim

1598

01:22:31,970 --> 01:22:30,060

um okay now

1599

01:22:34,729 --> 01:22:31,980

um and and thank you for the call Joe

1600

01:22:39,229 --> 01:22:34,739

let me say this

1601

01:22:41,689 --> 01:22:39,239

the that aspect to it could Bigfoot just

1602

01:22:44,510 --> 01:22:41,699

be the Giants could be the Nephilim um

1603

01:22:47,030 --> 01:22:44,520

uh you know that have been referenced

1604

01:22:49,430 --> 01:22:47,040

throughout history

1605

01:22:52,189 --> 01:22:49,440

um and I think it's a great question I I

1606

01:22:55,430 --> 01:22:52,199

have spoken about this so often

1607

01:22:57,890 --> 01:22:55,440

when we have

1608

01:22:59,870 --> 01:22:57,900

I think their suppression of that part

1609

01:23:02,450 --> 01:22:59,880

of History

1610

01:23:04,669 --> 01:23:02,460

so much conversation not only in the

1611

01:23:08,510 --> 01:23:04,679

Bible but different cultures around the

1612

01:23:10,610 --> 01:23:08,520

world that talk about Giants that came

1613

01:23:12,830 --> 01:23:10,620

in and built this and and did this and

1614

01:23:13,970 --> 01:23:12,840

built this and moved this and we think

1615

01:23:16,070 --> 01:23:13,980

about

1616

01:23:18,229 --> 01:23:16,080

um some of these megalithic structures

1617

01:23:21,410 --> 01:23:18,239

around the world that are just ginormous

1618

01:23:25,490 --> 01:23:21,420

that we would have problems uh moving

1619

01:23:27,229 --> 01:23:25,500

today with huge cranes and and so how

1620

01:23:28,850 --> 01:23:27,239

difficult it would be to Quarry and move

1621

01:23:31,189 --> 01:23:28,860

these Stones

1622

01:23:34,070 --> 01:23:31,199

um and like uh I'll give you another

1623

01:23:35,510 --> 01:23:34,080

example the obelisk in in Egypt these

1624

01:23:37,910 --> 01:23:35,520

things are huge how do they get those

1625

01:23:40,550 --> 01:23:37,920

moved anyway how do they tip them up

1626

01:23:43,850 --> 01:23:40,560

once they did get them moved

1627

01:23:44,830 --> 01:23:43,860

are we talking about a bigger race of

1628

01:23:49,149 --> 01:23:44,840

people

1629

01:23:52,370 --> 01:23:49,159

and could if we if we look at that

1630

01:23:54,169 --> 01:23:52,380

Catalina Island here uh Giants in

1631

01:23:57,350 --> 01:23:54,179

America

1632

01:24:01,130 --> 01:23:57,360

um uh lots of lots of chatter about this

1633

01:24:02,990 --> 01:24:01,140

all the proof of it is gone now here's

1634

01:24:06,830 --> 01:24:03,000

if if you know what I mean there are

1635

01:24:10,630 --> 01:24:06,840

giant skeletons in in history museums no

1636

01:24:18,290 --> 01:24:15,890

could it be that they still survive

1637

01:24:23,209 --> 01:24:18,300

could that be

1638

01:24:26,870 --> 01:24:23,219

that be different versions of Bigfoot

1639

01:24:30,649 --> 01:24:26,880

stories over the years too as well I

1640

01:24:32,810 --> 01:24:30,659

think it's uh it's a real possibility I

1641

01:24:36,290 --> 01:24:32,820

don't put it high up on the list with

1642

01:24:38,750 --> 01:24:36,300

other uh theories and ideas when it

1643

01:24:41,209 --> 01:24:38,760

comes to Bigfoot Sasquatch Yeti snow

1644

01:24:45,410 --> 01:24:41,219

beast Snowman

1645

01:24:49,189 --> 01:24:45,420

um uh the interdimensional aspect I lean

1646

01:24:52,430 --> 01:24:49,199

more on that today than than ever before

1647

01:24:56,930 --> 01:24:52,440

um could it be a species that is still

1648

01:24:57,709 --> 01:24:56,940

yet to be discovered also a possibility

1649

01:25:00,550 --> 01:24:57,719

um

1650

01:25:03,729 --> 01:25:00,560

is it a combination of both possibility

1651
01:25:05,810 --> 01:25:03,739
and when we talk about interdimensional

1652
01:25:07,810 --> 01:25:05,820
there's two ways to look at

1653
01:25:14,149 --> 01:25:07,820
interdimensional

1654
01:25:15,890 --> 01:25:14,159
from a parallel world and entering our

1655
01:25:18,229 --> 01:25:15,900
world and then going back out the same

1656
01:25:21,410 --> 01:25:18,239
way there's that and then there's the

1657
01:25:22,790 --> 01:25:21,420
other part where they are just

1658
01:25:26,169 --> 01:25:22,800
existing

1659
01:25:29,149 --> 01:25:26,179
right alongside us right now along with

1660
01:25:31,250 --> 01:25:29,159
everything else and we're just not on

1661
01:25:33,649 --> 01:25:31,260
the frequency to see it

1662
01:25:36,410 --> 01:25:33,659
so that's another possibility I don't

1663
01:25:40,130 --> 01:25:36,420

know I don't have the answers

1664

01:25:42,050 --> 01:25:40,140

um Joe uh I don't Could It Be Giants in

1665

01:25:44,870 --> 01:25:42,060

America could it be the Nephilim could

1666

01:25:47,570 --> 01:25:44,880

Bigfoot be that absolutely absolutely

1667

01:25:51,590 --> 01:25:47,580

anything is possible like I said if I

1668

01:25:53,870 --> 01:25:51,600

had 50 million dollars I put a bounty on

1669

01:25:56,990 --> 01:25:53,880

Bigfoot thank you thank you for the call

1670

01:25:58,910 --> 01:25:57,000

John oh no problem thank you have a

1671

01:26:02,450 --> 01:25:58,920

great weekend thank you so much that's a

1672

01:26:05,450 --> 01:26:02,460

great phone call that puts Joe in the

1673

01:26:07,129 --> 01:26:05,460

running let's see who's up next this is

1674

01:26:11,390 --> 01:26:07,139

Fade to Black I am your host Jimmy

1675

01:26:14,450 --> 01:26:11,400

Church hi you're live who's calling

1676
01:26:16,310 --> 01:26:14,460
hey Jim it's Frank from Fort Knox Frank

1677
01:26:18,410 --> 01:26:16,320
from Fort Knox how you doing Frank

1678
01:26:21,709 --> 01:26:18,420
what's on your mind

1679
01:26:23,450 --> 01:26:21,719
I'm doing good proud of myself so um I

1680
01:26:25,550 --> 01:26:23,460
was just curious if you had like you

1681
01:26:27,530 --> 01:26:25,560
know private conversations with uh

1682
01:26:33,590 --> 01:26:27,540
Robert Bobby

1683
01:26:34,970 --> 01:26:33,600
no no he got he got sick and uh got out

1684
01:26:38,030 --> 01:26:34,980
of the scene

1685
01:26:40,370 --> 01:26:38,040
um as I started into into broadcast and

1686
01:26:44,090 --> 01:26:40,380
then of course passed away too as well

1687
01:26:45,950 --> 01:26:44,100
so no I never did I never met Bob and

1688
01:26:48,709 --> 01:26:45,960

never interviewed fascinating guy

1689

01:26:51,530 --> 01:26:48,719

followed him for years no doubt about it

1690

01:26:54,590 --> 01:26:51,540

uh why do you bring him up

1691

01:26:57,649 --> 01:26:54,600

well I was just curious about when I was

1692

01:27:00,890 --> 01:26:57,659

watching one of the conferences back in

1693

01:27:02,689 --> 01:27:00,900

I want to say in the 90s like 90 192.

1694

01:27:06,169 --> 01:27:02,699

uh-huh and it was like one of the first

1695

01:27:07,910 --> 01:27:06,179

ones and he said and back in them back

1696

01:27:09,169 --> 01:27:07,920

in that time which was we'd say about 30

1697

01:27:10,790 --> 01:27:09,179

years now

1698

01:27:14,209 --> 01:27:10,800

he said

1699

01:27:16,490 --> 01:27:14,219

we already had hyperluminal flight

1700

01:27:18,950 --> 01:27:16,500

for over 40 years and he said that back

1701

01:27:22,550 --> 01:27:18,960

in them days

1702

01:27:24,410 --> 01:27:22,560

and supposedly it was uh I guess it was

1703

01:27:26,990 --> 01:27:24,420

a guy from I couldn't think of his name

1704

01:27:28,790 --> 01:27:27,000

now but a guy from Northrop Grumman that

1705

01:27:30,050 --> 01:27:28,800

was relaying information to him about

1706

01:27:33,169 --> 01:27:30,060

the same he was already having

1707

01:27:34,090 --> 01:27:33,179

hyperluminal flight that's right

1708

01:27:38,510 --> 01:27:34,100

yeah

1709

01:27:41,750 --> 01:27:38,520

Bob said that and other things uh uh

1710

01:27:43,910 --> 01:27:41,760

like that uh many times and the other

1711

01:27:46,790 --> 01:27:43,920

thing about Bob

1712

01:27:50,689 --> 01:27:46,800

um he brought

1713

01:27:53,930 --> 01:27:50,699

so many cases forward

1714

01:27:56,330 --> 01:27:53,940

he was a huge wealth of knowledge and

1715

01:27:58,550 --> 01:27:56,340

there were two cats back then well there

1716

01:28:00,350 --> 01:27:58,560

was a few but but there were two cats

1717

01:28:03,470 --> 01:28:00,360

back then that people were paying a lot

1718

01:28:05,750 --> 01:28:03,480

of attention to that was Wendell Stevens

1719

01:28:09,110 --> 01:28:05,760

and Bob Dean

1720

01:28:11,270 --> 01:28:09,120

and and both of them had a military

1721

01:28:16,189 --> 01:28:11,280

background

1722

01:28:19,669 --> 01:28:16,199

um verified and they you know brought

1723

01:28:21,770 --> 01:28:19,679

forward all of this information

1724

01:28:24,350 --> 01:28:21,780

um you know from civilians and stuff

1725

01:28:27,290 --> 01:28:24,360

like that too but a big chunk of what uh

1726

01:28:29,810 --> 01:28:27,300

they uh brought to the community

1727

01:28:32,990 --> 01:28:29,820

was a military information

1728

01:28:35,209 --> 01:28:33,000

you know and uh and Bob Dean man he was

1729

01:28:38,570 --> 01:28:35,219

he was right at the front of it love Bob

1730

01:28:41,570 --> 01:28:38,580

Dean I just he he got sick and you know

1731

01:28:43,250 --> 01:28:41,580

backed off of the circuit and uh yeah I

1732

01:28:45,110 --> 01:28:43,260

just never had a chance to uh catch up

1733

01:28:47,629 --> 01:28:45,120

to him

1734

01:28:49,250 --> 01:28:47,639

yeah well I thought it was pretty

1735

01:28:52,850 --> 01:28:49,260

interesting when he said he went and

1736

01:28:55,910 --> 01:28:52,860

kind of uh reclusion if you will

1737

01:28:57,610 --> 01:28:55,920

um he was doing remote viewing I guess

1738

01:29:01,070 --> 01:28:57,620

in his private time

1739

01:29:02,930 --> 01:29:01,080

and of course being where I live at he

1740

01:29:06,129 --> 01:29:02,940

said he was remote viewing Fort Knox and

1741

01:29:08,689 --> 01:29:06,139

apparently there's no gold here

1742

01:29:10,010 --> 01:29:08,699

which I mean if you ask me personally I

1743

01:29:10,850 --> 01:29:10,020

think the building's just sitting at the

1744

01:29:14,450 --> 01:29:10,860

show

1745

01:29:17,510 --> 01:29:14,460

but no I think there's gold I can either

1746

01:29:19,129 --> 01:29:17,520

I think there's gold in Fort Knox yeah I

1747

01:29:22,010 --> 01:29:19,139

think there's gold in Fort Knox I just

1748

01:29:25,910 --> 01:29:22,020

don't know how much

1749

01:29:27,950 --> 01:29:25,920

um I I I I remember hearing uh Before I

1750

01:29:31,910 --> 01:29:27,960

Let You Go Frank I remember hearing this

1751

01:29:33,470 --> 01:29:31,920

about 20 years ago that they moved and

1752

01:29:35,629 --> 01:29:33,480

sold a bunch of the gold out of Fort

1753

01:29:39,950 --> 01:29:35,639

Knox all right that there was like a

1754

01:29:41,629 --> 01:29:39,960

tenth of of what was uh there uh

1755

01:29:43,990 --> 01:29:41,639

throughout history and that they moved

1756

01:29:46,669 --> 01:29:44,000

it out now I don't know if that's true

1757

01:29:48,530 --> 01:29:46,679

and uh

1758

01:29:50,629 --> 01:29:48,540

um you know they do

1759

01:29:52,970 --> 01:29:50,639

um I think Congress

1760

01:29:55,129 --> 01:29:52,980

I think Congress does an audit don't

1761

01:29:57,470 --> 01:29:55,139

they they go in there once a year and

1762

01:29:59,930 --> 01:29:57,480

count bricks right

1763

01:30:02,689 --> 01:29:59,940

don't they uh I believe so yeah

1764

01:30:05,870 --> 01:30:02,699

obviously the last public one I think

1765

01:30:07,970 --> 01:30:05,880

was in 71 or 72 where they brought in

1766

01:30:09,890 --> 01:30:07,980

the public and

1767

01:30:12,290 --> 01:30:09,900

um they showed everybody the bars in it

1768

01:30:13,850 --> 01:30:12,300

they have vintage footage of it

1769

01:30:16,910 --> 01:30:13,860

um I want to say that was the last time

1770

01:30:20,330 --> 01:30:16,920

that it was you know the public could

1771

01:30:21,890 --> 01:30:20,340

see it but um yeah what you're saying I

1772

01:30:25,090 --> 01:30:21,900

think it's still due to this day I would

1773

01:30:29,830 --> 01:30:25,100

I would think so well let's see hold on

1774

01:30:33,709 --> 01:30:29,840

is there gold in

1775

01:30:36,709 --> 01:30:33,719

Fort Knox let's see let's see I got one

1776

01:30:40,450 --> 01:30:36,719

minute it says here Fort Knox currently

1777

01:30:46,910 --> 01:30:44,330

147.3 million ounces of gold the

1778

01:30:49,390 --> 01:30:46,920

government says the bullion has a book

1779

01:30:51,950 --> 01:30:49,400

value of

1780

01:30:55,310 --> 01:30:51,960

6.22 billion dollars

1781

01:30:58,510 --> 01:30:55,320

however that's on a fixed price that

1782

01:31:01,610 --> 01:30:58,520

officials set in

1783

01:31:04,129 --> 01:31:01,620

1973. so how much is an ounce of gold

1784

01:31:06,830 --> 01:31:04,139

today it's like what 1200 bucks I don't

1785

01:31:09,530 --> 01:31:06,840

know 1500 I don't know how much is it

1786

01:31:12,110 --> 01:31:09,540

definitely say it's between 12 to 15 at

1787

01:31:15,189 --> 01:31:12,120

least okay so if we've got

1788

01:31:17,649 --> 01:31:15,199

let's see 1500

1789

01:31:20,870 --> 01:31:17,659

times

1790

01:31:24,070 --> 01:31:20,880

147 and then we'll add six zeros to that

1791

01:31:28,010 --> 01:31:24,080

that's about uh

1792

01:31:30,169 --> 01:31:28,020

220 billion dollars

1793

01:31:34,030 --> 01:31:30,179

that's a penny or two yeah yeah that's

1794

01:31:41,229 --> 01:31:37,310

well you know what we gave that much to

1795

01:31:44,870 --> 01:31:41,239

Ukraine last month all right Frank enjoy

1796

01:31:47,270 --> 01:31:44,880

your weekend my man thank you so much

1797

01:31:49,189 --> 01:31:47,280

YouTube brother go back to each other go

1798

01:31:50,810 --> 01:31:49,199

back Lee tappy another great phone call

1799

01:31:52,010 --> 01:31:50,820

right there this is faded black I'm your

1800

01:31:55,149 --> 01:31:52,020

Jimmy Church

1801

01:31:57,530 --> 01:31:55,159

it's Thursday night it is fader night

1802

01:31:59,030 --> 01:31:57,540

eight one eight nine two one six nine

1803

01:32:01,790 --> 01:31:59,040

two nine I'm giving away two books

1804

01:32:06,050 --> 01:32:01,800

tonight two copies autographed Jason

1805

01:32:09,970 --> 01:32:06,060

quits Egyptian postures of power that's

1806

01:32:14,620 --> 01:32:12,970

[Music]

1807

01:32:20,770 --> 01:32:14,630

thank you

1808

01:32:23,950 --> 01:32:20,780

[Music]

1809

01:32:26,520 --> 01:32:23,960

way out here we listened to Jimmy Church

1810

01:32:29,149 --> 01:32:26,530

you're listening to Fade to Black

1811

01:32:31,490 --> 01:32:29,159

[Applause]

1812

01:32:36,649 --> 01:32:31,500

you're listening to Jimmy church and

1813

01:32:47,540 --> 01:32:38,050

radio

1814

01:32:52,010 --> 01:32:49,790

[Music]

1815

01:32:54,470 --> 01:32:52,020

the believer is the chilling true story

1816

01:32:57,169 --> 01:32:54,480

of Dr John Mack a renowned Harvard

1817

01:33:00,350 --> 01:32:57,179

psychiatrist and Peter Prize winner this

1818

01:33:02,570 --> 01:33:00,360

is a outreach program from the cosmos to

1819

01:33:05,090 --> 01:33:02,580

the consciously impaired you risked it

1820

01:33:08,330 --> 01:33:05,100

all to investigate human encounters with

1821

01:33:10,910 --> 01:33:08,340

aliens the believer alien encounters

1822

01:33:13,729 --> 01:33:10,920

hard science and the passion of John

1823

01:33:15,590 --> 01:33:13,739

Mack written by award-winning former New

1824

01:33:17,689 --> 01:33:15,600

York Times journalist and author Ralph

1825

01:33:19,810 --> 01:33:17,699

Blumenthal now available in paperback

1826

01:33:22,370 --> 01:33:19,820

from high road books

1827

01:33:24,470 --> 01:33:22,380

introducing the game changer blend from

1828

01:33:26,810 --> 01:33:24,480

River Moon coffee that delivers a

1829

01:33:29,510 --> 01:33:26,820

customized blend made specifically for

1830

01:33:32,870 --> 01:33:29,520

the fader knots if the game is rigged

1831

01:33:35,629 --> 01:33:32,880

change the game it's a bolder cup with

1832

01:33:37,850 --> 01:33:35,639

some bite Game Changer is the coffee of

1833

01:33:40,250 --> 01:33:37,860

choice for those that prefer an organic

1834

01:33:43,669 --> 01:33:40,260

dark roast that is slightly lighter and

1835

01:33:46,189 --> 01:33:43,679

milder but it's still dark with wild

1836

01:33:48,709 --> 01:33:46,199

notes of pecans and chocolate with a

1837

01:33:50,870 --> 01:33:48,719

rich balanced full-bodied cup that is

1838

01:33:53,510 --> 01:33:50,880

roasted to Perfection for a great coffee

1839

01:33:57,050 --> 01:33:53,520

to start your day as an after dinner

1840

01:33:59,810 --> 01:33:57,060

coffee or anywhere in between Artisan

1841

01:34:02,149 --> 01:33:59,820

small batch roasted to Perfection USDA

1842

01:34:04,850 --> 01:34:02,159

certified organic all River Moon coffee

1843

01:34:07,610 --> 01:34:04,860

is freshly roasted and packaged in the

1844

01:34:09,590 --> 01:34:07,620

USA just go to rivermooncoffee.com or

1845

01:34:13,010 --> 01:34:09,600

click on the banners over on our site

1846

01:34:16,270 --> 01:34:13,020

and use the promo code f2b blend for 15

1847

01:34:19,370 --> 01:34:16,280

off of your order today

1848

01:34:22,189 --> 01:34:19,380

rivermooncoffee.com do you want to be an

1849

01:34:24,229 --> 01:34:22,199

official fate or not of course you do

1850

01:34:27,310 --> 01:34:24,239

this is Jimmy Church of Fade to Black

1851
01:34:30,530 --> 01:34:27,320
just go to our membership section at

1852
01:34:31,910 --> 01:34:30,540
jimmychurchradio.com baiter knots when

1853
01:34:33,709 --> 01:34:31,920
you think about the future of our

1854
01:34:36,470 --> 01:34:33,719
country and where we're headed do you

1855
01:34:38,570 --> 01:34:36,480
wonder about the food supply I do

1856
01:34:40,850 --> 01:34:38,580
disruptions in the food supply chain

1857
01:34:43,850 --> 01:34:40,860
could be disastrous and they usually

1858
01:34:45,890 --> 01:34:43,860
occur with little warning that's why the

1859
01:34:49,129 --> 01:34:45,900
smartest thing you can do today is to

1860
01:34:52,070 --> 01:34:49,139
stockpile emergency food water and other

1861
01:34:54,229 --> 01:34:52,080
Essentials I personally recommend my

1862
01:34:56,270 --> 01:34:54,239
Patriot Supply they're the nation's

1863
01:34:59,090 --> 01:34:56,280

largest emergency preparedness company

1864

01:35:01,729 --> 01:34:59,100

serving millions of customers for more

1865

01:35:03,770 --> 01:35:01,739

than a decade in fact they're the only

1866

01:35:06,950 --> 01:35:03,780

source my family trusts for our

1867

01:35:10,070 --> 01:35:06,960

preparedness plan you should too right

1868

01:35:12,649 --> 01:35:10,080

now save 20 off a full four week supply

1869

01:35:15,709 --> 01:35:12,659

of delicious meals that provide 2 000

1870

01:35:18,770 --> 01:35:15,719

calories a day saving 20 helps too

1871

01:35:21,290 --> 01:35:18,780

doesn't it especially now so go to

1872

01:35:22,930 --> 01:35:21,300

prepare with Jimmy me.com and get ready

1873

01:35:25,550 --> 01:35:22,940

that's

1874

01:35:28,610 --> 01:35:25,560

preparewithjimmy.com there's no time to

1875

01:35:31,790 --> 01:35:28,620

lose do it now

1876

01:35:35,390 --> 01:35:31,800

so you love talk radio then you'll love

1877

01:35:38,270 --> 01:35:35,400

talk streamlive.com talk stream live is

1878

01:35:40,430 --> 01:35:38,280

always on 24 7 with the best streaming

1879

01:35:42,470 --> 01:35:40,440

talk shows find your favorite talkers

1880

01:35:45,169 --> 01:35:42,480

and discover some new ones it's free

1881

01:35:47,450 --> 01:35:45,179

readily available online or on mobile

1882

01:35:49,430 --> 01:35:47,460

with any smartphone or tablet finding

1883

01:35:52,010 --> 01:35:49,440

your favorite talk shows all in one

1884

01:35:54,649 --> 01:35:52,020

place has gotten a whole lot easier just

1885

01:35:56,570 --> 01:35:54,659

go to talkstreamlive.com be sure to

1886

01:35:59,870 --> 01:35:56,580

download the free app from Google Play

1887

01:36:02,950 --> 01:35:59,880

or the iTunes app store

1888

01:36:07,330 --> 01:36:02,960

you listen to us and we listen to you

1889

01:36:11,689 --> 01:36:10,010

hi I'm Ray sobbs and I'm here to tell

1890

01:36:13,790 --> 01:36:11,699

you about something I really think

1891

01:36:16,129 --> 01:36:13,800

you're gonna like the Onyx network is a

1892

01:36:18,410 --> 01:36:16,139

part of a larger group called annexed

1893

01:36:21,110 --> 01:36:18,420

media and one of the things we offer is

1894

01:36:23,209 --> 01:36:21,120

the quarterly unex magazine which is

1895

01:36:26,090 --> 01:36:23,219

available both in print and digital

1896

01:36:28,550 --> 01:36:26,100

formats this amazing magazine covers all

1897

01:36:31,189 --> 01:36:28,560

aspects of The Unexplained and makes for

1898

01:36:32,750 --> 01:36:31,199

a great coffee table periodical that is

1899

01:36:35,270 --> 01:36:32,760

certain to spark in lightning

1900

01:36:36,590 --> 01:36:35,280

conversations in your living rooms we

1901

01:36:39,250 --> 01:36:36,600

invite you to check out the latest

1902

01:36:41,209 --> 01:36:39,260

digital issue for free just go to

1903

01:36:43,430 --> 01:36:41,219

annexnetwork.com forward slash

1904

01:36:45,590 --> 01:36:43,440

membership and fill out your free

1905

01:36:48,110 --> 01:36:45,600

membership with your name and email and

1906

01:36:50,750 --> 01:36:48,120

become a new free member the new summer

1907

01:36:53,390 --> 01:36:50,760

issue is now available and the theme is

1908

01:36:55,310 --> 01:36:53,400

time anomalies which includes a feature

1909

01:36:58,250 --> 01:36:55,320

article written by our managing editor

1910

01:37:00,550 --> 01:36:58,260

Lee Spiegel just go to annexnetwork.com

1911

01:37:02,629 --> 01:37:00,560

forward slash memberships that's

1912

01:37:05,450 --> 01:37:02,639

annexnetwork.com forward slash

1913

01:37:10,010 --> 01:37:05,460

memberships and get your free e-copy of

1914

01:37:16,310 --> 01:37:12,590

you are listening to face tag with Jimmy

1915

01:37:18,010 --> 01:37:16,320

Church on the game changer

1916

01:37:19,970 --> 01:37:18,020

[Music]

1917

01:37:23,090 --> 01:37:19,980

Networks you're listening to Jimmy

1918

01:37:26,750 --> 01:37:23,100

church this is Revolution the revolution

1919

01:37:28,490 --> 01:37:26,760

will not be televised the revolution is

1920

01:37:32,140 --> 01:37:28,500

on radio

1921

01:38:03,420 --> 01:37:40,450

[Music]

1922

01:38:03,430 --> 01:38:08,760

[Applause]

1923

01:38:15,290 --> 01:38:13,250

[Music]

1924

01:38:18,950 --> 01:38:15,300

Welcome Back Fade to Black I'm you'll

1925

01:38:23,350 --> 01:38:21,169

open lines all night long tonight top

1926

01:38:26,510 --> 01:38:23,360

two calls of the night

1927

01:38:29,870 --> 01:38:26,520

giving away two copies autographed uh

1928

01:38:32,149 --> 01:38:29,880

Jason quit's book Egyptian postures of

1929

01:38:34,250 --> 01:38:32,159

power it's a great book by the way so

1930

01:38:36,649 --> 01:38:34,260

there you go I've got two of these I

1931

01:38:39,050 --> 01:38:36,659

look they're right here they're both

1932

01:38:40,490 --> 01:38:39,060

autographed

1933

01:38:44,209 --> 01:38:40,500

giving these away

1934

01:38:45,709 --> 01:38:44,219

all right uh I don't want that to slide

1935

01:38:47,450 --> 01:38:45,719

off so I'll put one here I'll put the

1936

01:38:48,950 --> 01:38:47,460

other one here uh going back to Fort

1937

01:38:51,470 --> 01:38:48,960

Knox thank you for the phone call Frank

1938

01:38:54,709 --> 01:38:51,480

and uh

1939

01:38:56,750 --> 01:38:54,719

um man I've got this magnetic uh what do

1940

01:38:57,770 --> 01:38:56,760

they call it the mag charger the mag

1941

01:38:59,870 --> 01:38:57,780

safe

1942

01:39:01,850 --> 01:38:59,880

have you guys seen oh I can't put it up

1943

01:39:04,790 --> 01:39:01,860

here in front of the camera

1944

01:39:06,830 --> 01:39:04,800

it's so nice love it okay

1945

01:39:09,290 --> 01:39:06,840

um going back to Frank's call about uh

1946

01:39:11,990 --> 01:39:09,300

Fort Knox you know what else is in Fort

1947

01:39:15,229 --> 01:39:12,000

Knox besides that gold by the way

1948

01:39:22,129 --> 01:39:19,610

it was last opened in 2017. and so just

1949

01:39:23,629 --> 01:39:22,139

you know a little audit to go in and

1950

01:39:26,870 --> 01:39:23,639

make sure that the gold is safe and it's

1951

01:39:28,430 --> 01:39:26,880

still there that was in 2017. but you

1952

01:39:31,430 --> 01:39:28,440

know what else

1953

01:39:35,629 --> 01:39:31,440

is in Fort Knox

1954

01:39:42,350 --> 01:39:37,250

heroin

1955

01:39:49,850 --> 01:39:45,550

that's right listen to this

1956

01:39:52,189 --> 01:39:49,860

morphine sulfate right during the Cold

1957

01:39:54,530 --> 01:39:52,199

War the United States military wanted to

1958

01:39:56,649 --> 01:39:54,540

be certain that it had a healthy supply

1959

01:40:01,430 --> 01:39:56,659

of pain meds

1960

01:40:02,990 --> 01:40:01,440

encased foreign opium sources ever got

1961

01:40:08,590 --> 01:40:03,000

cut off

1962

01:40:11,270 --> 01:40:08,600

so in 1955 Fort Knox opened its doors

1963

01:40:13,370 --> 01:40:11,280

two tons

1964

01:40:16,310 --> 01:40:13,380

of opium

1965

01:40:19,070 --> 01:40:16,320

that's right the government spent

1966

01:40:25,250 --> 01:40:19,080

millions of dollars refining the stuff

1967

01:40:27,310 --> 01:40:25,260

into morphine in 1993. it still stored

1968

01:40:28,990 --> 01:40:27,320

at Fort Knox

1969

01:40:32,810 --> 01:40:29,000

alongside

1970

01:40:37,490 --> 01:40:35,270

how's that that's a trip that's a trip

1971

01:40:39,950 --> 01:40:37,500

they also had the Magna Carta there for

1972

01:40:42,070 --> 01:40:39,960

a while they had the the crown of

1973

01:40:45,649 --> 01:40:42,080

Hungary uh they had that there until

1974

01:40:47,930 --> 01:40:45,659

1978. Nazis took it you know World War

1975

01:40:50,750 --> 01:40:47,940

Il Americans got it back brought it over

1976

01:40:53,149 --> 01:40:50,760

here and uh finally gave it back to

1977

01:40:56,450 --> 01:40:53,159

Hungary and uh

1978

01:40:58,390 --> 01:40:56,460

in 1978 but they've had the Magna Carta

1979

01:41:01,490 --> 01:40:58,400

in there like twice

1980

01:41:04,310 --> 01:41:01,500

yep yep and it's back in England but now

1981

01:41:06,950 --> 01:41:04,320

it's gold

1982

01:41:10,010 --> 01:41:06,960

and Hey Ron that's that's a trip

1983

01:41:14,930 --> 01:41:10,020

Morphine Morphine Sulfate that's a trip

1984

01:41:17,570 --> 01:41:14,940

isn't it what's more valuable than gold

1985

01:41:21,530 --> 01:41:17,580

Hey Ron there's your answer right there

1986

01:41:23,209 --> 01:41:21,540

in Fort Knox tons of it

1987

01:41:24,290 --> 01:41:23,219

that's fascinating to me all right let's

1988

01:41:26,689 --> 01:41:24,300

go back to the phones how are you live

1989

01:41:29,209 --> 01:41:26,699

on faded black who's calling

1990

01:41:31,010 --> 01:41:29,219

hey Jimmy this is Kelly Robinson hey

1991

01:41:33,470 --> 01:41:31,020

from North Carolina Western North

1992

01:41:35,629 --> 01:41:33,480

Carolina all right Kelly what's the fact

1993

01:41:38,810 --> 01:41:35,639

what's on your mind tonight man yeah man

1994

01:41:41,030 --> 01:41:38,820

uh so uh this uh my my call-in is kind

1995

01:41:45,350 --> 01:41:41,040

of pertaining to uh the first call from

1996

01:41:49,430 --> 01:41:45,360

Wiley the astral auto body experiences

1997

01:41:52,490 --> 01:41:49,440

and so uh I'd just like to talk about

1998

01:41:55,430 --> 01:41:52,500

kind of the beginning of my experiences

1999

01:41:57,530 --> 01:41:55,440

with out of body uh this is like super

2000

01:41:58,729 --> 01:41:57,540

personal I've been putting off I've been

2001

01:42:01,189 --> 01:41:58,739

wanting to call in and kind of talk

2002

01:42:03,709 --> 01:42:01,199

about it um I talk about it very little

2003

01:42:06,410 --> 01:42:03,719

just because it's uh it has a level of

2004

01:42:08,870 --> 01:42:06,420

intimacy with me it's a very intimate

2005

01:42:12,950 --> 01:42:08,880

situation sure and so and it actually it

2006

01:42:15,890 --> 01:42:12,960

happens accidentally so uh back in 2017

2007

01:42:19,010 --> 01:42:15,900

I was taking a Horticulture class and I

2008

01:42:23,330 --> 01:42:19,020

acquired a back injury uh I was like an

2009

01:42:25,790 --> 01:42:23,340

L5 S1 uh disc injury so it's like a

2010

01:42:27,290 --> 01:42:25,800

Major Bulge disc you could uh when you

2011

01:42:28,609 --> 01:42:27,300

lift it up when I lift up my shirt like

2012

01:42:30,290 --> 01:42:28,619

on my back you could see like a little

2013

01:42:32,050 --> 01:42:30,300

it's like a little marble on the right

2014

01:42:35,270 --> 01:42:32,060

side so that sucks

2015

01:42:36,890 --> 01:42:35,280

yeah it's yeah but but I've healed

2016

01:42:40,490 --> 01:42:36,900

myself from it which is was beautiful

2017

01:42:44,209 --> 01:42:40,500

and um so due to this like uh inversion

2018

01:42:46,669 --> 01:42:44,219

boards I just I religiously use those

2019

01:42:49,970 --> 01:42:46,679

and just treated myself so but

2020

01:42:51,950 --> 01:42:49,980

regardless uh so during that time um it

2021

01:42:53,030 --> 01:42:51,960

was difficult to walk for like six weeks

2022

01:42:55,370 --> 01:42:53,040

I had to have help kind of getting

2023

01:42:57,770 --> 01:42:55,380

around getting out of bed

2024

01:42:59,390 --> 01:42:57,780

um it hurt to have like VMS man it was

2025

01:43:01,430 --> 01:42:59,400

just you know the typical you know

2026

01:43:03,169 --> 01:43:01,440

you've hurt your back into that in that

2027

01:43:05,149 --> 01:43:03,179

area so

2028

01:43:08,330 --> 01:43:05,159

um so yeah I was in a relationship at

2029

01:43:10,910 --> 01:43:08,340

the time and so the girl that I was

2030

01:43:13,669 --> 01:43:10,920

dating she was super sweet super awesome

2031

01:43:16,310 --> 01:43:13,679

and would help me up obviously help me

2032

01:43:17,510 --> 01:43:16,320

you know move around and the specialist

2033

01:43:18,950 --> 01:43:17,520

said you know you don't want to stay

2034

01:43:20,290 --> 01:43:18,960

stagnant you want to you want to get

2035

01:43:23,090 --> 01:43:20,300

moving around you don't want to

2036

01:43:25,490 --> 01:43:23,100

obviously it wasn't an injury that you

2037

01:43:28,129 --> 01:43:25,500

know where I was able to kind of get get

2038

01:43:30,890 --> 01:43:28,139

up get down move around so

2039

01:43:32,810 --> 01:43:30,900

um we I was laying down horizontally in

2040

01:43:34,310 --> 01:43:32,820

the floor one night out in the four year

2041

01:43:36,109 --> 01:43:34,320

and

2042

01:43:39,770 --> 01:43:36,119

she was helping me get out because it

2043

01:43:41,629 --> 01:43:39,780

was early on in the injury and uh I

2044

01:43:43,550 --> 01:43:41,639

would have had massive troubles trying

2045

01:43:44,810 --> 01:43:43,560

to get up on my own she could have just

2046

01:43:46,010 --> 01:43:44,820

kind of walked away and left me there

2047

01:43:47,450 --> 01:43:46,020

and it would have been I would have had

2048

01:43:49,129 --> 01:43:47,460

to just lay there pretty much and go to

2049

01:43:50,870 --> 01:43:49,139

sleep so

2050

01:43:53,810 --> 01:43:50,880

um I'm on my back and she's standing

2051
01:43:56,270 --> 01:43:53,820
with one foot on each side so she is

2052
01:43:59,570 --> 01:43:56,280
like I'm I'm directly underneath you

2053
01:44:01,370 --> 01:43:59,580
know her her waist pelvis and so she's

2054
01:44:03,590 --> 01:44:01,380
leaning over and I've got my hands

2055
01:44:05,629 --> 01:44:03,600
reached out you know to help for her to

2056
01:44:08,090 --> 01:44:05,639
help me get up and so she has you know

2057
01:44:11,030 --> 01:44:08,100
each my hand and so she's she's helping

2058
01:44:14,030 --> 01:44:11,040
me up and I get to about the 45 degree

2059
01:44:18,169 --> 01:44:14,040
angle and then literally like

2060
01:44:21,950 --> 01:44:18,179
instant it was like a lightning strike

2061
01:44:24,709 --> 01:44:21,960
hit my spine and so I just remember at

2062
01:44:27,410 --> 01:44:24,719
that point it was the worst like actual

2063
01:44:30,470 --> 01:44:27,420

nervous system pain that I'd experienced

2064

01:44:33,770 --> 01:44:30,480

at that point that I can remember

2065

01:44:35,390 --> 01:44:33,780

um from being born and so literally at

2066

01:44:39,350 --> 01:44:35,400

that moment Jimmy

2067

01:44:42,109 --> 01:44:39,360

um the next situation that happened was

2068

01:44:45,530 --> 01:44:42,119

I am observing my actual physical body

2069

01:44:48,050 --> 01:44:45,540

and her so I am in the ceiling so I went

2070

01:44:50,270 --> 01:44:48,060

from raising up 45 degree anger

2071

01:44:52,669 --> 01:44:50,280

lightning strike in the spine and then

2072

01:44:54,709 --> 01:44:52,679

next thing you know I am an observer and

2073

01:44:56,030 --> 01:44:54,719

I'm looking down at my body and my

2074

01:44:57,530 --> 01:44:56,040

physical body and I'm looking at her

2075

01:44:59,510 --> 01:44:57,540

standing over me in the same position

2076

01:45:02,870 --> 01:44:59,520

I'm like looking down at her back in the

2077

01:45:05,870 --> 01:45:02,880

top of her head and so I'm just

2078

01:45:07,910 --> 01:45:05,880

observing at this point so I see her

2079

01:45:09,830 --> 01:45:07,920

kind of lean back down and she lets go

2080

01:45:11,629 --> 01:45:09,840

my arms and she's kind of looking at me

2081

01:45:13,910 --> 01:45:11,639

she's saying Kelly Kelly and then I

2082

01:45:15,770 --> 01:45:13,920

watch her step across my body and I

2083

01:45:18,770 --> 01:45:15,780

watch her walk around and then she

2084

01:45:20,750 --> 01:45:18,780

kneels down and she cradles my head

2085

01:45:23,149 --> 01:45:20,760

um like a little pumpkin or whatever and

2086

01:45:25,310 --> 01:45:23,159

she's she's saying Kelly wake up snap

2087

01:45:28,189 --> 01:45:25,320

out of it snap out of it Kelly and as

2088

01:45:29,570 --> 01:45:28,199

that's going on I begin to kind of look

2089

01:45:31,189 --> 01:45:29,580

I've been to begin to kind of look

2090

01:45:33,649 --> 01:45:31,199

around because at first I'm just

2091

01:45:35,750 --> 01:45:33,659

observing I'm just you know just like

2092

01:45:38,209 --> 01:45:35,760

searchlight I mean a spotlight just kind

2093

01:45:40,550 --> 01:45:38,219

of looking straight and I noticed that

2094

01:45:43,129 --> 01:45:40,560

there's this white tube I called it the

2095

01:45:45,590 --> 01:45:43,139

white cord at the time I didn't know

2096

01:45:47,629 --> 01:45:45,600

much about how to describe it after the

2097

01:45:49,790 --> 01:45:47,639

situation happened and so I'll look at

2098

01:45:52,310 --> 01:45:49,800

this white tubing and it just snakes

2099

01:45:54,590 --> 01:45:52,320

down and it's like attached to the

2100

01:45:57,290 --> 01:45:54,600

center of my body and there's kind of

2101
01:45:59,689 --> 01:45:57,300
like this little white Aura that's kind

2102
01:46:01,490 --> 01:45:59,699
of like is this very light and hazy just

2103
01:46:04,490 --> 01:46:01,500
that it's attached to and so I'm

2104
01:46:06,590 --> 01:46:04,500
noticing that and I'm begin to kind of

2105
01:46:08,390 --> 01:46:06,600
formulate thoughts on my own when I

2106
01:46:11,330 --> 01:46:08,400
begin to kind of go out of the Observer

2107
01:46:13,689 --> 01:46:11,340
mode and to kind of thought process you

2108
01:46:17,870 --> 01:46:13,699
know your thought by thought okay Kelly

2109
01:46:21,109 --> 01:46:17,880
I just have uh was this this was the

2110
01:46:24,169 --> 01:46:21,119
first time that you you have experienced

2111
01:46:27,229 --> 01:46:24,179
this right yes this was this was like

2112
01:46:30,950 --> 01:46:27,239
first like okay fledge now I've I've had

2113
01:46:34,270 --> 01:46:30,960

experiences before that dealt with

2114

01:46:38,390 --> 01:46:34,280

um psychedelics yeah morphine situations

2115

01:46:40,370 --> 01:46:38,400

yeah this was full but this is blown you

2116

01:46:41,689 --> 01:46:40,380

know okay thrown into it okay let's go

2117

01:46:44,149 --> 01:46:41,699

keep going

2118

01:46:46,850 --> 01:46:44,159

okay so I and I noticed this chord and

2119

01:46:49,729 --> 01:46:46,860

it's literally and I I can attest to it

2120

01:46:51,830 --> 01:46:49,739

being um like an umbilical cord and so

2121

01:46:54,649 --> 01:46:51,840

I'm literally I'm still in the ceiling

2122

01:46:57,169 --> 01:46:54,659

and so I notice and as I'm beginning to

2123

01:47:00,649 --> 01:46:57,179

think and formulate my thought by

2124

01:47:04,010 --> 01:47:00,659

thought process I notice I'm looking

2125

01:47:06,109 --> 01:47:04,020

around the room and there's a door and

2126

01:47:08,629 --> 01:47:06,119

she has two twin boys and they were

2127

01:47:10,669 --> 01:47:08,639

asleep in the Next Room in the bed and

2128

01:47:13,129 --> 01:47:10,679

so the door is closed and I can

2129

01:47:14,870 --> 01:47:13,139

literally see into through the wall and

2130

01:47:17,689 --> 01:47:14,880

I can see these two little sweet boys

2131

01:47:20,149 --> 01:47:17,699

laying in the bed asleep and I'm looking

2132

01:47:21,890 --> 01:47:20,159

at them and I look back at me and she's

2133

01:47:24,109 --> 01:47:21,900

still trying to wake me up she's

2134

01:47:27,410 --> 01:47:24,119

smacking my face and Kelly snap out of

2135

01:47:30,950 --> 01:47:27,420

it wake up Kelly Kelly Kelly and so at

2136

01:47:33,350 --> 01:47:30,960

that moment I'm beginning to put the

2137

01:47:37,550 --> 01:47:33,360

momentary lapse of situations together

2138

01:47:40,430 --> 01:47:37,560

and then all of a sudden I I became

2139

01:47:43,010 --> 01:47:40,440

afraid all of a sudden I have this the

2140

01:47:45,950 --> 01:47:43,020

fear the emotion of fear sets in and

2141

01:47:47,209 --> 01:47:45,960

Jimmy as soon as that fear entered in

2142

01:47:49,430 --> 01:47:47,219

whatever

2143

01:47:51,410 --> 01:47:49,440

you know State of Consciousness I was in

2144

01:47:53,750 --> 01:47:51,420

at that point it was literally like

2145

01:47:56,570 --> 01:47:53,760

something above me

2146

01:47:59,570 --> 01:47:56,580

above me in the ceiling took my we'll

2147

01:48:01,550 --> 01:47:59,580

just use astral other state of you know

2148

01:48:03,470 --> 01:48:01,560

observational Consciousness that I was

2149

01:48:05,990 --> 01:48:03,480

in and it was literally like it took me

2150

01:48:08,090 --> 01:48:06,000

in a slingshot and just pulled it back

2151
01:48:10,090 --> 01:48:08,100
and just slingshotted me back into my

2152
01:48:14,330 --> 01:48:10,100
physical body and then I just remember

2153
01:48:16,010 --> 01:48:14,340
that instant just coming alive just

2154
01:48:20,770 --> 01:48:16,020
going oh my gosh you know I was looking

2155
01:48:23,930 --> 01:48:20,780
at her and I said I was like um

2156
01:48:27,530 --> 01:48:23,940
yeah Kelly Kelly Hold on yeah I've got

2157
01:48:32,030 --> 01:48:27,540
15 questions but the first okay how how

2158
01:48:35,390 --> 01:48:32,040
long how long was this okay so this

2159
01:48:40,010 --> 01:48:35,400
probably lasted at least

2160
01:48:42,290 --> 01:48:40,020
at least 12 to 15 seconds between 12

2161
01:48:44,990 --> 01:48:42,300
okay between 12 and maybe 20 seconds

2162
01:48:50,109 --> 01:48:45,000
long this this kind of just in from from

2163
01:48:53,629 --> 01:48:50,119

the lightning strike to the fear okay

2164

01:48:55,550 --> 01:48:53,639

next question just for clarification you

2165

01:48:57,229 --> 01:48:55,560

said that you were inverting right you

2166

01:48:59,810 --> 01:48:57,239

were hanging upside down

2167

01:49:03,310 --> 01:48:59,820

no no that was how I kind of helped

2168

01:49:06,470 --> 01:49:03,320

solve my my back situation

2169

01:49:08,450 --> 01:49:06,480

horizontal on the floor or okay so you

2170

01:49:11,090 --> 01:49:08,460

answered the question what my question

2171

01:49:14,330 --> 01:49:11,100

was were you on the inversion board

2172

01:49:16,010 --> 01:49:14,340

because you said 45 degree angle no you

2173

01:49:18,350 --> 01:49:16,020

were not on the aversion board you were

2174

01:49:20,750 --> 01:49:18,360

lying flat on the floor

2175

01:49:23,510 --> 01:49:20,760

correct okay so when you say 45 degree

2176

01:49:25,070 --> 01:49:23,520

angle you were just sitting up at a 45

2177

01:49:26,990 --> 01:49:25,080

degree angle

2178

01:49:29,689 --> 01:49:27,000

right she was helping me up she was

2179

01:49:31,850 --> 01:49:29,699

pulling my hands up to bring my uh upper

2180

01:49:33,950 --> 01:49:31,860

half of my body I got to help get up so

2181

01:49:36,169 --> 01:49:33,960

we could go to bed no no morphine

2182

01:49:40,729 --> 01:49:36,179

sulfate no painkillers nothing nothing

2183

01:49:44,030 --> 01:49:40,739

in your system uh nothing no wow okay

2184

01:49:46,370 --> 01:49:44,040

now now okay so now we got all that

2185

01:49:48,470 --> 01:49:46,380

clarified right no inversion board right

2186

01:49:51,250 --> 01:49:48,480

you're flat on the ground your stone

2187

01:49:56,209 --> 01:49:51,260

cold sober and this is the first time

2188

01:49:59,090 --> 01:49:56,219

correct first time correct wow okay

2189

01:50:01,430 --> 01:49:59,100

um did you understand

2190

01:50:05,330 --> 01:50:01,440

what was going on that's question number

2191

01:50:08,330 --> 01:50:05,340

one you can answer that yes or no

2192

01:50:10,490 --> 01:50:08,340

um yes okay you did but not to the full

2193

01:50:12,350 --> 01:50:10,500

extent I was aware I had the awareness

2194

01:50:15,229 --> 01:50:12,360

of it I didn't fully

2195

01:50:17,990 --> 01:50:15,239

I had I had an idea because I just do

2196

01:50:20,090 --> 01:50:18,000

research and I as a young child I was

2197

01:50:23,689 --> 01:50:20,100

existentially aware and so as you grow

2198

01:50:26,030 --> 01:50:23,699

into you know uh an older child slash

2199

01:50:28,550 --> 01:50:26,040

you know early adulthood

2200

01:50:31,250 --> 01:50:28,560

um I had this existential awareness at a

2201
01:50:34,430 --> 01:50:31,260
very young age to where I was very open

2202
01:50:36,350 --> 01:50:34,440
up I'm down the paths that we and the

2203
01:50:39,109 --> 01:50:36,360
awesome fader knots and and the family

2204
01:50:42,250 --> 01:50:39,119
of others you know that that we we have

2205
01:50:46,090 --> 01:50:42,260
this awareness of certain said things so

2206
01:50:51,350 --> 01:50:49,310
did did it seem

2207
01:50:54,169 --> 01:50:51,360
and I want you to take this the wrong

2208
01:50:55,609 --> 01:50:54,179
way okay take it the wrong way not the

2209
01:50:58,910 --> 01:50:55,619
right way

2210
01:51:01,370 --> 01:50:58,920
did you think it was real

2211
01:51:03,830 --> 01:51:01,380
absolutely okay one yeah one one

2212
01:51:06,350 --> 01:51:03,840
thousand percent but I was so thankful I

2213
01:51:08,270 --> 01:51:06,360

was like oh my gosh like because it was

2214

01:51:08,990 --> 01:51:08,280

accidental you know it wasn't right I

2215

01:51:11,870 --> 01:51:09,000

didn't

2216

01:51:14,930 --> 01:51:11,880

try to achieve it but it does it the the

2217

01:51:18,550 --> 01:51:14,940

story progresses up until you know

2218

01:51:21,410 --> 01:51:18,560

current times okay which

2219

01:51:24,109 --> 01:51:21,420

which takes me to and I just cut you off

2220

01:51:27,290 --> 01:51:24,119

but I have to I want to get all this in

2221

01:51:29,930 --> 01:51:27,300

before we uh we we get to the Break

2222

01:51:33,109 --> 01:51:29,940

um you said at the end

2223

01:51:34,990 --> 01:51:33,119

you turn and she said and you said right

2224

01:51:37,729 --> 01:51:35,000

and you guys were like

2225

01:51:40,430 --> 01:51:37,739

what right what was the conversation

2226

01:51:43,609 --> 01:51:40,440

between the two of you

2227

01:51:45,770 --> 01:51:43,619

um she was under the impression that I I

2228

01:51:48,109 --> 01:51:45,780

blacked out she thought I somehow lost

2229

01:51:50,570 --> 01:51:48,119

Consciousness blacked out and I

2230

01:51:53,209 --> 01:51:50,580

explained to her every little detail of

2231

01:51:56,030 --> 01:51:53,219

what she did how she stepped over me and

2232

01:51:58,189 --> 01:51:56,040

how she knelt down on her knees and

2233

01:52:00,470 --> 01:51:58,199

cradled my head and which hand she used

2234

01:52:03,770 --> 01:52:00,480

to slap my face and what exactly she was

2235

01:52:05,810 --> 01:52:03,780

saying so she slapped you you said she

2236

01:52:07,129 --> 01:52:05,820

slapped it yeah it was she was yeah she

2237

01:52:08,870 --> 01:52:07,139

was trying to slap me out of it she was

2238

01:52:11,510 --> 01:52:08,880

saying like wake Kelly wake up you know

2239

01:52:14,209 --> 01:52:11,520

snap out of it snap out of it Kelly snap

2240

01:52:16,790 --> 01:52:14,219

out of it were your eyes closed

2241

01:52:20,470 --> 01:52:16,800

my eyes were closed yes oh that's even

2242

01:52:23,390 --> 01:52:20,480

trippier so she knew that oh

2243

01:52:25,250 --> 01:52:23,400

okay she didn't know until I explained

2244

01:52:27,109 --> 01:52:25,260

it to her she thought I just passed out

2245

01:52:29,990 --> 01:52:27,119

she was helping me up and next thing you

2246

01:52:31,910 --> 01:52:30,000

know I go I go kind of limp

2247

01:52:34,030 --> 01:52:31,920

right and I'm up in the ceiling

2248

01:52:37,010 --> 01:52:34,040

observing myself I think the pain

2249

01:52:39,229 --> 01:52:37,020

threshold was at a situation where

2250

01:52:44,149 --> 01:52:39,239

whatever the

2251

01:52:46,030 --> 01:52:44,159

Consciousness uh spiritual what truly we

2252

01:52:50,750 --> 01:52:46,040

are like

2253

01:52:53,689 --> 01:52:50,760

y-o-u-m-e us our whatever is the inside

2254

01:52:55,550 --> 01:52:53,699

I think it just was like oh you gotta

2255

01:52:57,290 --> 01:52:55,560

check out that pain is just a little bit

2256

01:52:58,669 --> 01:52:57,300

too weird going on right now you've

2257

01:52:59,570 --> 01:52:58,679

we've got to check out for a minute we

2258

01:53:02,270 --> 01:52:59,580

got to get out of the bike because

2259

01:53:05,290 --> 01:53:02,280

whenever I was out of there it felt so

2260

01:53:08,870 --> 01:53:05,300

like painless it felt so just

2261

01:53:11,030 --> 01:53:08,880

incredibly warm and yeah not hot warm

2262

01:53:13,729 --> 01:53:11,040

but just like comfortable just such a

2263

01:53:15,890 --> 01:53:13,739

homeostasis yeah that's beautiful yeah I

2264

01:53:19,370 --> 01:53:15,900

went through the same thing exact same

2265

01:53:21,709 --> 01:53:19,380

situation I was in uh uh I was in the

2266

01:53:26,270 --> 01:53:21,719

hospital I was emitting uh into the

2267

01:53:28,250 --> 01:53:26,280

hospital and uh crazy pain I don't want

2268

01:53:30,530 --> 01:53:28,260

to get into the details of it but it was

2269

01:53:33,530 --> 01:53:30,540

from the top of my head to the tips of

2270

01:53:36,290 --> 01:53:33,540

my toes and I knew that my body was

2271

01:53:38,209 --> 01:53:36,300

failing right I I I it was just an

2272

01:53:39,709 --> 01:53:38,219

incredible pain and I was really really

2273

01:53:42,890 --> 01:53:39,719

really really sad I was in the hospital

2274

01:53:46,729 --> 01:53:42,900

for a month okay but this is what I was

2275

01:53:48,530 --> 01:53:46,739

going in and I was in so much pain and I

2276

01:53:50,209 --> 01:53:48,540

remember there were three doctors at the

2277

01:53:52,550 --> 01:53:50,219

foot of my bed and there was one uh

2278

01:53:55,430 --> 01:53:52,560

female doctor and she says to me it's

2279

01:53:57,890 --> 01:53:55,440

got a clipboard she goes uh we're gonna

2280

01:54:00,950 --> 01:53:57,900

admit you to the hospital for a few days

2281

01:54:02,870 --> 01:54:00,960

and I said what and I was in so much

2282

01:54:06,530 --> 01:54:02,880

pain right I'm like well what are you

2283

01:54:09,109 --> 01:54:06,540

saying I'm like 20 20 years old and um

2284

01:54:10,609 --> 01:54:09,119

and she goes yeah I said well what's

2285

01:54:13,390 --> 01:54:10,619

going on we don't know

2286

01:54:17,330 --> 01:54:13,400

and I just remember

2287

01:54:19,010 --> 01:54:17,340

thinking I'm going into the Boom

2288

01:54:21,290 --> 01:54:19,020

I was out

2289

01:54:24,709 --> 01:54:21,300

out of four days

2290

01:54:26,930 --> 01:54:24,719

out cold out cold four days now for

2291

01:54:28,430 --> 01:54:26,940

those four days

2292

01:54:29,990 --> 01:54:28,440

I didn't feel

2293

01:54:33,950 --> 01:54:30,000

anything

2294

01:54:35,689 --> 01:54:33,960

no man I I dig I I dug it I was in like

2295

01:54:38,629 --> 01:54:35,699

a warm

2296

01:54:40,430 --> 01:54:38,639

bosom yeah I don't even honestly like

2297

01:54:43,850 --> 01:54:40,440

yeah you're being taken care of yeah I

2298

01:54:46,270 --> 01:54:43,860

know you okay so okay let's get to my

2299

01:54:50,750 --> 01:54:46,280

next question

2300

01:54:54,530 --> 01:54:51,770

um so

2301

01:54:56,570 --> 01:54:54,540

so we'll fast forward about uh close to

2302

01:54:58,310 --> 01:54:56,580

two years I'm out of the relationship so

2303

01:55:00,410 --> 01:54:58,320

I have quite a bit more time to my

2304

01:55:03,350 --> 01:55:00,420

actual personal self and quote unquote

2305

01:55:06,470 --> 01:55:03,360

on my hands and so uh after that I knew

2306

01:55:09,169 --> 01:55:06,480

I had to Deep dive into a journey I knew

2307

01:55:10,729 --> 01:55:09,179

I needed to do what needed to be done so

2308

01:55:16,990 --> 01:55:10,739

I went on a

2309

01:55:19,910 --> 01:55:17,000

um abstinence where I abstinence from

2310

01:55:22,370 --> 01:55:19,920

partner and and self-abstinence and I'm

2311

01:55:24,410 --> 01:55:22,380

sure we can all you know understand the

2312

01:55:26,750 --> 01:55:24,420

adult version of abstinence you know uh

2313

01:55:29,090 --> 01:55:26,760

for one year two months and 15 days and

2314

01:55:32,450 --> 01:55:29,100

so during that time I exercised

2315

01:55:34,189 --> 01:55:32,460

meditation in the time that I wasn't

2316

01:55:36,050 --> 01:55:34,199

working at the time that I had to myself

2317

01:55:38,629 --> 01:55:36,060

and so I took it to you know I wanted to

2318

01:55:41,450 --> 01:55:38,639

take it to the max more than I had

2319

01:55:43,790 --> 01:55:41,460

before and so also too during the times

2320

01:55:46,310 --> 01:55:43,800

that I would have what I would consider

2321

01:55:48,830 --> 01:55:46,320

successful meditative Journeys because

2322

01:55:50,330 --> 01:55:48,840

literally like out of 20 40 minutes of

2323

01:55:52,310 --> 01:55:50,340

you know meditation I would only

2324

01:55:53,629 --> 01:55:52,320

meditate for maybe like a minute and a

2325

01:55:55,310 --> 01:55:53,639

half two minutes but during those minute

2326

01:55:57,470 --> 01:55:55,320

I have two minutes like you know you're

2327

01:55:58,910 --> 01:55:57,480

in when you when you enter in a certain

2328

01:56:01,310 --> 01:55:58,920

type of meditation like you know you're

2329

01:56:03,470 --> 01:56:01,320

there but it was very they're brief

2330

01:56:06,310 --> 01:56:03,480

moments but you kind of start to get the

2331

01:56:11,270 --> 01:56:06,320

hang of it so during some of these

2332

01:56:16,490 --> 01:56:11,280

well-lit meditative sessions I would try

2333

01:56:19,729 --> 01:56:16,500

to have a visceral experience of leaving

2334

01:56:22,370 --> 01:56:19,739

my body and so what I would do is

2335

01:56:24,530 --> 01:56:22,380

something that I had researched

2336

01:56:26,570 --> 01:56:24,540

um I in front of where my bed is I've

2337

01:56:29,209 --> 01:56:26,580

got a closet door and it's a white door

2338

01:56:31,850 --> 01:56:29,219

and I would put a about a two inch black

2339

01:56:33,890 --> 01:56:31,860

dot on that door and so the light would

2340

01:56:35,990 --> 01:56:33,900

be low and I'm laying there and I'm just

2341

01:56:37,850 --> 01:56:36,000

I'm feeling great because I'm you know I

2342

01:56:39,350 --> 01:56:37,860

would have a good successful what I

2343

01:56:42,109 --> 01:56:39,360

would consider successful meditative

2344

01:56:44,629 --> 01:56:42,119

situation and I'm in that like sleep but

2345

01:56:46,609 --> 01:56:44,639

not sleep slash awake and just hazy

2346

01:56:48,770 --> 01:56:46,619

beautiful mood and so I would I would

2347

01:56:50,149 --> 01:56:48,780

lay down on my back and I'm comfortable

2348

01:56:53,990 --> 01:56:50,159

in bed and then I would look at that

2349

01:56:56,750 --> 01:56:54,000

black dot and I would feel my myself my

2350

01:56:59,629 --> 01:56:56,760

actual Capital you know all caps myself

2351
01:57:02,390 --> 01:56:59,639
V that's inside I would I would imagine

2352
01:57:04,310 --> 01:57:02,400
myself lifting out of my bed and going

2353
01:57:05,570 --> 01:57:04,320
straight towards that dot and I would

2354
01:57:08,149 --> 01:57:05,580
just keep doing that and it was

2355
01:57:10,550 --> 01:57:08,159
unsuccessful multiple times but then the

2356
01:57:12,169 --> 01:57:10,560
one time all of a sudden I felt

2357
01:57:14,810 --> 01:57:12,179
something and it felt like there was a

2358
01:57:17,689 --> 01:57:14,820
so like if if you were like it's like a

2359
01:57:21,770 --> 01:57:17,699
magnetic opposition where you can feel

2360
01:57:24,109 --> 01:57:21,780
that Force I could feel this this the

2361
01:57:26,209 --> 01:57:24,119
kind of just like coming out of my body

2362
01:57:29,450 --> 01:57:26,219
and it I could just feel it kind of

2363
01:57:31,790 --> 01:57:29,460

separating from my physical body and I

2364

01:57:34,669 --> 01:57:31,800

was like oh my gosh and I became a trade

2365

01:57:36,830 --> 01:57:34,679

and then it quit immediately stopped and

2366

01:57:38,629 --> 01:57:36,840

so I was like oh my gosh I was excited

2367

01:57:40,790 --> 01:57:38,639

disappointed at the same time and so

2368

01:57:42,530 --> 01:57:40,800

we'll fast forward to about a month and

2369

01:57:45,290 --> 01:57:42,540

a half after that

2370

01:57:49,669 --> 01:57:45,300

and then I tried it maybe three times

2371

01:57:54,290 --> 01:57:49,679

between uh the that that second

2372

01:57:56,990 --> 01:57:54,300

situation and then the third time I was

2373

01:57:58,729 --> 01:57:57,000

able to put myself in the same state and

2374

01:58:00,830 --> 01:57:58,739

I'm focusing on that black thought I'm

2375

01:58:02,750 --> 01:58:00,840

just looking at the black goddess that's

2376

01:58:05,030 --> 01:58:02,760

all I'm concerned about every everything

2377

01:58:07,250 --> 01:58:05,040

else in life everything that I've ever

2378

01:58:09,589 --> 01:58:07,260

known concerned or cared about or

2379

01:58:11,270 --> 01:58:09,599

anything it it's all in that black dot

2380

01:58:12,830 --> 01:58:11,280

it's like the only thing that matters to

2381

01:58:16,430 --> 01:58:12,840

life right now is something like that

2382

01:58:18,229 --> 01:58:16,440

and so I'm imagining just I'm pulling

2383

01:58:20,870 --> 01:58:18,239

myself out of bed pulling myself out of

2384

01:58:22,609 --> 01:58:20,880

bed and then I get farther than the

2385

01:58:25,550 --> 01:58:22,619

second time and I'm literally like

2386

01:58:28,910 --> 01:58:25,560

halfway out of my body and I can just

2387

01:58:31,790 --> 01:58:28,920

feel it and I can just see this

2388

01:58:34,010 --> 01:58:31,800

like white Haze that's in the form of of

2389

01:58:36,910 --> 01:58:34,020

my my actual body and it's kind of like

2390

01:58:40,790 --> 01:58:36,920

a I want to call it a blob but it's uh

2391

01:58:42,890 --> 01:58:40,800

just a it's a it's you it's the and and

2392

01:58:45,410 --> 01:58:42,900

I'm literally coming out of my body and

2393

01:58:47,330 --> 01:58:45,420

I'm there I'm like I'm I can see and I

2394

01:58:50,330 --> 01:58:47,340

can feel it coming out of my physical

2395

01:58:53,270 --> 01:58:50,340

body and this is true this is 100 true

2396

01:58:54,709 --> 01:58:53,280

and I'm like halfway out and I'm almost

2397

01:58:57,470 --> 01:58:54,719

there I'm almost there and I become

2398

01:59:01,550 --> 01:58:59,570

that fear is I've got to have I've got a

2399

01:59:04,129 --> 01:59:01,560

problem with the fear this is a beer hit

2400

01:59:06,350 --> 01:59:04,139

sure for sure man I'm freaking out I'm

2401

01:59:09,830 --> 01:59:06,360

freaking out I'm just listening to the

2402

01:59:11,870 --> 01:59:09,840

story all right well uh Kelly uh I'm

2403

01:59:13,970 --> 01:59:11,880

just gonna do that absolutely uh I'm

2404

01:59:17,209 --> 01:59:13,980

gonna put you on hold I gotta get to a

2405

01:59:18,050 --> 01:59:17,219

break okay because I understand um we

2406

01:59:24,350 --> 01:59:18,060

haven't

2407

01:59:27,109 --> 01:59:24,360

only gone halfway there so let's finish

2408

01:59:28,669 --> 01:59:27,119

that after the break and you know what

2409

01:59:30,589 --> 01:59:28,679

I'm not going to upset the fate or not

2410

01:59:32,629 --> 01:59:30,599

Kelly you know what would happen if I

2411

01:59:36,050 --> 01:59:32,639

said hey great phone call I gotta get to

2412

01:59:38,689 --> 01:59:36,060

a break thank you so much so you're

2413

01:59:40,129 --> 01:59:38,699

welcome whoa we'll pick up or we're

2414

01:59:44,510 --> 01:59:40,139

leaving off when I come back stay with

2415

01:59:44,520 --> 01:59:54,709

radio.com

2416

02:00:01,609 --> 01:59:57,350

you you're one million gigawatt

2417

02:00:04,010 --> 02:00:01,619

paranormal Powerhouse kunxdb

2418

02:00:06,290 --> 02:00:04,020

X

2419

02:00:08,510 --> 02:00:06,300

the believer is a chilling true story of

2420

02:00:10,729 --> 02:00:08,520

Dr John Mack a renowned Harvard

2421

02:00:13,490 --> 02:00:10,739

psychiatrist and Pulitzer Prize winner

2422

02:00:16,189 --> 02:00:13,500

this is a outreach program from the

2423

02:00:18,410 --> 02:00:16,199

cosmos to the consciously impaired you

2424

02:00:20,950 --> 02:00:18,420

risked it all to investigate human

2425

02:00:24,229 --> 02:00:20,960

encounters with aliens the believer

2426
02:00:26,390 --> 02:00:24,239
alien encounters hard science and the

2427
02:00:28,189 --> 02:00:26,400
passion of John Mack written by

2428
02:00:30,470 --> 02:00:28,199
award-winning former New York Times

2429
02:00:32,930 --> 02:00:30,480
journalist and author Ralph Blumenthal

2430
02:00:33,970 --> 02:00:32,940
now available in paperbot from high road

2431
02:00:36,410 --> 02:00:33,980
books

2432
02:00:38,990 --> 02:00:36,420
are you ready to read about true

2433
02:00:41,870 --> 02:00:39,000
paranormal events Unix media publishes

2434
02:00:44,270 --> 02:00:41,880
non-fiction books about UFOs ghosts and

2435
02:00:47,510 --> 02:00:44,280
haunted places time anomalies Cryptid

2436
02:00:49,729 --> 02:00:47,520
creatures and more just like k-u-n-x-db

2437
02:00:52,450 --> 02:00:49,739
radio it's all about unexplained

2438
02:00:54,709 --> 02:00:52,460

phenomena visit

2439

02:00:56,810 --> 02:00:54,719

www.unxmedia.com to see our list of

2440

02:00:59,330 --> 02:00:56,820

great book titles by Debbie ziegelmeyer

2441

02:01:01,970 --> 02:00:59,340

Jane Walker Devin listrum Wayne Lawrence

2442

02:01:03,950 --> 02:01:01,980

Bill Spicer and yours truly Margie K

2443

02:01:05,149 --> 02:01:03,960

that's unexmedia.com

2444

02:01:07,070 --> 02:01:05,159

top

2445

02:01:10,490 --> 02:01:07,080

this is Jimmy Church of Fade to Black

2446

02:01:13,790 --> 02:01:10,500

and I only drink Fade to Black Blend

2447

02:01:15,669 --> 02:01:13,800

Coffee from River Moon just click on the

2448

02:01:18,830 --> 02:01:15,679

river Moon coffee Banner at

2449

02:01:20,410 --> 02:01:18,840

jimmychurchradio.com promo code f2b

2450

02:01:23,350 --> 02:01:20,420

blend

2451

02:01:30,490 --> 02:01:23,360

this is the only way forward

2452

02:01:36,169 --> 02:01:33,290

racehawks here rapid the X and you're

2453

02:01:39,350 --> 02:01:36,179

locked on to fade to black black with my

2454

02:01:43,070 --> 02:01:39,360

homie Jimmy Church powered by the fader

2455

02:01:45,890 --> 02:01:43,080

dots and the unexnetwork.com

2456

02:01:49,370 --> 02:01:45,900

I'll be the host in MC once again this

2457

02:01:52,250 --> 02:01:49,380

year for the 2023 conscious life Expo

2458

02:01:54,950 --> 02:01:52,260

February 10th through the 13th at The

2459

02:01:57,709 --> 02:01:54,960

Lax Hilton in Los Angeles California

2460

02:02:00,229 --> 02:01:57,719

this is a four day live event featuring

2461

02:02:02,330 --> 02:02:00,239

hundreds of speakers exhibitors and not

2462

02:02:04,910 --> 02:02:02,340

to miss special events check this out

2463

02:02:07,490 --> 02:02:04,920

Linda Moulton Howe Bashar Deborah King

2464

02:02:09,530 --> 02:02:07,500

Daniel Sheehan George Noory David Wolfe

2465

02:02:11,930 --> 02:02:09,540

Sean Stone Danny Brinkley Susan

2466

02:02:13,850 --> 02:02:11,940

Slaughter the Leo King David Palmer

2467

02:02:16,609 --> 02:02:13,860

Scott Walter and another 200

2468

02:02:20,209 --> 02:02:16,619

inspirational speakers special events

2469

02:02:23,990 --> 02:02:20,219

include a disclosure lunch with me Expos

2470

02:02:26,750 --> 02:02:24,000

Got Talent hosted by me a seance with a

2471

02:02:29,330 --> 02:02:26,760

Susan Slaughter the George Nori forum

2472

02:02:32,390 --> 02:02:29,340

and the Leo King is going to DJ at a

2473

02:02:34,490 --> 02:02:32,400

dance party over 200 exhibitors over 200

2474

02:02:37,510 --> 02:02:34,500

speakers it's the biggest event of the

2475

02:02:39,770 --> 02:02:37,520

Year tickets are on sale now at

2476
02:02:41,930 --> 02:02:39,780
consciouslifeexpo.com for everything you

2477
02:02:43,870 --> 02:02:41,940
need info tickets schedule and speakers

2478
02:02:48,770 --> 02:02:43,880
please visit

2479
02:02:53,870 --> 02:02:51,050
when you take the beans from Central

2480
02:02:56,330 --> 02:02:53,880
America with dashes of Indonesian and

2481
02:02:59,209 --> 02:02:56,340
African mixed in and then roasted to the

2482
02:03:02,689 --> 02:02:59,219
dark side of Fade to Black you create

2483
02:03:05,390 --> 02:03:02,699
the ultimate Brew of Fringe introducing

2484
02:03:08,629 --> 02:03:05,400
the Fade to Black blend from River Moon

2485
02:03:11,209 --> 02:03:08,639
coffee yes River Moon's darkest

2486
02:03:13,790 --> 02:03:11,219
customized roast was created for the

2487
02:03:16,430 --> 02:03:13,800
love of Fade to Black

2488
02:03:19,070 --> 02:03:16,440

Alchemy of masterful roasting and

2489

02:03:22,669 --> 02:03:19,080

smoking the beans is in every sip of

2490

02:03:25,430 --> 02:03:22,679

this full-bodied dark Jabba I need my

2491

02:03:27,709 --> 02:03:25,440

coffee dark deep with distinct

2492

02:03:30,589 --> 02:03:27,719

bittersweet chocolate highlights just

2493

02:03:33,050 --> 02:03:30,599

like the bunker leaning further into the

2494

02:03:36,229 --> 02:03:33,060

darkness of the roast is Fade to Black

2495

02:03:38,089 --> 02:03:36,239

blend from River Moon coffee just click

2496

02:03:41,570 --> 02:03:38,099

on the banner at jimmychurchradio.com

2497

02:03:50,300 --> 02:03:41,580

and use the promo code f2b blend for 15

2498

02:03:57,830 --> 02:03:52,629

[Applause]

2499

02:04:00,649 --> 02:03:57,840

you wanna know a secret I love bonus I

2500

02:04:02,629 --> 02:04:00,659

really love ponies I'm serious I

2501
02:04:06,830 --> 02:04:02,639
couldn't stay sane without Paul needs to

2502
02:04:11,770 --> 02:04:06,840
rush why Fade to Black because you never

2503
02:04:18,230 --> 02:04:14,390
this is Fade to Black with Jimmy Church

2504
02:04:28,089 --> 02:04:18,240
on the game changer Radio Network

2505
02:04:28,099 --> 02:04:32,209
thank you

2506
02:04:36,050 --> 02:04:34,729
all right Welcome Back Fade to Black I

2507
02:04:37,609 --> 02:04:36,060
am your host Jimmy Church tonight's

2508
02:04:39,530 --> 02:04:37,619
Thursday it's fair tonight open lines

2509
02:04:41,290 --> 02:04:39,540
all night long giving away two books

2510
02:04:43,850 --> 02:04:41,300
tonight two best calls

2511
02:04:47,450 --> 02:04:43,860
uh both autographed copies of Jason

2512
02:04:48,890 --> 02:04:47,460
quit's uh book Egyptian postures of

2513
02:04:52,250 --> 02:04:48,900

power now before the break Kelly

2514

02:04:55,550 --> 02:04:52,260

Robinson uh was with us sharing about

2515

02:04:56,990 --> 02:04:55,560

how he did his first out of body had a

2516

02:05:00,169 --> 02:04:57,000

back injury

2517

02:05:03,649 --> 02:05:00,179

um uh was forced into his out-of-body

2518

02:05:05,149 --> 02:05:03,659

experience by uh his ex-girlfriend that

2519

02:05:07,490 --> 02:05:05,159

tried to help him up off the floor and

2520

02:05:08,930 --> 02:05:07,500

the next thing you know Bing

2521

02:05:10,609 --> 02:05:08,940

um he's looking at now he's trying to

2522

02:05:13,490 --> 02:05:10,619

figure this out now it's a couple of

2523

02:05:15,169 --> 02:05:13,500

years later and uh Kelly you were

2524

02:05:18,109 --> 02:05:15,179

telling us you were focusing on a black

2525

02:05:19,550 --> 02:05:18,119

dot but you kept chickening out once you

2526

02:05:23,510 --> 02:05:19,560

got there

2527

02:05:25,330 --> 02:05:23,520

um so let's move I've got calls um on

2528

02:05:28,609 --> 02:05:25,340

hold I want to get to everybody else so

2529

02:05:30,850 --> 02:05:28,619

uh when did you finally figure out how

2530

02:05:34,430 --> 02:05:30,860

to do it what what happened

2531

02:05:35,750 --> 02:05:34,440

foreign it would have been the next go

2532

02:05:37,070 --> 02:05:35,760

around so it would have been about the

2533

02:05:39,109 --> 02:05:37,080

four it would have been the fourth time

2534

02:05:43,430 --> 02:05:39,119

after

2535

02:05:44,629 --> 02:05:43,440

um of the first well I would consider

2536

02:05:46,189 --> 02:05:44,639

the first three

2537

02:05:47,689 --> 02:05:46,199

um it's just it's all about it's all

2538

02:05:49,070 --> 02:05:47,699

about having this control of your

2539

02:05:50,990 --> 02:05:49,080

emotions

2540

02:05:53,689 --> 02:05:51,000

um which is a little bit more difficult

2541

02:05:56,510 --> 02:05:53,699

than it is in a way

2542

02:05:58,430 --> 02:05:56,520

um so the next time I came out and it's

2543

02:06:01,609 --> 02:05:58,440

each each time it was progressing

2544

02:06:04,370 --> 02:06:01,619

further and further and further and with

2545

02:06:06,890 --> 02:06:04,380

the fourth time I'm I'm literally like

2546

02:06:08,570 --> 02:06:06,900

out of my body and it's it's a I

2547

02:06:10,010 --> 02:06:08,580

wouldn't call it like a medical mystery

2548

02:06:12,050 --> 02:06:10,020

or whatever you want to call it and it's

2549

02:06:14,030 --> 02:06:12,060

it's literally it's like it's like your

2550

02:06:15,830 --> 02:06:14,040

body is laying down and and you're

2551

02:06:18,290 --> 02:06:15,840

pulling yourself out and you're it's

2552

02:06:21,350 --> 02:06:18,300

like you're floating each time you you

2553

02:06:24,589 --> 02:06:21,360

have an inhalation it's like the

2554

02:06:27,649 --> 02:06:24,599

yourself the the mind in the tank is

2555

02:06:30,169 --> 02:06:27,659

just floating each and more out with

2556

02:06:32,750 --> 02:06:30,179

this magnetic pull and I'm just I'm I

2557

02:06:35,270 --> 02:06:32,760

just I'm above my body I'm above my body

2558

02:06:38,450 --> 02:06:35,280

but I'm just gently still attached

2559

02:06:41,870 --> 02:06:38,460

and I have become afraid again it's kind

2560

02:06:43,970 --> 02:06:41,880

of a let down story but it's a very

2561

02:06:45,890 --> 02:06:43,980

um it's exciting to me and that's that's

2562

02:06:47,629 --> 02:06:45,900

when I when I disclose the very

2563

02:06:49,430 --> 02:06:47,639

beginning it's very intimate it's

2564

02:06:50,510 --> 02:06:49,440

something that's like I keep very true

2565

02:06:53,149 --> 02:06:50,520

to my heart

2566

02:06:54,770 --> 02:06:53,159

I don't talk to many people about it

2567

02:06:56,689 --> 02:06:54,780

because

2568

02:06:58,790 --> 02:06:56,699

um it's like one of those intimate

2569

02:07:00,770 --> 02:06:58,800

Journeys you know it's like uh

2570

02:07:04,070 --> 02:07:00,780

it's one of those things it's um it's

2571

02:07:06,530 --> 02:07:04,080

like and how many years ago did this go

2572

02:07:15,109 --> 02:07:09,530

um this was in 20

2573

02:07:17,149 --> 02:07:15,119

2019 when it started okay so now now are

2574

02:07:19,370 --> 02:07:17,159

you practiced enough that you can just

2575

02:07:22,070 --> 02:07:19,380

get it done um

2576

02:07:24,890 --> 02:07:22,080

well I'm in a I I began another

2577

02:07:26,570 --> 02:07:24,900

relationship and at that point I don't

2578

02:07:29,330 --> 02:07:26,580

I'm not trying to sound sound like a

2579

02:07:32,030 --> 02:07:29,340

downer for relationships at all but

2580

02:07:34,010 --> 02:07:32,040

um I was I've kind of got that on a

2581

02:07:37,790 --> 02:07:34,020

Hiatus I was

2582

02:07:41,510 --> 02:07:37,800

because I became involved right and

2583

02:07:44,330 --> 02:07:41,520

right so but uh but it's like it's it's

2584

02:07:46,010 --> 02:07:44,340

almost like it's there it's like um you

2585

02:07:47,689 --> 02:07:46,020

know when you when you get on a bicycle

2586

02:07:50,089 --> 02:07:47,699

and you're you're trying it for some you

2587

02:07:51,470 --> 02:07:50,099

have to be conscious of pedaling you

2588

02:07:53,990 --> 02:07:51,480

have to be conscious of holding those

2589

02:07:56,570 --> 02:07:54,000

handlebars and pedaling because if you

2590

02:07:58,070 --> 02:07:56,580

think about one or the other or you

2591

02:08:01,669 --> 02:07:58,080

you're gonna have an accident

2592

02:08:03,709 --> 02:08:01,679

potentially but after so long you get on

2593

02:08:05,870 --> 02:08:03,719

the bike and you it's just second hand

2594

02:08:07,790 --> 02:08:05,880

you're not even conscious that you're

2595

02:08:10,070 --> 02:08:07,800

pedaling you become one with the emotion

2596

02:08:12,530 --> 02:08:10,080

and so once and this is for for everyone

2597

02:08:13,790 --> 02:08:12,540

out there I mean I believe every single

2598

02:08:17,089 --> 02:08:13,800

person

2599

02:08:19,149 --> 02:08:17,099

has the ability to make this happen

2600

02:08:22,129 --> 02:08:19,159

it just takes a little bit of practice

2601
02:08:24,290 --> 02:08:22,139
and not giving up when you think that

2602
02:08:27,530 --> 02:08:24,300
you can't do it or you're not doing it

2603
02:08:29,750 --> 02:08:27,540
right fantastic phone call Kelly thank

2604
02:08:33,169 --> 02:08:29,760
you for this man and thank you thank you

2605
02:08:34,430 --> 02:08:33,179
for sharing good night go back Lee tappy

2606
02:08:37,250 --> 02:08:34,440
that's an awesome phone call it's

2607
02:08:39,950 --> 02:08:37,260
perfect phone call thank you Kelly

2608
02:08:42,350 --> 02:08:39,960
um and I know what uh uh everybody is

2609
02:08:45,350 --> 02:08:42,360
thinking right now okay but we are

2610
02:08:48,830 --> 02:08:45,360
wondering if maybe you tried that yet

2611
02:08:54,129 --> 02:08:48,840
not having I I haven't done it

2612
02:08:57,229 --> 02:08:54,139
um uh uh no but you know I mean you

2613
02:08:59,450 --> 02:08:57,239

reminded me that uh we'll see we'll see

2614

02:09:01,850 --> 02:08:59,460

if I can get something done this weekend

2615

02:09:04,550 --> 02:09:01,860

you got to be a mad scientist dude I'm

2616

02:09:07,250 --> 02:09:04,560

with you man I'm cool I'm cool

2617

02:09:11,930 --> 02:09:07,260

yeah I'm here to have fun man I'm all

2618

02:09:14,209 --> 02:09:11,940

wired in I got my Egyptian cotton sheets

2619

02:09:15,890 --> 02:09:14,219

and is it still working for you man I

2620

02:09:19,070 --> 02:09:15,900

mean like you're waking up energized

2621

02:09:21,830 --> 02:09:19,080

you're still feeling good it's crazy how

2622

02:09:24,470 --> 02:09:21,840

good you feel it's crazy it's crazy Pat

2623

02:09:25,970 --> 02:09:24,480

it's amazing you need to do how much

2624

02:09:27,950 --> 02:09:25,980

does one of those little things cost to

2625

02:09:33,350 --> 02:09:27,960

get it all hooked up like that I I don't

2626

02:09:34,070 --> 02:09:33,360

know I I honestly don't I I really don't

2627

02:09:38,209 --> 02:09:34,080

um

2628

02:09:41,689 --> 02:09:38,219

no no I got the hookup okay so you know

2629

02:09:43,430 --> 02:09:41,699

I I I don't know it can't be bad I you

2630

02:09:45,350 --> 02:09:43,440

know it's

2631

02:09:47,149 --> 02:09:45,360

um you know what I mean it's not like

2632

02:09:50,330 --> 02:09:47,159

there's a computer involved or anything

2633

02:09:53,410 --> 02:09:50,340

it's cables you have the uh the stickers

2634

02:09:56,270 --> 02:09:53,420

uh the stickem pads that go on your body

2635

02:09:58,189 --> 02:09:56,280

and uh and those plug in you've got the

2636

02:10:00,229 --> 02:09:58,199

thing going into the wall I I don't know

2637

02:10:03,770 --> 02:10:00,239

now the uh

2638

02:10:06,169 --> 02:10:03,780

the the mattress pad I don't know I

2639

02:10:08,089 --> 02:10:06,179

could that could be that could I you

2640

02:10:11,089 --> 02:10:08,099

know I I don't know about that but the

2641

02:10:13,790 --> 02:10:11,099

basic kit you know just to wire yourself

2642

02:10:16,250 --> 02:10:13,800

in uh for overnight grounding I don't

2643

02:10:18,290 --> 02:10:16,260

know I it can't be too bad

2644

02:10:20,450 --> 02:10:18,300

you should look into it you should look

2645

02:10:22,189 --> 02:10:20,460

into it they got some kind of like uh

2646

02:10:23,089 --> 02:10:22,199

mobile one that you can you know just

2647

02:10:25,070 --> 02:10:23,099

kind of

2648

02:10:27,109 --> 02:10:25,080

sit at home and maybe sit for an hour

2649

02:10:30,109 --> 02:10:27,119

and see what it does you know yeah yeah

2650

02:10:32,270 --> 02:10:30,119

yeah it's all like that and you know I

2651

02:10:35,149 --> 02:10:32,280

have a couple of things I have a pad you

2652

02:10:37,729 --> 02:10:35,159

know it's about this big uh like a floor

2653

02:10:39,950 --> 02:10:37,739

mat and that goes underneath my desk uh

2654

02:10:42,169 --> 02:10:39,960

here in the bunker there's that that

2655

02:10:43,970 --> 02:10:42,179

wires into the wall

2656

02:10:46,189 --> 02:10:43,980

um and then you know I've got the other

2657

02:10:48,109 --> 02:10:46,199

kit that's in my bedroom

2658

02:10:50,810 --> 02:10:48,119

um but that's just wires you know it's

2659

02:10:52,790 --> 02:10:50,820

not like it's some complicated you know

2660

02:10:55,550 --> 02:10:52,800

crazy thing I just don't know what the

2661

02:10:57,350 --> 02:10:55,560

cost is I I don't have any idea

2662

02:11:00,229 --> 02:10:57,360

yeah because I read an article the other

2663

02:11:02,990 --> 02:11:00,239

day and they were talking about how

2664

02:11:05,410 --> 02:11:03,000

that's my cat but um talking about how

2665

02:11:09,229 --> 02:11:05,420

people were a lot ground you know well

2666

02:11:11,510 --> 02:11:09,239

more grounded you know because we didn't

2667

02:11:13,850 --> 02:11:11,520

wear shoes and everything and said that

2668

02:11:15,169 --> 02:11:13,860

a lot of the shoes people wear it's not

2669

02:11:17,810 --> 02:11:15,179

letting them be grounded and everything

2670

02:11:19,970 --> 02:11:17,820

else and I was like huh then I thought

2671

02:11:22,910 --> 02:11:19,980

about your little grounding thing so

2672

02:11:25,729 --> 02:11:22,920

that's why I was asking man I might look

2673

02:11:28,010 --> 02:11:25,739

into that yeah yeah you should and I

2674

02:11:31,250 --> 02:11:28,020

will uh I'll do some crystals this

2675

02:11:32,570 --> 02:11:31,260

weekend Pat all right go Beckley all

2676

02:11:34,250 --> 02:11:32,580

right man have a good night have a good

2677

02:11:39,649 --> 02:11:34,260

night brother you too man thank you so

2678

02:11:43,189 --> 02:11:39,659

much and uh that was the elf yeah maybe

2679

02:11:47,410 --> 02:11:43,199

I mean I will uh look into this a little

2680

02:11:50,810 --> 02:11:47,420

bit and uh check into

2681

02:11:53,870 --> 02:11:50,820

uh grounding with crystals

2682

02:11:59,209 --> 02:11:53,880

that actually that sounds good I mean I

2683

02:12:02,030 --> 02:11:59,219

I don't think it can hurt anything right

2684

02:12:05,629 --> 02:12:02,040

right oh okay oops

2685

02:12:12,470 --> 02:12:08,750

uh let's see here

2686

02:12:15,830 --> 02:12:14,149

hi you're live on faded block who's

2687

02:12:18,709 --> 02:12:15,840

calling

2688

02:12:20,629 --> 02:12:18,719

uh yes sir my name is Demarcus

2689

02:12:22,250 --> 02:12:20,639

uh-huh

2690

02:12:24,109 --> 02:12:22,260

I'll tell you what how are you doing

2691

02:12:25,850 --> 02:12:24,119

tonight what's going where are you

2692

02:12:32,810 --> 02:12:25,860

calling from

2693

02:12:34,910 --> 02:12:32,820

Louisiana okay what's on your mind

2694

02:12:36,709 --> 02:12:34,920

what's on my mind well

2695

02:12:39,709 --> 02:12:36,719

they have a lot of these crazy folk

2696

02:12:41,810 --> 02:12:39,719

around here you know about Juju right

2697

02:12:43,970 --> 02:12:41,820

what

2698

02:12:49,790 --> 02:12:43,980

you ever heard of Juju

2699

02:12:54,950 --> 02:12:51,790

yeah

2700

02:12:57,050 --> 02:12:54,960

all right that's what I figured

2701

02:12:58,790 --> 02:12:57,060

chicken

2702

02:13:01,970 --> 02:12:58,800

all right

2703

02:13:04,430 --> 02:13:01,980

um I'm losing my voice I I my voice is

2704

02:13:06,470 --> 02:13:04,440

fine I don't sound nasally let's go

2705

02:13:08,089 --> 02:13:06,480

ahead and get these votes in and uh

2706

02:13:10,069 --> 02:13:08,099

we'll wrap the show I'm just gonna rap

2707

02:13:16,330 --> 02:13:10,079

early

2708

02:13:21,169 --> 02:13:16,340

uh tomorrow plus I've got 18.99 tonight

2709

02:13:25,990 --> 02:13:21,179

and uh watching uh Jessica okay so let's

2710

02:13:30,669 --> 02:13:26,000

go down the list

2711

02:13:39,290 --> 02:13:34,729

Wiley opened up the night we've got

2712

02:13:40,669 --> 02:13:39,300

Jessica so Wiley without a body and and

2713

02:13:44,450 --> 02:13:40,679

Sunland

2714

02:13:50,030 --> 02:13:44,460

we have Jessica Rodriguez

2715

02:13:51,950 --> 02:13:50,040

we have Donna from Kentucky we had Joe

2716

02:13:55,970 --> 02:13:51,960

from Philly

2717

02:14:01,310 --> 02:13:55,980

we had Frank from Fort Knox

2718

02:14:04,010 --> 02:14:01,320

Kelly in North Carolina and Pat

2719

02:14:07,129 --> 02:14:04,020

so where are the votes so I'm going to

2720

02:14:08,169 --> 02:14:07,139

look here let's see what we've got going

2721

02:14:13,370 --> 02:14:08,179

on here

2722

02:14:19,490 --> 02:14:18,109

I need to see the vote because I'm not

2723

02:14:29,290 --> 02:14:19,500

uh

2724

02:14:32,950 --> 02:14:31,729

let's see

2725

02:14:35,510 --> 02:14:32,960

foreign

2726

02:14:38,030 --> 02:14:35,520

for the votes to come in let's go let's

2727

02:14:41,229 --> 02:14:38,040

go let's go let's go let's go who's what

2728

02:14:46,189 --> 02:14:41,239

okay so Kelly Kelly

2729

02:14:48,129 --> 02:14:46,199

okay so one two three four five six

2730

02:14:52,669 --> 02:14:48,139

okay

2731

02:14:58,970 --> 02:14:55,129

six seven

2732

02:15:04,669 --> 02:15:02,689

yeah okay so Kelly all right Kelly shoot

2733

02:15:07,069 --> 02:15:04,679

me an email

2734

02:15:10,250 --> 02:15:07,079

send me your address we'll get one copy

2735

02:15:12,290 --> 02:15:10,260

of the book off to you for Kelly Kelly

2736

02:15:18,530 --> 02:15:12,300

needs this book

2737

02:15:20,030 --> 02:15:18,540

and okay so now we've got uh the second

2738

02:15:21,530 --> 02:15:20,040

book

2739

02:15:28,550 --> 02:15:21,540

uh

2740

02:15:32,149 --> 02:15:28,560

I can't jump in on this I'm not I'm not

2741

02:15:34,569 --> 02:15:32,159

gonna do it can't jump in I can't a

2742

02:15:39,709 --> 02:15:34,579

freedom girl says Donna

2743

02:15:41,870 --> 02:15:39,719

and let's see here is there any

2744

02:15:44,750 --> 02:15:41,880

we've got Kelly out of the way okay so

2745

02:15:51,470 --> 02:15:44,760

let's go to number two

2746

02:15:58,370 --> 02:15:56,450

all right okay Donna two Donnas

2747

02:16:00,830 --> 02:15:58,380

okay

2748

02:16:04,010 --> 02:16:00,840

all right

2749

02:16:08,330 --> 02:16:04,020

Area 51 says Jess I'm giving Jessica a

2750

02:16:10,609 --> 02:16:08,340

book anyway okay so uh uh come on

2751

02:16:13,609 --> 02:16:10,619

Jessica Jimmy Jessica's gonna get a book

2752

02:16:15,470 --> 02:16:13,619

I've got something special for Jessica

2753

02:16:18,709 --> 02:16:15,480

all right all right I got something

2754

02:16:20,689 --> 02:16:18,719

special for Jessica don't uh Jessica and

2755

02:16:22,089 --> 02:16:20,699

Pat

2756

02:16:25,310 --> 02:16:22,099

um

2757

02:16:27,890 --> 02:16:25,320

Missy C who's Missy C

2758

02:16:35,089 --> 02:16:27,900

did I miss a phone call tonight

2759

02:16:40,610 --> 02:16:37,730

I was laughing so hard he said bill I

2760

02:16:43,370 --> 02:16:40,620

didn't say Bill you said bill

2761

02:16:45,469 --> 02:16:43,380

all right uh let's see oh that's from

2762

02:16:46,969 --> 02:16:45,479

Kelly Robinson Kelly that was a good

2763

02:16:50,629 --> 02:16:46,979

call tonight my man

2764

02:16:53,629 --> 02:16:50,639

that was pretty good okay so right now

2765

02:16:56,270 --> 02:16:53,639

we've got two Jessica's

2766

02:17:00,469 --> 02:16:56,280

and two Don oh there's another Donna

2767

02:17:05,929 --> 02:17:02,450

another Donna

2768

02:17:08,270 --> 02:17:05,939

another Wiley okay all right yeah I

2769

02:17:09,490 --> 02:17:08,280

liked Wiley's call too but don't listen

2770

02:17:13,870 --> 02:17:09,500

to me

2771

02:17:21,349 --> 02:17:17,389

let's see I I think it's a tie so I need

2772

02:17:22,490 --> 02:17:21,359

somebody to tip it in One Direction or

2773

02:17:25,150 --> 02:17:22,500

the other

2774

02:17:27,910 --> 02:17:25,160

and then we'll make this happen

2775

02:17:38,150 --> 02:17:27,920

let's go

2776

02:17:41,450 --> 02:17:38,160

I was on the phone all day today all day

2777

02:17:41,460 --> 02:17:44,650

ah

2778

02:17:49,490 --> 02:17:47,049

okay

2779

02:17:52,389 --> 02:17:49,500

yeah I'm going to

2780

02:17:57,589 --> 02:17:52,399

I've got to be a very very very

2781

02:18:00,709 --> 02:17:57,599

early uh tomorrow and uh and I I can

2782

02:18:02,330 --> 02:18:00,719

already tell that uh 1899 is gonna mess

2783

02:18:07,009 --> 02:18:02,340

up my night

2784

02:18:11,870 --> 02:18:07,019

yeah okay so here's another Wiley

2785

02:18:21,849 --> 02:18:13,969

okay

2786

02:18:23,690 --> 02:18:21,859

Carmine

2787

02:18:25,910 --> 02:18:23,700

Wiley

2788

02:18:29,030 --> 02:18:25,920

um send me your address you got to send

2789

02:18:31,129 --> 02:18:29,040

me an email Jimmy jimmychurchradio.com

2790

02:18:34,669 --> 02:18:31,139

um I've got your phone number here put

2791

02:18:37,610 --> 02:18:34,679

your phone number in the email Kelly put

2792

02:18:39,889 --> 02:18:37,620

your phone number in the email so I can

2793

02:18:41,929 --> 02:18:39,899

verify it to you I'm gonna get a lot of

2794

02:18:44,870 --> 02:18:41,939

email okay A lot of people are gonna go

2795

02:18:47,810 --> 02:18:44,880

I'm Kelly here's my address so put your

2796

02:18:49,870 --> 02:18:47,820

phone number in the email Wiley you do

2797

02:18:52,429 --> 02:18:49,880

the same thing Jimmy

2798

02:18:56,389 --> 02:18:52,439

jimmychurchradio.com you guys are the

2799

02:18:58,669 --> 02:18:56,399

winners of Jason quit's book and Jessica

2800

02:19:01,310 --> 02:18:58,679

send me your address I've got something

2801
02:19:03,770 --> 02:19:01,320
else I'm going to send to you and with

2802
02:19:06,730 --> 02:19:03,780
that look my my voice is gone it's gone

2803
02:19:11,030 --> 02:19:06,740
it's gone it's toast

2804
02:19:17,690 --> 02:19:11,040
it's disappearing right in front of you

2805
02:19:23,030 --> 02:19:20,389
see if I can get through the credits

2806
02:19:24,830 --> 02:19:23,040
yeah it's like that Fade to Black is

2807
02:19:26,870 --> 02:19:24,840
produced by LJ Palm Renee Dennis and

2808
02:19:28,669 --> 02:19:26,880
Kevin announcers are Steve harder

2809
02:19:31,669 --> 02:19:28,679
genevato and Mark D kovar wet Master

2810
02:19:34,669 --> 02:19:31,679
drew the geek music Doug Aldrich intro

2811
02:19:37,810 --> 02:19:34,679
space boy spaceboymusic.com

2812
02:19:42,469 --> 02:19:37,820
Fade to Black is

2813
02:19:44,629 --> 02:19:42,479

I've got no voice that's right I'm out

2814

02:19:46,610 --> 02:19:44,639

of here

2815

02:19:48,710 --> 02:19:46,620

it's gone

2816

02:19:49,690 --> 02:19:48,720

everybody have a great weekend I'll see

2817

02:19:57,250 --> 02:19:49,700

you on Monday

2818

02:19:57,260 --> 02:20:10,429

[Music]

2819

02:20:10,439 --> 02:20:16,480

foreign

2820

02:20:40,080 --> 02:20:25,870

[Music]